

The Award of Study Tourney "KALANDADZE-70" (01.11.05-15.06.06)

The organizers of this tournament express gratitude to all participants for participation in it. We received 48 endgames from 11 countries (25 composers sent 26 studies for the main section and 22 for the special section). The general quality of special section tournament was higher than the main section.

Incorrect studies:

M.Minski - Kh8/Kc7 –no solution: 1...Kd8! 2.a7 Re8+ 3.Kg7 (3.Kh7 Re7+ 4.Kh6 Rxa7 –+) 3...Ke7 4.g6 (4.f4 Ra8 5.f5 Rxa7 6.g6 Ra6–+) 4...Ra8 5.f4 Rxa7 6.f5 Ra6! –+

S.Hornecker – Ke1/Ke8 –dual: 9.Kf1! h6 (9...Kc4 10.Ke1 h6 11.Rh2 g5 12.Rxh3 g4 13.Re3+–) 10.Rh2 Kc4 11.Ke2 g5 (11...b3 12.Kd2 b2 13.Kc2+–) 12.Rxh3 b3 13.Kd2 b2 14.Kc2 g4 15.Re3+–

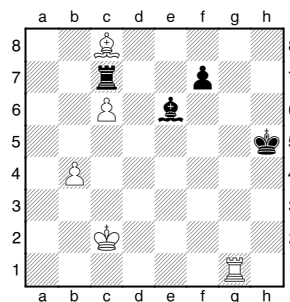
O.Pervakov, K.Sumbatyan – Kh1/Ke4 – duals: 1.Rc1! f1Q+! 2.Rxf1 Ra1 3.Rc4+ Kd5 4.Rcf4 Rc1 5.Rf5+ Ke4 6.R5f4+ Ke3 7.R4f3+! Kd2 8.Kg2 b1Q 9.Rxc1 Qxc1 10.Kf2=Fortress; Also 8.Kg2=Fortress. The study was made by motives of “Nunn-50” 1st prize, 2006. If not mistake it could apply for a high place in the Ty.

A.Strebkovs – Kd2/Kh2 – dual: 4.Bd4! Bb3+! 5.Bc2 Be6 6.Ke2 Bg4+ 7.Ke3=

D.Makhatadze – Kc4/Kb6 – no solution: 1...Ka7 2.f6 a3=; **dual:** 2.a7 Kb7 3.Rh7+ Ka8 4.f6 Rf5 5.f7 Rf4+ 6.Kd5 Rf5+ 7.Ke6+–

MAIN SECTION

Y. Afek (Israel) 1/3 prize as equal



Win

1.Bb7!

1.Bxe6? Rxc6+ 2.Kd3 Rxe6=

1...Bc8! 2.Ba8! Ra7! 3.Bb7! Bxb7 4.Ra1!! Ra8!

4...Ba6 5.Rxa6! Rxa6 6.b5 Ra4 7.Kd3+–; 4...Rxa1 5.cxb7+–; 4...Ra6 5.cxb7 Rb6 6.Ra5+! Kg4 7.Ra7 Kf4 8.Kc3 Ke5 9.Kc4 Kd6 10.Ra6!

5.cxb7 Rb8 6.Ra7!

6.Ra5+? Kg4 7.Rb5 f5 8.Kd3 f4 9.Ke4 f3 10.Ke3 Re8+ 11.Kf2 Rb8 12.Rc5 Rxb7 13.Rc4+ Kf5 14.Kxf3 Ke5 15.Ke3 Kd6 16.Kd4 Rh7=

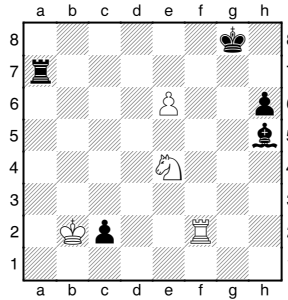
6...f5 7.Kd3!

7.Kc3 f4 8.Kd4 f3 9.Ke3 Kg4 10.Kf2 Kf4=

7...f4 8.Ke4! Kg4 9.Kd5 f3 10.Kc6 f2 11.Ra1+–

Very effective play, but unfortunately the final a little dim...

