

The Definitive Award of Study Tourney Gurgenidze - 55.

(21.04.08- 16.02.09)

I would like to thank all participants of the tournament - 'Gurgenidze 55'. 120 studies were received from these 45 composers:

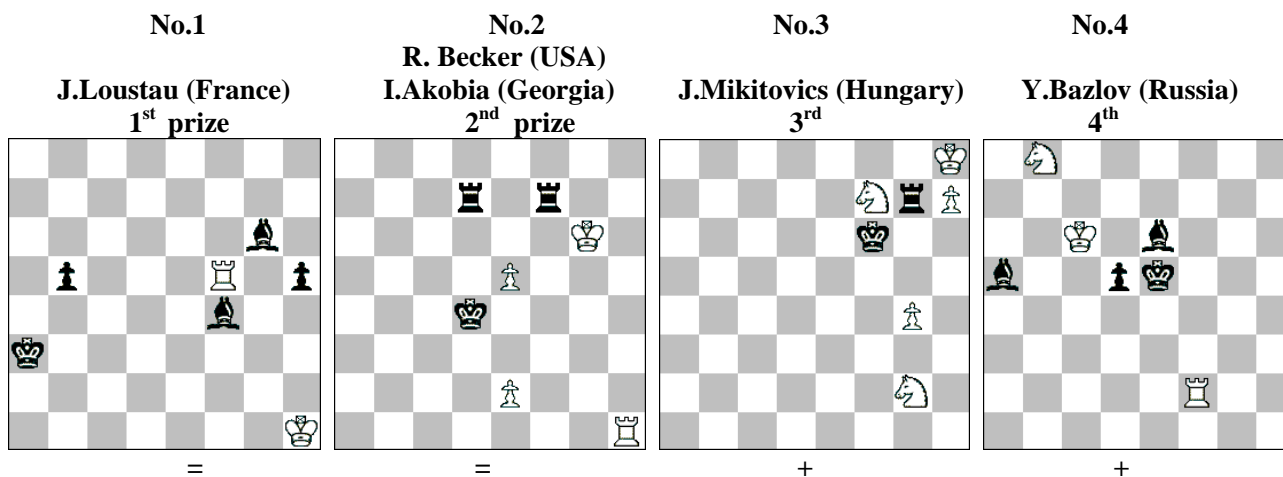
E.Vlasak (Czech Republic), M.Hlinka (Slovakia), J.Mikitovics (Hungary), A.Pallier (France), P.Rossi (Italy), W.Neef (Germany), M.Campioli (Italy), G.Josten (Germany), V.Bartosh (Belarus) S.Hornecker (Germany), I.Akobia (Georgia), M.Minski (Germany), G.Sonntag (Germany), R.Becker (USA), N.Pezvov (Ukraine), S.N.Tkachenko (Ukraine), I.Aliev (Azerbaijan), M.Zinar (Ukraine), V.Skryl (Russia), F.Shukurov (Azerbaijan), Y.Afek (Israel/Netherland), J.Aagaard (Great Britain), M.Roxlau (Germany), G.Hoerning (Germany), M.Dore (France), V.Kovalenko (Russia), V.Kalandadze (Georgia), M.Pagani (Italy), S.Osintsev (Russia), V.Kalashnikov (Russia), D.Keith (France), D.Makahatadze (Georgia), D.Blundell (Great Britain), L.Gonzales (Spain), J.Pospisil (Czech Republic), G.Amann (Austria), O.Pervakov (Russia), R.Martsvlashvili (Georgia), E.Melnichenko (New Zeland), Y.Bazlov (Russia), L.Katsnelson (Russia), A.Sochnev (Russia), R. & Sh.Tsurtsunia (Georgia), J.Loustau (France).

The following 33 studies are nominated (in both of sections) in this provisional award.

The organizers of the tournament have already informed participants on a correctness of works and for that reason this information is not shown here. Concerning to originality of works we have found partial anticipations to some studies. Such studies have received the lowered estimations. Some of them have been absolutely rejected. The review information is applied for some studies on the given award (See some studies in the enclosed file in a format PGN). The participants can find some ideas, which lowered the estimations of their works.

Note: This award is definitive from 16.02.09

MINIATURE'S SECTION



No.1. J.Loustau (France) - 1st prize.

1.Rxb5 Ka4

1...Be4+ 2.Kg1 Be3+ (2...h4 3.Rh5=) 3.Kh2=

2.Rb2 Be4+ 3.Kg1 h4 4.Ra2+ Kb4 5.Rb2+ Kc4 6.Ra2! Kb5 7.Rb2+ Ka4 8.Ra2+ Kb4 9.Rb2+

9...Kc3 10.Rb5! Bf3 11.Rf5 Be3+ 12.Kh2 Bg4 13.Rf7!! Bd4 14.Rh7 Bf6 15.Rh6 Bg5 16.Rg6 Bf4+

17.Kg1 Bd7 18.Rg7 Bc8 19.Rg8 Bf5 20.Rf8=, or 9...Kc5 10.Ra2 h3 11.Ra5+ Kd6 12.Rh5 Bg2 13.Rf5 Be5 14.Rh5 Bd4+ 15.Kh2 Be5+ 16.Kg1 and with:

A) 16...Ke6 17.Rh4 Kf5 (also 17...Kf7 18.Rh6 Bf4 19.Rh4 Be5 20.Rh6 Bf6 21.Kh2 Be5+ 22.Kg1 Bd4+

23.Kh2 Be5+ 24.Kg1 Kg7 25.Rh4 Kf7 26.Rh6 positional draw, or 17...Kf6 18.Ra4 /Rb4/Rg4 Bc6

19.Rh4 Bd7 20.Rh7 Bc8 21.Rh8 Bd7 22.Rh7 Bf5 23.Rh5 Bg4 24.Rh4 Bc8 25.Rh8 positional draw, or

25...Be6 26.Rh6+ Kf7 27.Rxe6 Kxe6 28.Kh1 theoretical draw, because bB colour is of the opposite

colour of h1) 18.Rb4!! Bf3 19.Rh4 Bg2 20.Rb4 Bf4 21.Rb3 Kg5 22.Rg3+ Bxg3 model stalemate;

B) 16...Bf4 17.Rf5 Be3+ 18.Kh2 Bd4! 19.Rh5 Be5+ 20.Kg1 Bf4 21.Rf5 Be3+ 22.Kh2 Ke6 23.Rf2 Bxf2 model stalemate.

