

The Definitive Award of Study Tourney "NEIDZE-70 JT" (16.01.07 – 01.09.07)

Many thanks to all participants of the tournament "V.Neidze 70 JT". We received 37 studies from these 23 composers:

J.Mikitovics (Hungary), **D.Makhatadze** (Georgia), **S.Hornecker** (Germany), **A.Pallier** (France), **I.Akobia** (Georgia), **D.Keith** (France), **M.Campioli** (Italy), **R.Becker** (USA), **G.Josten** (Germany), **Y.Bazlov** (Russia), **F.Bertoli** (Italy), **M.Croitior** (Moldavia), **S.Didukh** (Ukraine), **M.Minski** (Germany), **J.Gerhold** (Germany), **I.Aliev** (Azerbaijan), **A.Rusz** (Hungary), **L.Gonzales** (Spain), **M.Hlinka** (Slovakia), **E.Vlasak** (Czech Republic), **J.Pospisil** (Czech Republic), **D.Gurgenidze** (Georgia), **A.Sochnev** (Russia).

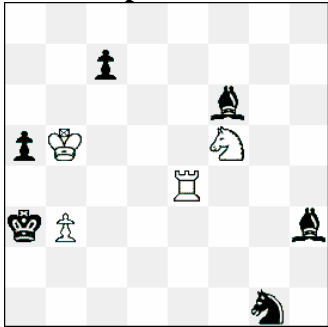
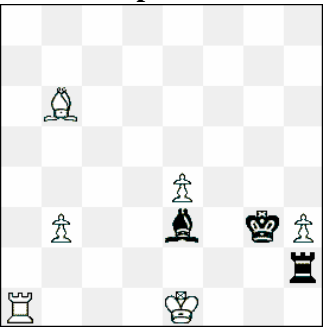
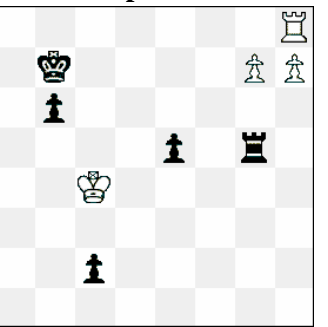

The following 23 studies are nominated in this preliminary award. Those studies which do not appear in this award are released to their authors for use at their discretion.

01.08.07, VN, Tbilisi, Georgia

Notes to definitive award (01.09.07):

During the preliminary period there were changes in studies - No.2, No.3, No.14, No.16 and No.18. Some authors have improved positions, and the some have corrected mistakes. In my opinion, the quality of the corrected studies has not suffered. Therefore all studies have been left at levels of initial award.

MAIN SECTION

No.1	No.2	No.3	No.4
R. Becker (USA) I.Akobia (Georgia) 1st prize	I.Akobia (Georgia) 2/3rd prize	D.Gurgenidze (Georgia) 2/3rd prize	L.Gonzales (Spain) 1/2nd HM
			
=	+	+	+

No.1. R. Becker (USA), I.Akobia (Georgia) 1st prize.

1.Nd4!/I Bg2 2.Rg4!/II Bh3/III 3.Re4 (Rf4) Bxd4 4.Rxd4 Ne2 5.Rh4!/IV Bf1/V 6.Kxa5 Nc1 7.Ra4+ with:

A) 7...Kxb3 8.Rb4+ Kc3 9.Rb1! Kc2 10.Rb5 Nb3+ 11.Rxb3 Kxb3 stalemate;

B) 7...Kb2 8.Rf4/VI Nxb3+ 9.Kb4!/VII c5+ 10.Ka4 Bd3/VIII 11.Rc4! zz BTM Be2/IX 12.Re4 Bd3/X 13.Rc4 Bxc4 stalemate.