D.Gurgenidze (Georgia)
1/3 prize as equal



Win

1.Nf6+ Kh8 2.Nxh5 Ra2+ 3.Kc1 Ra1+ 4.Kxc2 Ra2+ 5.Kd1

Thematic try 5.Kd3!? Rxf2 6.e7 Kh7 7.e8Q (7.Ke3 Rf5 8.Nf6+ Rxf6 9.e8Q Rg6 10.Qf7+ Rg7 Guretzki-Kornits) 7...Rd2+ 8.Kxd2 stalemate;

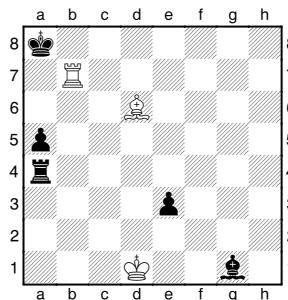
5...Rxf2 6.e7 Kh7 7.Ng3 (in case - 5.Kd3 then was not possible 7...Rf3+!) **7...Rg2 8.Ne4**

8.e8Q!? Rxc3=

8...Rg8 9.Nf6++-

Circular movement of a knight and Counteraction against a stalemate making a good impression.

R.Becker (USA) & I.Akobia (Georgia)
1/3 prize as equal



Draw

1.Rb1!

Thematic try 1.Rb8+!? Ka7 2.Rb1 Rd4+ 3.Ke2 Rd2+ 4.Kf3 Rxd6 5.Rxg1 Re6 (Rd3) -+ (Rd3) -+ with bK on a7. In case, bK is on a8 will be draw.

Thematic try 1.Rg7!? Ra2 2.Bc7 a4 3.Ba5 a3 4.Bc3 e2+ 5.Ke1 Bc5 6.Rg5 Bd6 7.Rg6 Bc7 8.Kf2 Kb7 (Rc2) 9.Re6 Bb6+ 10.Kf3 Rc2 11.Bh8 Rc8 12.Bg7 Rc7 13.Bh8 Rh7 14.Bf6 Rh6 15.Kxe2 a2 16.Re7+ Kc6 17.Bc3 Rh3 18.Ba1 Rh1 19.Bc3 Ba5! -+

1...Ra2

1...Rd4+ 2.Ke2 Rd2+ 3.Kf3 Rxd6 4.Rxg1 = with bK on a8

2.Bc5

2.Be5!? Bf2 (a4) 3.Rb2 Rxb2 -+; 2.Ke1!? Bf2+ 3.Kf1 Bh4 4.Rb8+ Ka7 5.Re8 Rf2+ 6.Kg1 Rf5 7.Kg2 Bf2 -+

A) 2...e2+ 3.Ke1 Bxc5 4.Rb8+! Ka7 5.Rb7+ Ka6 6.Rb6+ Ka7 7.Rb7+ Ka8 8.Rb8+ positional draw, or 8...Kxb8 stalemate

B) 2...Rd2+ 3.Kc1 Ra2 4.Kd1 Rd2+ 5.Kc1 Rd5 6.Bb6

6.Rb5!? a4 7.Ra5+ Kb7 8.Bb4 Rxa5 (Rd4) -+

6...e2 7.Bxa5! Rxa5 8.Kd2 Ra2+ 9.Ke1 Ba7 10.Rb3 zz BTM

10.Rb4!? Bb8 11.Rg4 Be5 12.Kf2 Bc3 -+; 10.Rb5!? Bb8 11.Rg5 Bd6 12.Rg4 Be5 -+

10...Rc2 11.Rg3!

Thematic try 11.Rh3!? Bc5! 12.Rh4 Bd6! 13.Re4 (13.Ra4+ Kb7-+) 13...Bg3#

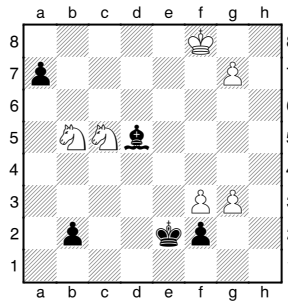
11...Bc5 12.Rg4

12.Rg8+!? Kb7 13.Rg4 Rb2 14.Rg7+ Kc6 -+

12...Bd6 13.Kf2 Bc5+ 14.Ke1 positional draw, or 14...Rb2 (or 14...Kb7 15.Re4=)_15.Rg8+ Ka7 16.Ra8+! Kb7 17.Rb8+! Kxb8 stalemate.

In the light, harmonious form is presented synthesis of a stalemate and a positional drawn.