This work is a pleasant surprise of tournament. Two model stalemates and positional draw variants. All these are presented on a high technical level.

No.2. R.Becker (USA) & I.Akobia (Georgia) – 2nd prize.

1.e6 Rg7+ 2.Kf6 Ra7 3.e3+!

3.Ra1!? Rae7 4.Rh1 Kd5 5.e4+ Kc6 (5...Kxe4? 6.Rd1! Rh7 7.Rd2 Ke3 8.Rd1=) 6.Rc1+ Kb7 7.Rb1+ Kc8 8.Rc1+ Kd8 9.Rd1+ Ke8–+; 3.Rd1+!? Ke4 4.Ra1 Rae7 5.Rh1 Kd5 6.e4+ Kc6 etc –+

3...Ke4! 4.Ra1! Rab7 5.Rb1 Rbc7 6.Rc1 Rce7 7.Rd1!

7.Rc8!? Rh7! 8.Rf8 Kd5 9.e4+! Kd6! 10.e5+ Kd5 11.Rd8+ Kc6 12.Rd6+ Kb7–+

7...Rh7 8.Rd4+ Kf3 9.Rd8 Ke4 10.Rd4+ Kxe3 11.Rd1! zz Ke2 12.Rd5 zz Ke1 13.Rd4 zz

13.Rd3!? Re8! 14.Re3+ Kd2–+

13...Ke2 14.Rd5 Ke3 15.Rd1 positional draw, or 15...Ke4 16.Rd2 zz Ra7 17.Re2+ Kf4 18.Kg6

18.e7!? Ra6+ (18...Rh6+!? 19.Kg7=) 19.Re6 Rh6+–+

18...Rhg7+ 19.Kf6 Rh7 20.Kg6 positional draw.

External theme of rooks struggles against rook and pawns. The sharp play emphasizes positions of mutual zugzwang.

No.3. J.Mikitovics (Hungary) – 3rd prize.

1.Nh6 Rg6 2.Ng8+ Ke5 3.Ne3 Ke6 4.Nh6 Ke5 5.Nhf5 Kf6 6.Nd5+ Ke5 7.Nfe3 Rg5

7...Ke4 8.Ne7 Rg5 9.N7f5 Kf4 10.Ng7 Kxe3 11.Kg8+–

8.Nc7 Kf6

8...Rg6 9.Nc4+ Ke4 10.Ne8 Kf4 11.Nf6 Rxf6 12.Kg7!+–

9.Ne8+ Ke7 10.Ng7! Kf7 11.Nef5

11.Ngf5? Ke6 12.Ng3 Kf7 13.Nef5 Kf8 14.Nh6 Rg7! 15.Ngf5 Rg6 16.Ng8 Rxc4=

11...Rg6 12.g5 Ra6 13.Ne8 Rg6

13...Ra7 14.Nh4 Ra8 15.g6++–

14.Ned6+ Ke6 15.Ng7+! Kxd6 16.Kg8+–.

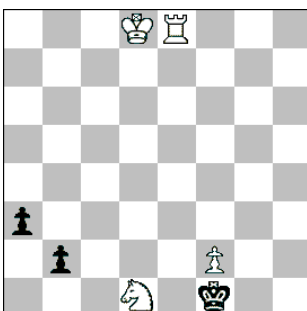
Two white Knights, during the coordinated maneuvers - deduce the King from blockade.

No.4. Y.Bazlov (Russia) – 4th prize.

1.Kc5 Bc3 2.Nc6+ Ke4 3.Re2+ Kf5 4.Kd6 Bf7 5.Rf2+ Kg6 6.Ke7 Bg8 7.Rg2+ Kh7 8.Kf8 Be6 9.Ne7 Kh6 10.Rg6++–.

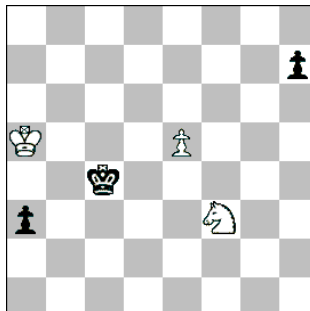
The interesting systematically movement – are my weakness!

No.5
I.Akobia (Georgia)
5th prize



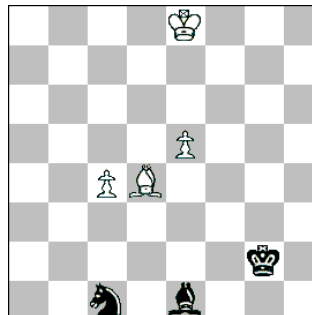
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No.6
Y.Afek (Israel/Nether.)
HM



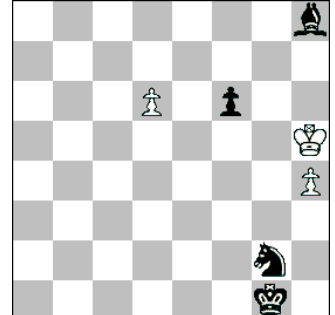
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No.7
L.Gonzales (Spain)
HM



+

No.8
J.Pospisil (Czech Repub.)
HM



=

No.5. I.Akobia (Georgia) – 5th prize.