I) 1.Ne3!/? Kxb3 2.Kxa5 c5 3.Kb5 Bd4—

II) Thematic try 2.Rf4!/? Bxd4 3.Rxd4 Ne2 4.Rd3 (4.Rc4 Kxb3 5.Rxc7 a4 —) 4...Nc1 5.Rc3 Nxb3 6.Rxc7 Bf1+—

III) 2...Bxd4 3.Rxg2! c5 4.b4! axb4 (4...cxb4 5.Kc4 Bb6 6.Rg3+ Ka4 7.Rg6 Ba7 8.Rg7 Be3 9.Rg3 Bb6 10.Rg6 =) 5.Kc4 zz 5...b3 6.Rg3 =

IV) Thematic try 5.Ra4+!/? Kxb3 6.Rxa5 Bg2 7.Ra6 Nc3+ 8.Kc5 Na4+ 9.Kb5 Bf1+—;

Thematic try 5.Rd3!/? Bf5 6.Re3 Nc1 7.Kxa5 (7.Rc3 Nxb3 —) 7...Bd3 8.b4 Nb3#

V) 5...Bf5 6.Ra4+ Kxb3 7.Rxa5 Be4 8.Kc5 Nf4 9.Ra6 Bg2 10.Rf6 Nd3+ 11.Kd4 =

VI) 8.Rb4!/? c5 9.Rf4 Bd3 10.Ka4 Ne2 11.Rf2 Kc3 —

VII) 9.Ka4!/? Nc5+ 10.Ka5 Bd3 11.Kb4 Ne4 —

VIII) 10...Nd2 11.Rxf1 Nxf1 12.Kb5 =; 10...Ba6 11.Rc4 Bc8 12.Kb5 Bd7+ 13.Kb6= (13.Ka6? Be6--)

IX) 11...Ka2 12.Rc3 c4 13.Kb4 Nd2 14.Rxd3 cxd3 15.Kc3 =

X) 12...Nd4 13.Rxe2+ Nxe2 14.Kb5 =

This is a masterful work with synthesis of two stalemates on a background of struggle of rook against B+N+P. The best study of the tournament.

No.2. I.Akobia (Georgia) 2/3rd prize.

1.Bd6+ Bf4 2.Bxf4+/I Kxf4 3.0-0! Kxe4/II 4.Rd6!! zz /III with:

A) 4...Ke5 5.Rd3! zz Ke4 6.Rc3! Ke5 7.Rc5+ Kd6 8.Rh5 wins;

B) 4...Rxb3 5.Kb2! and with:

B1) 5...Rh8 6.Ka3 Ra8+ 7.Kb4 Rb8+ 8.Kc4 Rc8+ 9.Kb5 Rb8+ 10.Rb6 and wins owing to the move 5.Rd6!!

B2) 5...Ke5 6.Rg6!/IV Kd5 7.Ka3 Kc5/V 8.Ka4 Rh4+/VI 9.Ka5 Rb4 10.Rg5+ wins.

I) 2.Rd1? Rh1+ 3.Ke2 Rh2+ 4.Kd3 Bxd6=;

II) 3...Rxb3 4.Kb2! (4.Kc2? Kxe4=) 4...Kxe4 5.Ka3 Rh8 6.b4 Ra8+ 7.Kb3 Rb8 8.Rd7 Ke5 9.Kc4 Rc8+ 10.Kb5 Rb8+ 11.Ka5 Ra8+ 12.Kb6 Rb8+ 13.Rb7+-;

III) Thematic try 4.Rd8!? Rxb3 5.Kb2 Rh7! 6.Ka3 Ra7+ 7.Kb4 Rb7+ 8.Ka4 Ra7+ 9.Kb5 Rb7+ positional draw(impossible Rb6+-); 4.Rd7? Rxb3 5.Kb2 Rh8=;

IV) Thematic try 6.Ra6? Kd5 7.Ka3 Kc5 8.Ka4 Rh4+ 9.Ka5 Rb4 and draws, because impossible Rg5+;

V) 7...Rh4 8.b4! Rh1 9.Ka4 Ra1+ 10.Kb5 Ra8 11.Ra6+-;

VI) 8...Rh8 9.b4+ Kc4 10.b5 Ra8+ 11.Ra6+-.