F. Bertoli (Italy)
IV prize



Draw

1.Nc3+ Kxf3

1...Kd2 2.N5e4+ Bxe4 3.Nxe4+ Ke1 4.g8Q b1Q 5.Nxf2=

2.N5e4

2.Nxd5!? b1Q 3.g8Q Qb8+ 4.Kf7 Qxg8+ 5.Kxg8 f1Q--+

2...Bxe4 3.g8Q

3.Nxe4!? Kxe4 4.g8Q f1Q+--+

3...f1Q 4.Qf7+

4.Qb3!? b1Q 5.Nxb1+ Ke2+ 6.Kg7 Qxb1 7.Qc4+ Ke1 8.Qd4 Qb7+--+

4...Kg2 5.Qxf1+ Kxf1 6.Nxe4 Ke2 7.Nc3+ Kd2 (Kd3) 8.Nb1+ Kc2 9.Na3+ Kb3 10.Nb1 a5 11.g4 a4

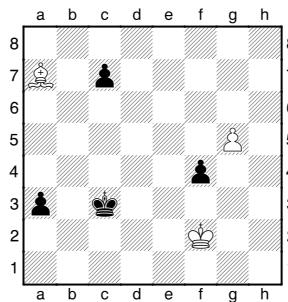
12.g5 a3 13.g6 a2 14.g7 axb1Q 15.g8Q+ Ka3 16.Qg3+ Ka2 17.Qf3

A) 17...Qc2 18.Qa8+ Kb1 19.Qh1+ Ka2 20.Qa8+=

B) 17...Qe1 18.Qf7+ Ka3 19.Qa7+ Kb3 20.Qf7+=

Standard play, but turns out the ending which has some practical value.

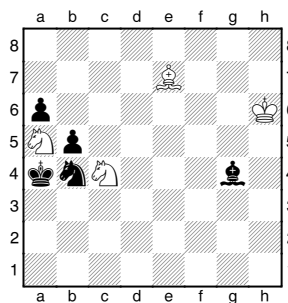
K.Mestiashvili (Georgia)
Spec. prize



Win

1.Bc5 a2 2.Be7 Kd3 3.Bf6 Ke4 3...c5 4.g6 (Ba1)+- 4.g6 Kf5 5.g7 Kxf6 6.g8Q a1Q 7.Qh8++-

E.Melnichenko (New Zealand)
HM as equal



Win

1.Nb2+ Ka3 2.Nd3 Ka4 (Bf5) 3.Nc5+ Ka3 4.Ne4

4.Nxa6!? Ka4 5.Nc5+ Ka3 6.Nd3 Ka4 7.Nc5+ Ka3=

4...Ka4 5.Nc3+ Ka3

5...Kxa5 6.Bd8#

6.Kg5 Bf3 7.Kf4 Bg2 (Bh1) 8.Ke3 Ba8 9.Kd2 Bg2 10.Kc1 Bh3 11.Nd5 Ka4 12.Bxb4 Bg2

12...Be6 13.Kc2 Bf7 14.Kd3 Be6 15.Kd4

13.Kc2 Be4+ 14.Kd2 (Kc3) 14...Bg2 15.Kd3 Be4+ (Bh1)

15...Bf1+ 16.Kc3 Bc4 17.Nb6#; 15...Bxd5 16.Kc3

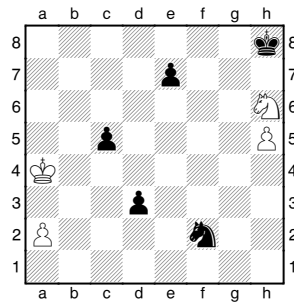
16.Kd4 Bxd5 [16...Bg2 17.Nc6] 17.Kc3 Bg2 (Bb7)

17...Bf7 18.Nb7 a5 (Bd5) 19.Nc5#

18.Nb3 a5 (Bd5) 19.Nc5#

G. Josten (Germany)

HM as equal



Draw

1.Nf5 d2

1...e5 2.Kb3=; 1...e6 2.Ne3 d2 3.Kb3 d1Q+ 4.Nxd1 Nxd1 5.Kc4=

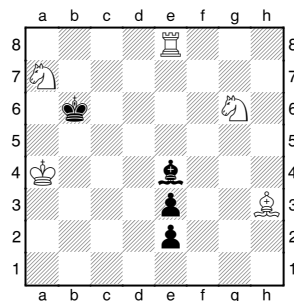
2.Ne3 d1Q+ 3.Nxd1 Nxd1 4.Kb3 e5 5.a4 e4 6.a5 Ne3

6...e3 7.a6 e2 8.a7=

7.a6 Nd5 8.Kc4 Nc7 9.a7 Na8 10.h6 Kh7 11.Kxc5 e3 12.Kc6 e2 13.Kb7 e1Q 14.Kxa8 Kh8 15.h7=

M. Minski (Germany)

Commendation



Win

1.Nc8+!