1.Ne3+ Kg1! 2.Rg8+ Kxf2 3.Nd1+ Kf1 4.Rf8+ Ke2!

4...Ke1 5.Nxb2 axb2 6.Rh8=

5.Nc3+! Kd3 6.Rf3+ Kc4 7.Kc8!!

Thematic try 7.Kd7 (Ke7)!? a2 8.Nxa2 b1Q 9.Rf4+ Kc5 10.Nb4 Qg6!—+

7...a2 8.Nxa2 b1Q 9.Rf4+ Kc5! 10.Nc3!

A) 10...Qd3 11.Rf7! Qa6+ 12.Kb8! Qb6+ 13.Rb7 Qd8+ 14.Ka7 Kc4 15.Nb5=, or 10...Qh7 11.Rf6!

Qh3+ 12.Kc7! Qxc3 13.Rc6+=;

B) 10... Qg6 11.Rf6! Qe8+ 12.Kc7! Qe7+ 13.Kc8 Qxf6 14.Ne4+=.

The rook and a Knight cannot detain one of black pawn, but their skilful interaction saves the white side.

No.6. Y.Afek (Israel/Netherland) –HM

After Grigoriev 1.Nd2+

1.Ka4!? a2 2.Nd2+ Kd5 3.Nb3 h5 4.e6 Kd6!—+

1...Kd5 2.Nb1!

2.Kb4 a2 3.Nb3 h5 repeats the try in the first move

2...a2! 3.Nc3+ Kxe5 4.Nxa2 Kd4! 5.Nb4! h5 6.Nc2+!

6.Nc6+!? Ke4 7.Nd8 the Grigoriev's amazing draw starting with 7.Sa5 is impossible here! 7...h4 8.Ne6 Kf5! 9.Nd4+ Kg4! 10.Nc2 Kf4—+

6...Ke4 7.Na3!! however a version of this motive comes instead **7...h4 8.Nc4 h3 9.Nd2+ Kf4 10.Nf1=.**

No.7. L.Gonzales (Spain) - HM

1.c5! Nd3 2.c6! Ba5 3.Bc3! Bb6!

3...Bc7 4.e6+-

4.e6 Nf4 5.e7!

5.Kd7!? Nxe6 6.Kxe6 Kf3 7.Bd4 Ba5! =

5...Nd5 6.Bb4!

6.Kd7!? Nxe7 7.Kxe7 Kf3! =

6...Kf3! 7.Kd7

7.Kf7!? Nxe7 =

7...Nc7 8.Bd6! Nd5 9.Kc8!

9.Ke6!? Nxe7 10.Bxe7 Ke4=; 9.e8N!? Ke4 10.Ke6 Nf4+ 11.Bxf4 Kxf4 12.Nd6 Bc7 13.Kd7 Bb8! =

9...Nxe7+ 10.Bxe7+-.

No.8. J.Pospisil (Czech Republic)–HM

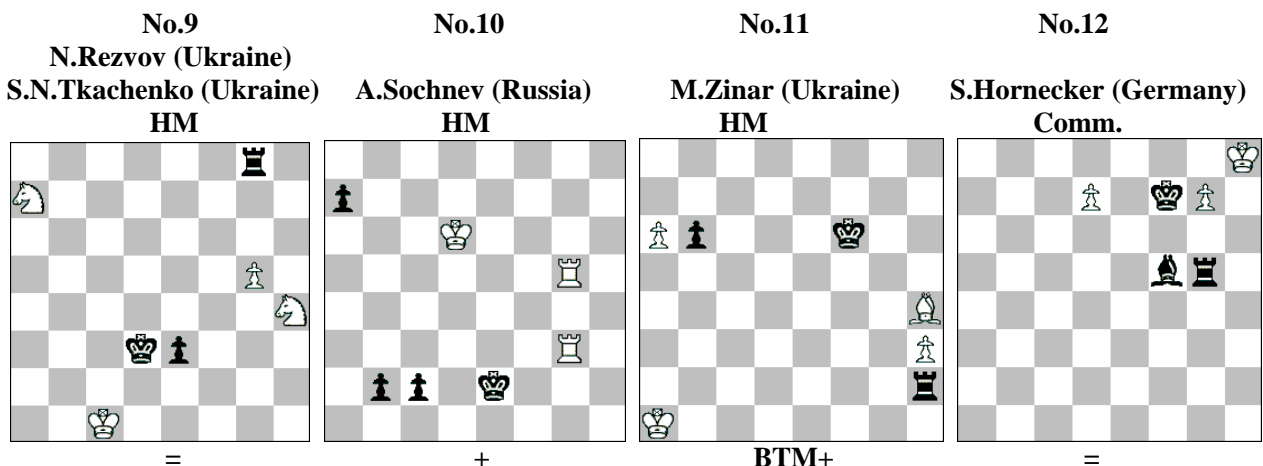
1.Kg6 Nxh4+

main 1...Nf4+ 2.Kf7 Nd3 3.Kg8 f5 4.Kxh8 f4 5.d7 Ne5 6.Kg7 (Nxd7 7.h5 f3 8.h6 f2 9.h7 f1Q 10.h8Q =

2.Kh7 f5 3.Kxh8 Nf3 4.Kg7!

4.d7!? Ne5 5.d8N f4 6.Ne6 f3—+

4...f4 5.Kf6 Nd4 6.Ke5 f3 7.Kd5 f2 8.d7 f1Q 9.d8Q Qf3+ 10.Kd6=.