After the attractive move 0-0-0 an interesting choice of rank for the rook arises from play with art elements.

No.3. D.Gurgenidze (Georgia) 2/3rd prize.

1.Rb8+! Ka7/I 2.Ra8+ Kb7 3.Ra1 Rxb7 4.h8Q c1Q+ 5.Rxc1 Rc7+ 6.Kb5 Rxc1 7.Qh7+!/II Rc7 8.Qe4+/III Ka7 9.Qa4+ Kb7 10.Qa6+ Kb8 11.Kxb6+-

I) 1...Kxb8 2.g8Q+ +- (2.h8Q+? Ka7 3.Qh1 Rxb7 4.Qa1+ Kb7=);

II) Thematic try 7.Qg7+? Rc7 8.Qg2+ e4! 9.Qxe4+ Ka7 10.Qa4+ Kb7 11.Qa6+ Kb8 12.Kxb6 Rc6+ 13.Kxc6 stalemate;

III) 8.Qh1+? e4=.

Black plans the self-destruction of a pawn for the purpose of stalemate. White avoids this plan and reaches a winning theoretical position. The use of these ideas has allowed the author to create a bright study.

No.4. L.Gonzales (Spain) 1/2nd HM

1.Nxc6!/I fxe6 2.fxe6+ Kg8 3.Ne7+!/II Kh8 4.Ng6+ Nxc6 5.Bxc6 Nf6 6.Kd8! zz BTM /III Kg8!

7.Ke7! zz BTM Nd5+ 8.Kd6 Nb6/IV 9.Be4! g6!/V 10.Kc7!/VI Kf8 11.Kxb6/VII Ke7 12.Bd5 Kd6 13.Kb5 g5 14.Kc4+-

I) 1.exf7? g6 2.fxc6+ Kg7 3.Kd8 Ne6+ 4.Kd7 Nf8+ 5.Ke8 Nf6+ 6.Kd8 Ne6+ 7.Kc8 c5 8.Bb3 Nf8 9.Kd8 Ne4 10.Bd5 Nd6=;

II) 3.e7? Kf7 4.Bf5 Ke8 5.Kc7 Nf6 6.Kd6 Ng8=

III) 6.e7? Ng8 7.e8Q stalemate; 6.Kc7? Kg8 (Ng4)=

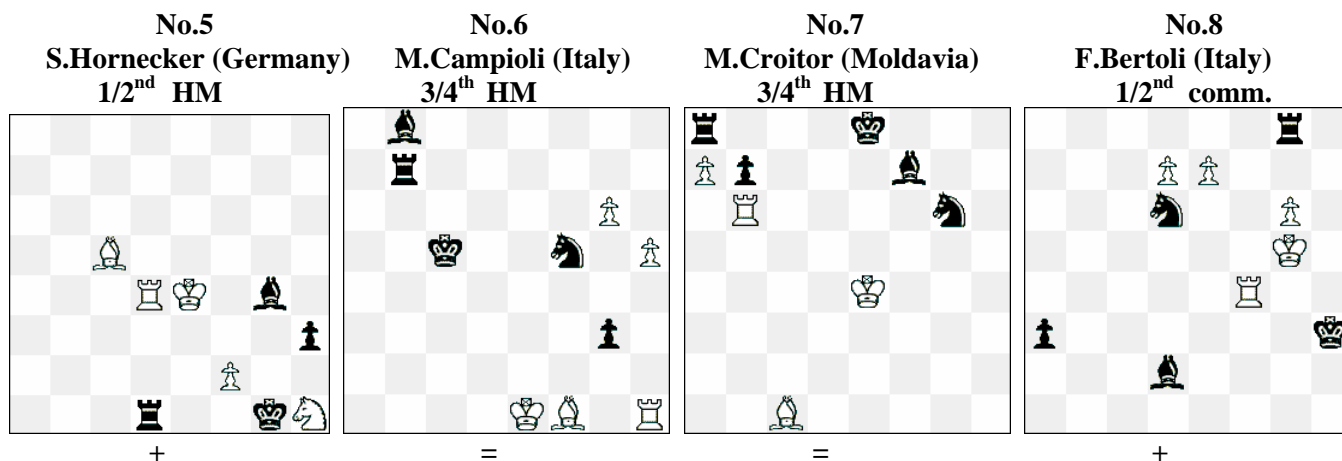
IV) 8...Nf6 9.e7 Kh8 10.Bf7 Kh7 (10...g5 11.Bh5 Kg7 12.Ke6+-) 11.Ke6 Kh6 12.Kf5 Kh7 13.Kg5 Ne4+ 14.Kf4 Nf6 15.Kf5 Kh6 16.Bg6+-