1.Rxe4? e1Q 2.Nc8+ Kc5! 3.Re5+ Kd4 4.Nce7 e2 5.Nf5+ Kc3 6.Re3+ Kd2 7.Ne5 Qd1+ 8.Ka3 e1Q

9.Nf3+ Qxf3 10.Rxf3 Qe5=

1...Kc5! 2.Re5+! Kd4 3.Rxe4+! Kxe4 4.Bg2+!

4.Nd6+? Kf3! 5.Ne5+ Kg3= **4...Kd3 5.Ne5+**

5.Nf4+? Kd2 6.Nxe2 Kxe2=

5...Kd2 6.Nf3+

6.Nd6 e1Q 7.Nf3+ Ke2! 8.Nxe1 Kxe1 9.Ne4 Ke2! =

6...Kd1 7.Nd6 e1Q 8.Ne4!!

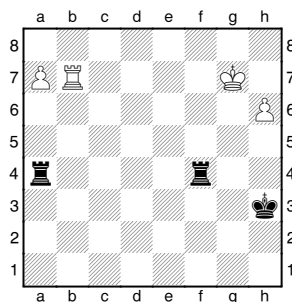
8.Nxe1? Kxe1 9.Ne4 Ke2 10.Kb4 Kd3 11.Nc5+ Kd2 12.Nb3+ Kd3 13.Nc1+ Kd2 14.Bf3 Kxc1=

8...Qd2 9.Nfxd2 exd2 10.Bf3+ Ke1 11.Nc3+-

SPECIAL SECTION

V.Kartvelishvili (Georgia)

I prize



Win

1.h7 Rh4 2.Kg8 Rhg4+ 3.Kf8 Rgf4+ 4.Ke8 Rfe4+

4...Rh4 5.Rg7 Kh2 6.Kf8--+

5.Kd8 Red4+

5...Rh4 6.Rg7 Rh6 7.Ke8+-

6.Kc8 Rdc4+

6...Rh4 7.Rg7+-

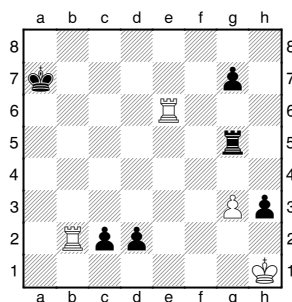
7.Kb8 Rh4 8.Rg7 Raf4 9.Rg8 Rb4+ 10.Kc8 Rbc4+ 11.Kd8 Rcd4+ 12.Ke8 Rde4+ 13.Kf8 Ref4+

14.Kg7 Rfg4+ 15.Kh8 Ra4 16.a8Q+-

This work is a good example of the Georgian school of rook studies. On the systematic movement is realized the theme of "return". Thus, the author has presented all in the form of a miniature.

D.Gurgenidze (Georgia)

II prize



Draw

1.Ra2+ Kb7 2.Rb2+ Rb5 3.Rxb5+ Kc7 4.Rc5+ Kd7 5.Rec6 d1Q+ 6.Kh2 Qe2+ 7.Kxh3 Qh5+! 8.Kg2

8.Rxh5!? Kxc6

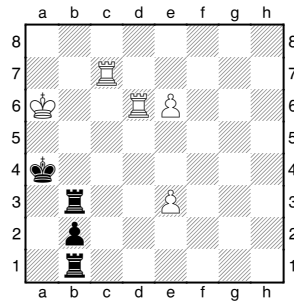
8...Qd5+! 9.Rxd5+ Kxc6 10.Rd8

10.Rg5!? c1Q--+

10...Kc7 11.Rg8 c1Q 12.Rxg7+ Kd6 13.Rf7 theoretical draw.

One more interesting work of the author on a favourite theme of systematic movement which comes to an end with a capture of a fortress.