No.9. N.Rezvov & S.N.Tkachenko (Ukraine) –HM.**1.Ng2**

1.Nf3!? e2 2.Ne5+ Ke3 3.Ng4+ Kf3–+

1...Rg7!

1...Rxc5 2.Nxe3! Kxe3 3.Kb2! Kd4 4.Kb3 Kc5 5.Ka4 Rg8 6.Ka5 Ra8 7.Ka6=

2.Nb5! Rxc5 3.Nf4+

3.Ne1+!? Ke2 4.Nd4+ Kxe1–+

3...Ke4 4.Nd4! Ra5

4...Rc5+ 5.Kd1 Kxf4 (5...Kxd4 6.Ne6+=) 6.Ne6+=

5.Nfe6!

5.Nde6!? Ra2! 6.Kd1 Kf3!–+; 5.Nfe2!? Kd3–+

5...Kd3 6.Nc2= .**No.10. A.Sochnev (Russia) –HM.****1.Rg2+ Kd3 2.Kd5 Kc3 3.R2g3+**

A) 3...Kb4 4.R5g4+ Ka5 5.Ra3+ Kb5 6.Rb3+ Ka5 7.Rg7 a6 8.Rgb7 c1Q 9.Ra3#.

B) 3...Kd2 4.Rb3! c1Q 5.Rg2+ Ke1 6.Rbxb2 Qd1+ 7.Ke6! Kf1 8.Rbf2+ Ke1 9.Rg1++.-

No.11. M.Zinar (Ukraine) - HM.

A) 1...Kf7 2.a7 Rh1+ 3.Kb2 (Ka2) 3...Rh2+ 4.Bf2 Rxf2+ 5.Kb3! Rf3+ 6.Kb4 Rf4+ 7.Kb5 Rf5+ 8.Kxb6 Rf6+ 9.Kb7 win.; 1...Kg6 2.a7 Rh1+ 3.Kb2 (Ka2) 3...Rh2+ 4.Kb3 Rxh3+ 5.Bg3! Rxc3+ 6.Kb4 Rg4+ 7.Kb5 Rg5+ 8.Kxb6 win;

B) 1...Ke6 2.a7 Rh1+ 3.Be1! Rxe1+ 4.Kb2! Re2+ 5.Kb3! Re3+ 6.Kb4 Re4+ 7.Kb5 Re5+ 8.Kxb6 win.

Roman theme in 3 variations.

No.12. S.Hornecker (Germany) –Comm..**11.d8N+ Kf6**

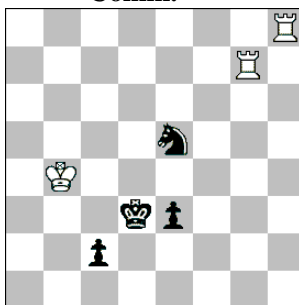
1...Ke7 2.g8Q= (2.Nc6+!? Kf6 3.g8N+ Kf7!–+)

2.g8N+! Kg6

2...Ke5 3.Nf7+=

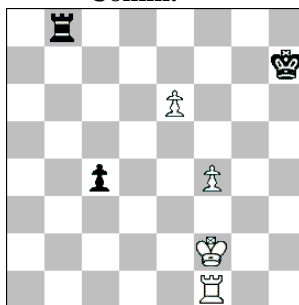
3.Ne7+=;

No.13
G.Josten (Germany)
Comm.



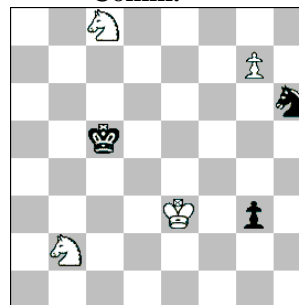
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No.14
D.Keith (France)
Comm.



+

No.15
E.Melnichenko (New Zel.)
Comm.



+

No.13. G.Josten (Germany) - Comm.**1.Rc7 e2 2.Rc3+ Kd2**

2...Ke4 3.Rh4+ Kf5 4.Rh1+-

3.Rd8+ Kc1 4.Kb3 e1N

4...Kb1 5.Rxc2 e1Q 6.Rb2++-

5.Re3 N5d3

5...N1d3 6.Kc3 Kb1 7.Rb8+ Kc1 8.Re2+-

6.Kc3 Kb1 7.Rb8+ Kc1

7...Ka1 8.Rxe1+ Nxe1 9.Kd2+- Ka2 10.Re8 c1Q+ 11.Kxc1+-
8.Re2 Kd1 9.Rd2+--.

No.14. D.Keith (France) – Comm.

1.Rg1 c3

1...Rf8 2.Ke3 Rf6 3.f5 Rxf5 4.Kd4+-

2.Ke3 c2 3.Kd2 Rb1 4.Rc1 Kg7 5.f5! Rb5!

5...Kf6 6.Kxc2 Rb8 7.Rf1+-

6.Rf1 Rb1 7.f6+ Kg6 8.e7 Kf7 9.Rc1 Rb8 10.Re1 Re8 11.Rf1 Rc8 12.Kc1+-.

No.15. E.Melnichenko (New Zeland) – Comm..