V) 9...Nc4+ 10.Kc7 Kf8 11.Kd8 Nd6 12.e7+ Kf7 13.Kd7 Ne8 14.Bd5+-

VI) 10.Kc6? Nc8 11.Kd7 Kf8 12.Kxc8 Ke7 13.Bd5 g5 14.Kc7 g4=;

VII) 11.Kd8? Nc8 12.Kxc8 Ke7 13.Bd5 g5=

Interesting duel around a white pawn enriched by themes zz and stalemate.



No.5. S.Hornecker (Germany), 1/2nd HM

1.f3 Bxf3+ /I 2.Kxf3 Rxd4 3.Ng3! Kh2! 4.Nf1+.Kg1/II 5.Nd2! h2 6.Bxd4+/III Kh1 7.Be5 Kg1 8.Kg3 h1Q 9.Bd4#

I) 1...Re1+ 2.Kf4 Kxh1 3.Kxg4 Kg2 4.Rd2+--

II) 4...Kh1 5.Bxd4 h2 6.Ng3#

III) 6.Kg3? h1N+ 7.Kf3 Ng3 8.Bxd4+ Kh2 9.Be5 Kh3 10.Bxg3=

The effective elements of struggle in this ending bring about a known mate.

No.6. M.Campioli (Italy) 3/4th HM

1.h6/I Kd4!/II 2.h7 Ke3!/III 3.Bb5! Rxb5 4.0-0! Be5 5.Rxf5 Rb1+ 6.Kg2 Rb2+ 7.Kh3

A) 7...Bf4 8.h8Q Rh2+ 9.Kg4 Rxb8 10.Rxf4 g2 11.Rf3+ Ke2 12.Rg3=

B) 7...Rh2+ 8.Kg4 g2 9.Rxe5+ Kf2 10.Rf5+ Ke2 11.Re5+=

I) 1.Bd3!? Re7+ 2.Kd2 Bf4+--; 1.g7!? Rxb7 2.h6 Re7+--

II) 1...Rb1+ 2.Ke2 Rb2+ 3.Kf3 Nxb6 4.Be2 Rb3+ 5.Kg2 Bf4 6.Rh4 Rb4 7.g7=

III) 2...Rb1+ 3.Ke2 Rb2+ 4.Kd1 Be5 5.h8Q=

Protection from mate by castling and activation of rook for the further struggle saves White.

No.7. M.Croitior (Moldavia), 3/4th HM

1.Rxb7 Bd5+! 2.Kxd5 0-0-0+! 3.Kc6 Ne5+ 4.Kb6 Nc4+/I 5.Kc6 Rd6+ 6.Kc5 Kxb7 7.a8Q+ Kxa8 8.Bb2! Rd2 9.Bc3=

I) 4...Rd6+ 5.Kc5 Rc6+ 6.Kd5 Kxb7 7.a8Q+ Kxa8 8.Bf4=

Struggle of the wB against bB and bR is decorated with an original introduction.

No.8. F.Bertoli (Italy), 1/2nd comm.