R.Becker (USA) & I.Akobia (Georgia)
III prize



Win

1.e7

Thematic try - 1.Rd4+!? Rb4 2.e7 Ra1 3.Rd3 Rb6+! =

1...Rxe3 2.Rc3 (угрожает Rd4#)

2.Rd3?? Re6+-+

2...Rd1 3.Rxd1

3.e8Q+!? Rxe8 4.Rxd1 Kb4=

3...Re6+!

3...Rxe7!? 4.Rd4#] **4.Kb7!**

Thematic try - 4.Ka7!? Rxe7+ 5.Kb6 Kb4! 6.Rh3 Re4 и нет Kd5 As in main line, draws..

4...Rxe7+ 5.Kc6 Kb4 6.Rh3!

Thematic try - 6.Rf3!? Re4 7.Kd5 Rh4!! (7...Rg4!? 8.Rh1! zz BTM Rg5+ 9.Kd6! Rg6+ 10.Ke7 Rg7+

11.Kf8 Rb7 12.Rh4+ Kc5 13.Rf5+ Kc6 14.Rh6+-) 8.Rb1 Rh2=;

Thematic try - 6.Rg3!? Re4 7.Kd5 Rh4! = (7...Rf4!? 8.Rh1 zz BTM +-)

6...Re4

6...Kc4 7.Rg1 Re4 8.Kd6 Rd4+ 9.Ke5 Rd2 10.Rg4+ Kc5 11.Rc3+ Kb5 12.Rb3+-

7.Kd5 Rg4 (or 7...Rf4 8.Rg1! zz BTM Rf5+ 9.Kd6! Rf4 10.Rg8+-) 8.Rf1!! zz BTM

8.Re1!? Rg5+ 9.Kd6 Rg6+=

8...Rg5+ 9.Kd6!

Thematic try - 9.Ke6!? Rb5! (9...Rg6+!? 10.Ke7 Rg4 11.Rf8 and main line) 10.Rf4+ (10.Rb1 Ka4! =)

10...Ka5 11.Ra3+ Kb6 12.Rf1 b1Q=; 9.Kc6!? Rc5+ 10.Kd6 Rc3=

9...Rg6+ (or 9...Rb5 10.Rf4+ Ka5 11.Ra3+ Kb6 12.Rf8 Kb7 13.Raa8 b1Q 14.Rfb8#) 10.Ke7 Rg4 (or

10...Rg7+ 11.Kf8! Rc7 12.Rf6! Rb7 13.Rf4+ Ka5 14.Ra3+ Kb5 15.Rb3+-) 11.Rf8!

11.Kf6!? Ka4 12.Rhh1 Kb3=; 11.Rh8!? Rg3 12.Rb8+ Ka3=; 11.Rb1!? Re4+ 12.Kd7 Rd4+ 13.Kc7 Rc4+

14.Kb7 Rc2=

11...Rg7+ 12.Kd6

12.Kf6!? Rb7=

12...Rg6+

12...Rb7 13.Rf4+-

13.Kc7 Rg7+ 14.Kb6 Rb7+! 15.Kc6!

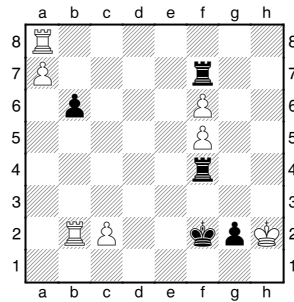
15.Kxb7!? b1Q=

15...b1Q 16.Rf4+ Ka5 17.Ra3#

Probably, the Georgian author has "enticed" the American colleague in "intrigues" of systematic movement. The study leaves very fine impression.

S. Didukh (Ukraina)

IV prize



Win

1.c3+!

1.c4+!? see move 14.

1...Kf1 2.Rxg2

2.Kg3? g1Q+ 3.Kxf4 Qc5 4.Rb1+ Kf2 5.Rb2+ Kf1 6.Rh8 Qc7+ 7.Kg4 Rg7+ draw.

2...Rf2 3.Rxf2+ Kxf2 4.Kh3!

4.Rh8? Rxa7 5.Rh4 Kf3 6.Rb4 Rc7 draw.

4...Kf3 5.Kh4 Kf4 6.Kh5! Kxf5 7.Kh4 Kf4

7...Rc7 8.f7! Rxf7 9.Kg3 wins.

8.Kh3 Kf3 9.Kh2 Kf2

9...Rh7+ 10.Kg1 b5 11.f7 Rxf7 12.Kf1 wins.