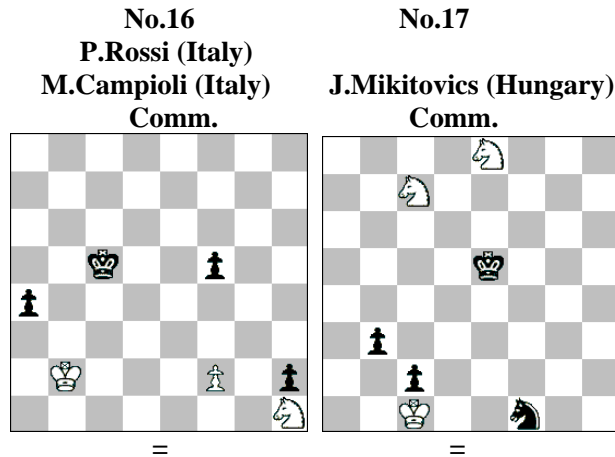
1.Kf3 Kd5 2.Nc4

2.Kxg3 Nf5+=

2...Kxc4 3.Ne7 Kc5 4.Kg2 Kb6

4...Kd6 5.Nf5+

5.Kxg3 Kc7 6.Kh4 Kd8 7.Kh5 Kxe7 8.Kxh6 Kf7 9.Kh7+-.



No.16. P.Rossi & M.Campioli (Italy) – Comm..

1.f4! Kd4 2.Ng3 Kd3 3.Kb1!

3.Ka3!?! Kc2! 4.Kxa4--+

3...Kc3 4.Kc1! a3 5.Kb1 Kb3

5...Kd3 6.Kc1 a2 7.Kb2 a1Q+ 8.Kxa1 h1Q+ 9.Nxh1 Ke3=

6.Nh1! Kc4 7.Kc2 a2 8.Kb2 Kd3 9.Ng3! a1Q+ 10.Kxa1 Ke3 11.Nf1+

A) 11...Kf2 12.Nxh2 Kg2 13.Ng4!-=;

B) 11...Kxf4 12.Nxh2 Kg3 13.Nf1+ Kf2 14.Nd2!-=.

No.17. J.Mikitovics (Hungary) – Comm..

1.Nf6! Ng3 2.Ng4+ Ke4

2...Kd6 3.Nb5+ Kc5 4.Nc3=

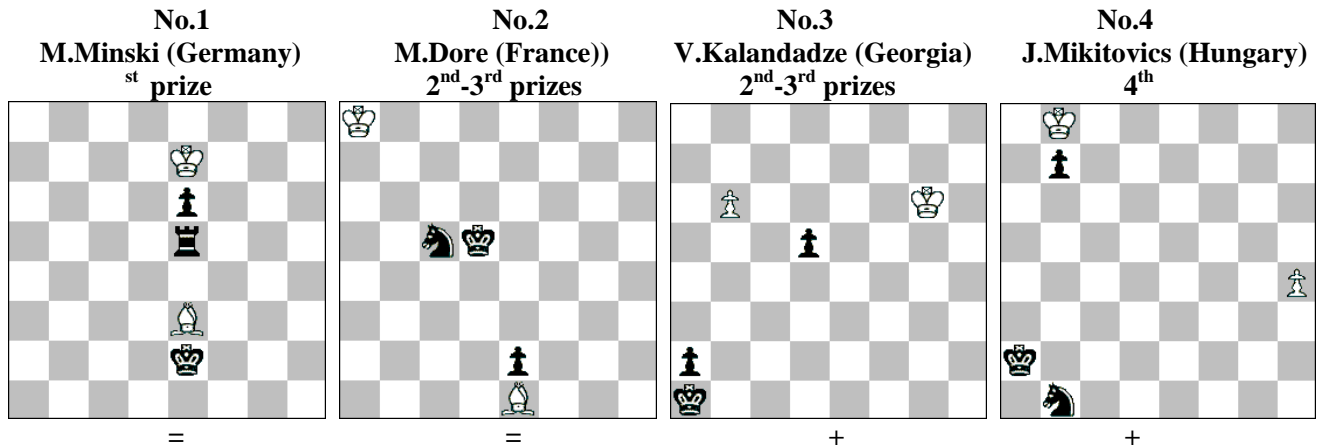
3.Kd2

3.Nf2+? Kf3 4.Nd3 Ke3 (4...Ne2+? 5.Kd2=) 5.Nb2 Ne2#

3...Nf1+ 4.Kc1 Ng3 5.Kd2 Ne2 6.Nf2+ Kf5 7.Nd3 c1Q+ 8.Nxc1 b2 9.Nxe2 b1Q 10.Nc3!

10.Nb5? Qb2+!-+

10...Qb2+ 11.Kd3=.

'BABY'S SECTION**No.1. M.Minski (Germany) – 1st prize.****1.Bd4!**

Thematic try: 1.Bf4!? Re4! 2.Bh2 Kd3 3.Kd6 Rh4 4.Li3?? impossible 4.Be5 Rh6 5.Bg7 Rg6—

1...Re4 2.Bb2!

2.Ba1!? Kf3! 3.Kf6 Ra4! 4.Be5 Ra6—

2...Kf3 3.Kf6 Rb4 4.Ba3! Rb6 5.Ke5 Kg4

5...Rb3 6.Bd6 Re3+ 7.Kf6=

6.Be7!

6.Bf8!? Kg5! 7.Be7+ Kg6—

6...Ra6 7.Bd8!