1.d8Q Nf7+ 2.Kh5/I Nxd8/II 3.Rf3+!/III Kg2 4.Rf8 Ne6 5.Rxg8 a2 6.Ra8 Kf3 7.Ra3+IV Be3 8.Rxe3+/V 8...Kxe3 9.e8Q a1Q 10.Qxe6+--

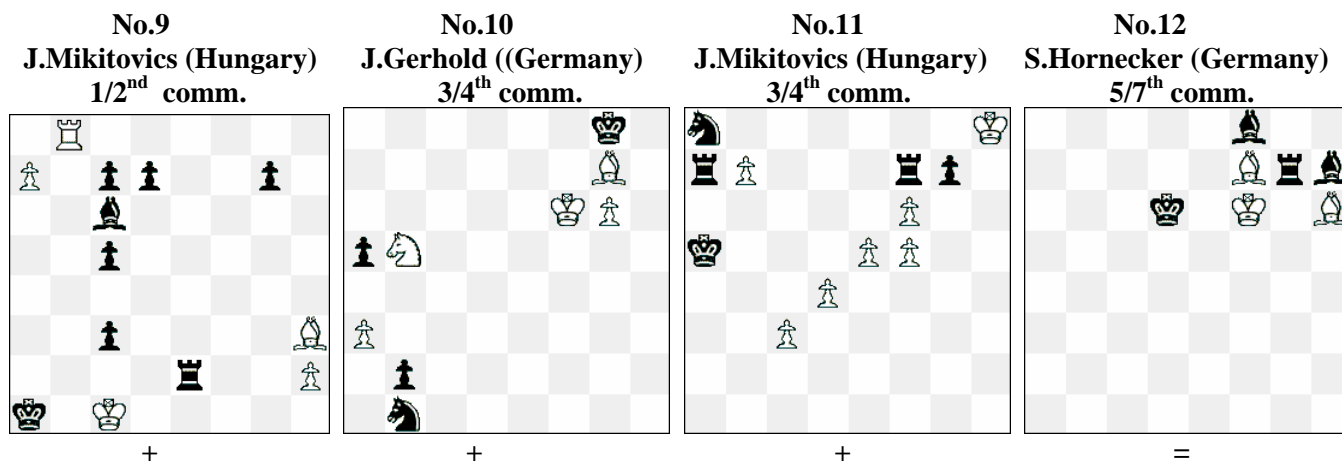
I) 2.Kf5!? Nxd8 3.exd8Q Rxd8=

II) 2...Rxd8 3.exd8Q Nxd8 4.Rh4+ Kg2 5.g7+-

III) 3.Rf8!? Ne6 4.Rxg8 Nf4+ (a2) 5.Kh6 Nd5+=

IV) 7.e8Q!? Ng7+ 8.Kh4 Nxe8=

V) 8.Rxa2!? Ng7+ 9.Kh4 Nf5+=



No.9. J.Mikitovics (Hungary), 1/2nd - comm.

1.Bf1!/I Rxb2 /II 2.Bc4! (thr. 3.Rb1#) Rh1+ 3.Kc2 Rh2+/III 4.Kxc3 Rh3+ 5.Bd3! (thr. 6.a8Q+!) Rh2 6.Rb1+!/IV Ka2 7.Rb5! Ka1 8.Ra5+ Ra2 9.Rxa2+ Kxa2 10.Bb5!/V Ba8 11.Bxd7! (See 1.Bxd7?!) Ka3 12.Kc4 g5 13.Kxc5!/VI g4 14.Bc6 win.

I) Thematic try 1.Bxd7?! Re1+! 2.Kc2 Be4+!3.Kxc3 Re3+! 4.Kc4 Ra3=;

II) 1...Re1+ 2.Kc2 Ba4+ 3.Kxc3 Rc1+ 4.Kd2 Rc2+ 5.Kd3 c4+ 6.Kd4 Bc6 7.Bxc4 g5 (7...Rc1 8.h3 g5 9.Rb5) 8.h3 Rc1 9.Rb5 Rd1+ 10.Kc3 Rc1+ 11.Kb3 Rb1+ 12.Ka3 d6 13.Rxg5 Rh1 14.Be6 Bb7 15.h4+-

III) 3...Ba4+ 4.Kxc3 Rc1+ (4...Rh3+ 5.Bd3) 5.Kd2! (5.Kd3? Bc6=) 5...Rc2+ 6.Kd3+-; 3...Be4+ 4.Bd3! (4.Kxc3? Rh3+ 5.Kd2=) 4...Rh2+ 5.Kxc3 Bc6 Be continued in the mainline! -> 6.Rb1+!