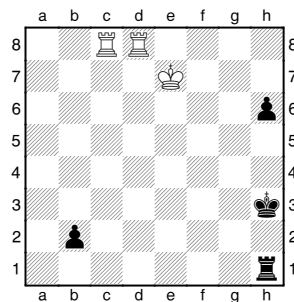
10.Rh8 Rxa7 11.Rh5 Rf7 12.Rf5+! Ke3 13.Kg3 (h3) 13...Kd3 14.Rf3+! White can defend his pawn now. After 1.c4? ... 13...Kd4 14.Rf4+ Ke5 pawn f6 is lost. [14.Kg4? Kxc3 15.Kg5 Kc4 16.Kg6 Rf8 17.Kg7 Rb8 18.f7 b5 19.f8Q Rxf8 draw.

14...Ke4 15.Kg4 b5 16.Rf5! Kd3 17.Kg5 wins.

Masterful work of the young composer. Systematic movement is deeply connected with a choice of the first move.

A. Sochnev (Sankt-Peterburg)

V prize



Win

1.Rd3+!

Thematic try 1.Rc3+? Kg4 2.Rd4+ Kf5 3.Rc5+ Kg6 4.Rg4+ Kh7 5.Rc7 Rc1!! (5...Kh8 6.Rc8+ Kh7 7.Rcg8 Re1+ 8.Kd6 and as in main line.) 6.Rd7 Kh8! 7.Rd8+ Kh7 8.Rd7 Kh8 – positional draw

1...Kg4 2.Rc4+ Kf5 3.Rd5+ Kg6 4.Rg4+ Kh7 5.Rd7! Kh8

5...b1Q 6.Kf8+ Kh8 7.Rg8#; 5...Rf1 6.Kd6+ Kh8 7.Rd8+ Kh7 8.Rdg8 so on.

6.Rd8+ Kh7 7.Rdg8 Re1+ 8.Kd6 Rd1+ 9.Kc5 Rc1+ 10.Kd4 h5 [10...b1Q 11.R4g7#]

11.R4g7+ Kh6 12.Rg1! Kh7

12...b1Q 13.Rh8+ Qh7 14.Rxh7+ Kxh7 15.Rxc1

13.R8g7+

13.R8g5 Kh6 14.Rg6+ Kh7 15.Rg7+ and main line

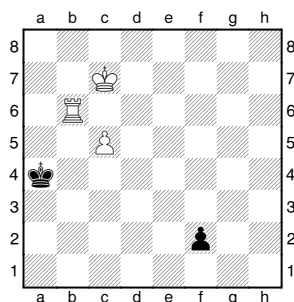
13...Kh8 [13...Kh6 14.R1g6# - echo mate.] 14.R7g5 b1Q 15.Rxh5+ Qh7 16.Rxh7+ Kxh7

17.Rxc1 – echo win (see the move12)

Author, with coordinated movements of rooks has presented interesting play. Unfortunately there is no expressive final.

S. Hornecker (Germany)

VI prize



BTM, draw

1...f1Q 2.c6 Qf7+ (or 2...Ka5 3.Kb7 Qf7+ 4.c7 Qd5+ 5.Rc6 Qb5+ 6.Ka7 Qxc6 7.c8Q Qxc8=) 3.Kd8!

3.Kb8? Ka5 4.c7 (4.Rb7 Qe8+!-) 4...Kxb6 5.c8Q Qa7#

3...Qf8+

3...Ka5 4.c7! Qf8+ (4...Kxb6 5.c8Q=) 5.Kd7 Kxb6 6.c8Q Qf5+ 7.Kd8=

4.Kc7!

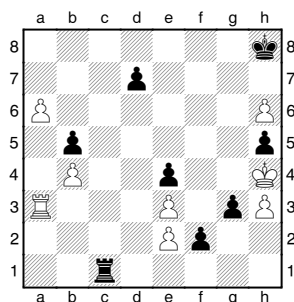
4.Kd7? Qg7+! 5.Kd8 Qd4+! 6.Kc7 Ka5! 7.Rb8 Ka6 8.Rb7 Qc5 9.Kd7 Qe5 10.Kc8 Qd6 11.Rc7 Qd5 12.Kb8 Qe5 13.Kc8 Qe8#

4...Qg7+! (or 4...Qe7+! 5.Kb8! Ka5 6.c7 Kxb6 7.c8N+! (7.c8Q? Qa7#) 7...Ka6 8.Nxe7=) 5.Kb8 Ka5 6.Rb7 Qf8+ 7.Ka7!! Qc5+ 8.Kb8 Qxc6 9.Ra7+ Kb6 10.Ra6+ Kxa6=

The pleasant study with a known stalemate, but it deserved more interesting introduction.