7.Bf6!? Kh5! 8.Bd8 Kg6—

7...Kh5 8.Kf6 Rc6 9.Be7 Ra6 10.Bd8 Kg4 11.Ke5 Rc6 12.Be7 Ra6 13.Bd8 positional draw.*Symmetric position is presented on the board. Very often, such position has a thematic try.***No.2, M.Dore (France) – 2nd - 3rd prize****1.Kb8!**

1.Ka7!? Nd3 2.Bd2 Kc4 3.Kb6 Kb3 4.Kb5 Kc2—; 1.Bd2!? Kc4 2.Kb8 Kd3 (Kb3) 3.Be1 Kc2 4.Kc7 Nd3 5.Bh4 Kd2—

1...Nd3 2.Bd2 Kc4 3.Kc7 Kb3 4.Kd6! Kc2 5.Ba5 Kd1 6.Kd5 Nc1 7.Kc4=.*Usually, the first effective move determines a destiny of 'Baby' study.***No.3. V.Kalandadze (Georgia) - - 2nd - 3rd prize****1.b7 d4 2.b8Q d3 3.Qe5+! Kb1 4.Qe1+ Kb2**

4...Kc2 5.Qa1 d2 6.Qxa2++-

5.Qb4+ Kc2 6.Qa3 Kb1 7.Qb3+ Ka1 8.Kf5 d2 9.Ke4 d1Q 10.Qxd1+ Kb2 11.Qd2+ Kb1

11...Ka3 12.Qc3++-

12.Kd3 a1Q 13.Qc2#.*The queen against two pawns - widely developed theme, but the author has found some interesting nuances***No.4. J.Mikitovics (Hungary) – 4th prize.**

Gurgenidze 55 = 40 moves in line "A" + 15 moves in line "B" = 55.

1.h5 b5 2.h6 b4 3.h7 b3 4.h8Q b2 5.Qg8+ Ka3 6.Qf8+ Ka2 7.Qf7+ Ka3 8.Qf3+ Ka2 9.Qd5+ Ka3**10.Qd3+ Ka2 11.Qc4+ Ka3 12.Kc7**

12.Kb7!? Nd2! 13.Qc3+ Nb3 14.Qd3 Ka2! 15.Qa6+ Kb1 16.Kc6 Na1! 17.Qe2 Kc1=

12...Nd2 13.Qc3+ Nb3 14.Qd3**A) 14...Ka2 15.Qa6+ Kb1 16.Qc4 Na1 17.Kb6 Nc2 18.Ka5 Na3 19.Qb3 Nc2 20.Qa4 Kc1 21.Qf4+ Kd1**

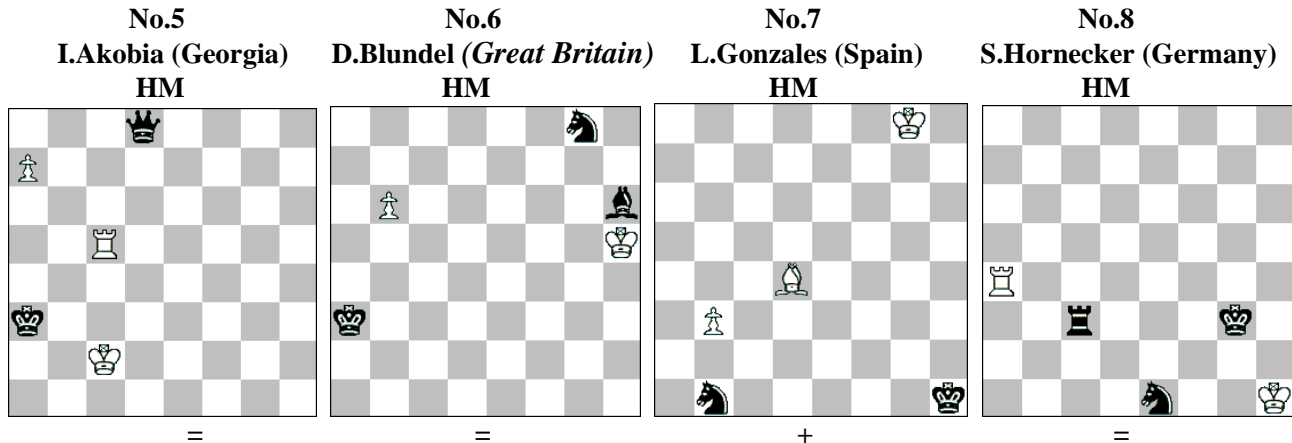
22.Qf3+ Kd2 23.Qb7 Kc1 24.Qh1+ Kd2 25.Qb1 Kc3 26.Ka4 Na1 27.Qa2 Nc2 28.Qb3+ Kd2
29.Qxb2+-;

B) 14...Ka4 15.Kc6 Nd2 16.Qc2+ Ka3 17.Qc3+ Nb3 18.Qd3 Kb4 19.Kd5 /Kd6 19...Ka4 20.Qb1 Ka3
21.Ke6 Nd2 22.Qd3+ Ka4 23.Qc2+ Ka3 24.Qc3+ Nb3 25.Qd3 Ka4 26.Kf5

26.Ke5!/? Nd2 27.Qc2+ Ka3 28.Qc3+ Ka4 29.Qxb2 Nc4+=

26...Nd2 27.Qc2+ Ka3 28.Qc3+ Nb3 29.Qd3 Ka4 30.Kf4 Nd2 31.Qc2+ Ka3 32.Qc3+ Nb3 33.Qd3 Ka2
34.Qa6+ Kb1 35.Ke3 Nc1 36.Kd2 Na2 37.Qb5 /Qb6 Nc1 38.Kc3 Na2+ 39.Kb3 Nc1+ 40.Ka3 wins.

There are interesting maneuvers, but too long solution. Yes, the author has collected 55 moves!



No.5. I.Akobia - HM.

1.Rc3+ Ka4

1...Kb4 2.Rb3+=

2.Re3!!

2.Rc4+!/? Kb5 3.Rc3 Qa5 4.Rb3+ Kc4+-

2...Qc7+ 3.Kb2!

A) 3...Qb6+ 4.Ka2! and impossible Qf2 because was Re3!! 4...Qxe3 5.a8Q+==;

B) 3...Qb7+ 4.Ka2 Qf7+ 5.Kb2 Qg7+ 6.Ka2 Qg2+ 7.Kb1

7.Ka1!/? Kb4! 8.Kb1 Qh1+ 9.Kb2 Qh8+ 10.Ka2 Qg8+ 11.Kb2 Qg7+-

7...Qb7+ 8.Ka2 Qg2+ 9.Kb1=.

No.6. D.Blundel (Grate Britain) -HM.

1.Kg6 Bc1

1...Bf4 2.Kf7 Nh6+ 3.Kg6+-

2.Kf7 Nh6+ 3.Kf6! Bb2+ 4.Ke6 Bc1 5.Kf6 Ng4+ 6.Ke6 Nf2 7.Kf5 Be3 8.b7 Ba7 9.Ke6 Nd3 10.Kd7 Nb4 11.Kc8 Na6 12.b8Q Bxb8 13.Kb7= Line

No.7. L.Gonzales (Spain) - HM

1.Kf7!

1.b4!/? Na3 2.Bb2 Nc4! =

1...Na3 2.Ke6 Kg2 3.Kd5! Nc2! 4.Ke4! Nb4!

4...Kf1 5.Kd3 Nb4+ 6.Kc4 Na2 7.Bb2 Ke2 8.Kb5 Kd3 9.Ka4+-

5.Bc5! Na6 6.Kd5 Kf3 7.Kc4! Nc7!

7...Nb8 8.Bd6! Nd7 9.Kd5 Ke3 10.Kc6 Nf6 11.Be5!+-

8.Bd6! Ne8 9.Kd5! Nf6+ 10.Ke6! Ne4 11.b4 Nc3 12.Be5 Nb5 13.Kd5 Ke2! 14.Kc5!

14.Kc4!/? Na3+ 15.Kc5 Kd3! 16.Bb2 Nc4 17.Bg7 Na3 18.Bf6 Kc2=

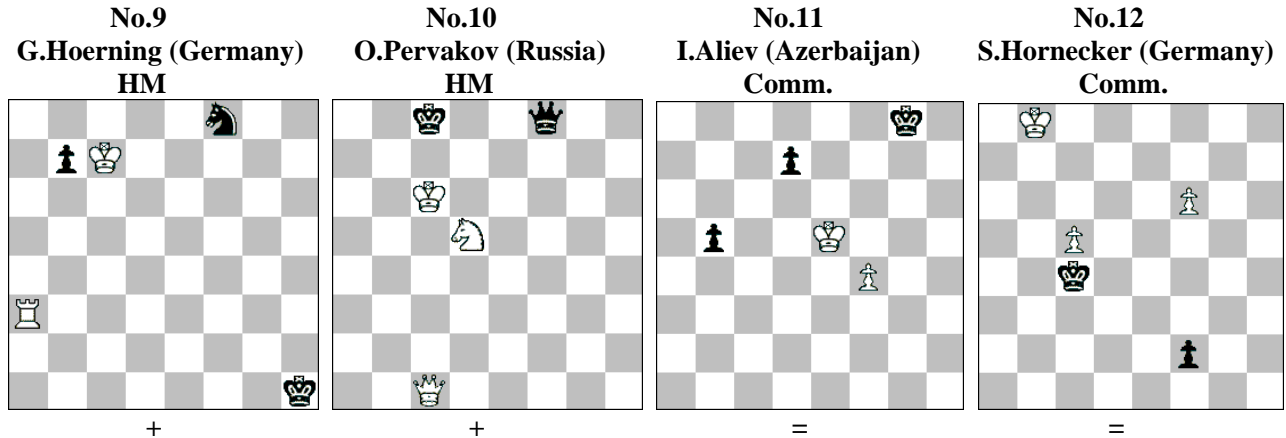
14...Na3 15.Bb2 Nc2 16.b5+-.

No.8. S.Hornecker (Germany) - HM**1.Ra7!!**

1.Ra8!? Re3! 2.Rg8+ Kf2 3.Kh2 Nf3+ 4.Kh3 Ng1+! 5.Kh4 Rh3+ 6.Kg5 Rg3+—+

1...Rc1

1...Re3 2.Rg7+ Kf2 3.Kh2 Nf3+ 4.Kh3 Nd4+ 5.Kh2! Nf3+ 6.Kh3 Ng1+ 7.Kh4 Rh3+ 8.Kg5=

2.Rg7+ Kf2 3.Kh2! Nf3+ 4.Kh3 Rh1+ 5.Kg4 Rg1+ 6.Kh3! Ng5+ 7.Kh4! Nf3+ 8.Kh3 Rxc7 stalemate.**No.9. G.Hoerning (Germany) – HM****1.Kd6! Kh2! 2.Ke7 Ng6+ 3.Kf6 Nh4 4.Kg5 Ng2 5.Kg4 Kg1! 6.Kf3 Ne1+ 7.Ke2 Nc2 8.Rg3+ Kh2 9.Kf2 Ne1 10.Rg5!!+-.****No.10. O.Pervakov (Russia) – HM****1.Kb5+**

Thematic try 1.Qe3!? Qf7! (1...Kd8? 2.Qg5+ Ke8 3.Qg6+ Qf7 4.Qd6 Qg7 5.Nc7+ Kf7 6.Qe6+ Kf8 7.Qe8# (Qc8+-)) 2.Qh3+ Kb8 3.Qh2+ Ka7 4.Qa2+ Kb8 5.Qb2+ Ka7 6.Qb6+ Ka8 7.Nc7+ Qxc7+=; 1.Kb6+!? Kd8 2.Qc7+ Ke8 3.Qe5+ Kf7=