I. Aliev (Azerbaijan)

HM as equal



Draw

1.a7 Rc8

1...f1Q 2.a8Q+ Kh7 3.Qxe4+ (Qd8+-)

2.a8Q Rxa8 3.Rxa8+ Kh7 4.Rf8 g2 5.Rxf2 g1Q 6.Rf7+ Kh8

6...Kg8 7.Rg7+ Qxg7; 6...Kg6 7.Rg7+

7.Rf8+ Kh7 8.Rf7+ Kxh6 9.Rf6+ Qg6 (or 9...Kh7 10.Rh6+ Kg7 (10...Kxh6 stalemate) 11.Rg6+ Kxg6 stalemate(11...Qxg6 stalemate)] 10.Rd6

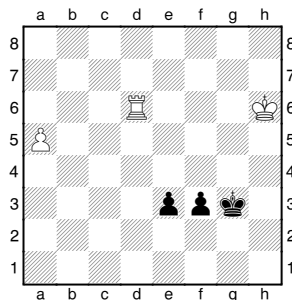
10.Rxg6+ Kxg6 11.Kg3 Kg5 12.Kg2 Kh4 13.Kh2 d6 14.Kg2 d5--

10...Kg7 (or 10...Qxd6 stalemate) 11.Rxd7+ Kg8 (or 11...Kh6 12.Rd6 Qxd6 stalemate) 12.Rd8+ Kf7

13.Rd7+ Kf8 14.Rd8+ Ke7 15.Rd7+ Ke8 (or 15...Kxd7 stalemate) 16.Rd8+ Ke7 (or 16...Kxd8 stalemate) 17.Rd7+=,

M. Roxlau (Germany)

HM as equal



Win

1.Rg6+!

1.a6 e2 2.a7 e1Q 3.Rg6+ Kf4 4.a8Q Qh4+=

1...Kf2

1...Kf4 2.Rf6+ Kg3 3.a6 e2 4.a7 e1Q 5.a8Q+-

2.a6 e2 3.a7 e1Q 4.a8Q Qe3+ 5.Kh5 [5.Rg5 Qe6+ 6.Rg6 Tempo] **5...Qe5+ 6.Rg5 Qh2+ 7.Kg4 Qg3+**

8.Kf5 Qh3+ 9.Ke5!

9.Kf6 Qh6+=

9...Qh4! 10.Rg7!!

10.Qa7+ Ke2=

10...Ke3 11.Qa7+

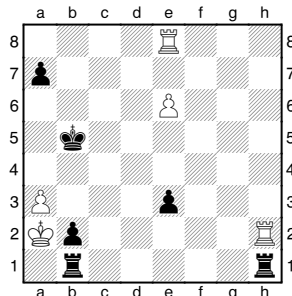
11.Qa3+ Minor-Dual 11...Ke2 12.Qb2+ Ke3 13.Qc3+ Ke2 14.Qc2+ Ke3 15.Qc5+

11...Ke2 12.Qa6+ (Qa2) 12...Ke3 13.Qb6+ (Qa3) 13...Ke2 14.Qb5+ (Qe6) 14...Ke3 15.Qc5+ Ke2

16.Re7! f2 17.Kf5+ Kf1 18.Qb5+ Kg2 19.Rg7+ Kh2 20.Qe5+ Kh3 21.Qe2! wins.

G. Josten (Germany)

Commendation



win

1.e7 Ra1+

1...e2 2.Rxe2+-; 1...Rxb2 2.Rb8+ Ka6 3.Kxb1 Rh1+ 4.Kxb2 e2 5.e8Q Rb1+ 6.Kc2 Rxb8 7.Qxe2+-

2.Kxb2 Rxb2+ 3.Kxa1 e2 4.Rb8+ Ka6 5.e8R!

5.e8Q!? e1Q+ 6.Qxe1 Ra2+ 7.Kxa2 stalemate;

5...Rh1+ 6.Rb1+-

International judge of FIDE and IM for studies

Velimir Kalandadze

Tbilisi, GEORGIA

15.06.06