1...Kd8 2.Qc7+ Ke8 3.Ka4!! zz

Thematic try 3.Qc6+!? Kf7 4.Qf6+ Kg8 5.Ne7+ Kh7 6.Qxf8 stalemate;

3...Qf7

3...Qf5 4.Qe7#

4.Qc8#.**No.11. I.Aliev (Azerbaijan) – Comm.****1.Kd5!**

1.Kd6? maneuver of Reti 1...b4 (1...Kf7 2.Kc5 Ke6 3.Kxb5) 2.Ke7 b3 3.f5 b2 4.f6 b1Q 5.f7+ Kh7 6.f8Q Qb4+—+

1...d6

1...Kf7 2.Kc5 Ke6 3.Kxb5

2.Kxd6! maneuver of Reti by Sarichev **2...b4 3.Ke7**

3.f5? Kf7—+

3...b3 4.f5 b2 5.f6 b1Q 6.f7+ Kh7 7.f8Q=.**No.12. S.Hornecker (Germany) – Comm.****1.c6 f1Q 2.c7 Qb1+ 3.Ka7!**

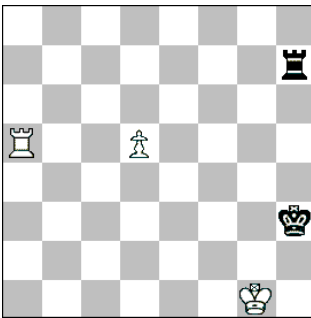
3.Ka8!? Qf5 4.Kb8 Qb5+ 5.Kc8 Kd5 (Kc5)

3...Qf5 4.f7! Kb5

4...Qc8 5.f8Q (also 5.Kb6 Kd5 6.f8Q Qxf8 7.Kb7 Qe7 8.Ka8! Qxc7 stalemate) 5...Qxf8 6.Kb7 Qe7 7.Ka8! Qxc7 stalemate -; 4...Kc5 5.f8Q+ Qxf8 6.c8Q+ Qxc8=

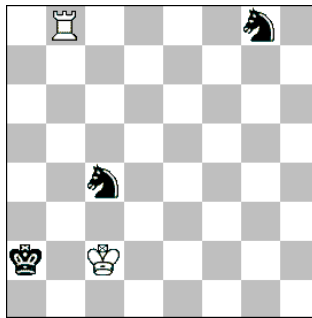
5.f8Q! Qxf8 6.c8Q Qxc8 stalemate,

No.13
V.Kovalenko (Russia)
Comm.



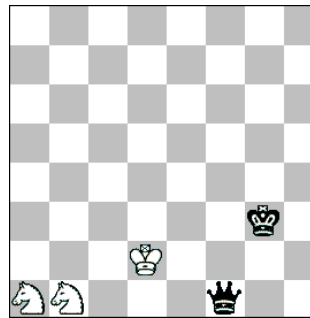
+

No.14
W.Neef (Germany)
Comm.



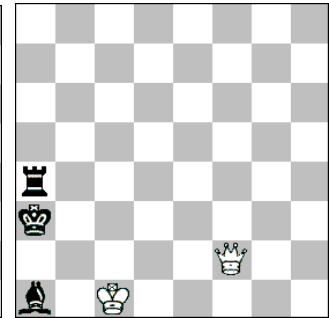
+

No.15
A.Pallier (France)
Comm.



=

No.16
M.Roxlau (Germany)
Comm.



+

No.13. V.Kovalenko (Russia) – Comm.

1.Kf2 Kg4 2.Ke3 Kf5 3.Kd4 Kf6 4.Ra6+ Ke7 5.d6+
5.Ra7+!? Kd6 6.Ra6+ Kd7 (Kc7) 7.Ra7+ Kd6 8.Rxh7 stalemate
5...Ke6 6.d7+ Ke7 7.d8Q+ Kxd8 8.Ra8+- .

No.14. W.Neef (Germany) – Comm.

1.Kc3! Na3 2.Rb2+ Ka1 3.Rg2 Nf6 4.Kb3 Ne4 5.Rh2!
5.Re2!? Nc5+ 6.Kxa3 Nd3=
5...Nd6 6.Rd2 Ndb5 7.Rf2! Nd4+ 8.Kxa3+-.

No.15. A.Pallier (France) – Comm.

1.Kc2

A) 1...Qe2+ 2.Kb3 Qb5+ (also 2...Kf2 3.Nc2 Qe6+ 4.Kc3 Qe5+ 5.Kb3 Qd5+ 6.Kc3 Qa5+ 7.Kb3 Qd5+ 8.Kc3=) 3.Kc2 Kf2 4.Nb3 Qe2+ 5.Kc3 Qe5+ 6.Kc2 Qe2+ 7.Kc3=;

B) 1...Qf5 2.Kb2 Kf2

2...Qe5+ 3.Nc3 Kf3 4.Nc2 Qb8+ 5.Kc1=

3.Nb3 Ke1 4.Nc3! Qe5! 5.Kc2! Qf5+ 6.Kb2 Qe5 7.Kc2=.

No.16. M.Roxlau (Germany) – Comm.

1.Qc5+! Kb3 2.Qb5+ Rb4 3.Qd5+! Rc4+ 4.Kd2 Kb4 5.Qb7+ Ka3 6.Qa7+!

6.Qa6+!? Ra4 7.Qb5 Rh4! 8.Qa5+ Kb2 9.Qc3+ Ka2 10.Qc7 Kb2 11.Qc2+ Ka3 12.Qd3+ Ka2=

6...Ra4 7.Qc5+ Kb3 8.Qb5+ Rb4 9.Qd3+ Ka2 10.Kc2 Bb2 11.Qd5+ Ka3 12.Qd6! Ka4 13.Qa6#

IGM and International Judge for studies

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