IV) 6.Re8? d5 7.Re1+ Ka2 8.Re6 d4+!=-

V) 10.Bc4+? Ka3! (10...Kb1? 11.Bb5+-) 11.Bb5 Ba8 12.Bxd7 g5 13.Kc4 g4 14.Bxg4 Ka4=

VI) 13.Kb5? c4! 14.Kxc4 g4 15.Bxg4 Ka4=

No.10. J.Gerhold ((Germany) 3/4th comm.

1.a4/I Nc3 2.Na3!/II b1Q/III 3.Nxb1 Nxb1 4.Bh8! Nc3 5.Ke6!/IV Nxa4 6.Bd4+--

I) 1.Bh6? Nd2! 2.Nc3 Ne4+

II) 2.Nxc3? b1Q 3.Nxb1 stalemate

III) 2...Nxa4 3.Nb1 Nb6 4.Bh6 Nc4 5.Ke6+-

IV) 5.Ke7? Nxa4 6.Bd4 Nb6=

No.11. J.Mikitovics (Hungary), 3/4th comm

1.fxg7!/I Rxg7/II) 2.bxa8Q Rh7+ 3.Kg8 Rhg7+ 4.Kf8 Rgf7+ 5.Ke8 Rfe7+ 6.Kd8 Red7+ 7.Kc8 Rdc7+ 8.Kb8 Kb6! 9.Qd5! Rab7+ 10.Qxb7+ Rxb7+ 11.Kc8 Rh7/III 12.Kd8! Kc6 13.Ke8! Kd5 14.e6! Kd6 15.c4! Rh8+ 16.Kf7 Rh7+ 17.Kf6! Rh6+/IV 18.Kg5! Rh8 19.c5+! Ke7 20.d5! Rg8+ 21.Kf4!+- .Kf6 22.d6+-

I) 1.b8Q?! gxf6! 2.exf6 Nb6! 3.Kg8 Rfc7 4.f7 Rxf7 (4...Nd7 5.Qb4+ Ka6 6.c4+-) 5.Qe5+ Ka4= (5...Ka6 6.Qe2+ Ka5 (6...Kb7? 7.Kxf7) 7.Qa2+ Na4 8.Qxf7+-)

II) 1...Rfxb7 2.g8Q Nb6! 3.f6! Ra8 4.e6!+-; 1...Raxb7 2.g8Q Nb6 3.f6 Ka4 4.Qe8+! Kb3 5.Kg8! Rfc7 6.e6! Nd5 (6...Rc8 7.f7 Rbb8 8.Qxc8!+-) 7.f7! Nf6+ 8.Kf8 Nxe8 9.fxe8Q Kxc3 10.d5+-

III) 11...Ra7 12.Kd8 (12.c4? Rc7+!)= 12...Kc6 13.Ke8 Kd5 14.e6 Kd6 15.c4+-

IV) [17...Rc7 18.c5+ Kd5 19.e7+-

No.12. S.Hornecker (Germany) 5/7th comm.

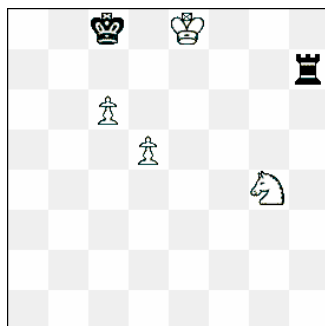
1.Be8! /I Rg8/II 2.Bf4+ Kc5 3.Be3+ Kb4 4.Bd2+ Ka3 5.Bc1+ Ka2 6.Bf7+ Kb1 7.Bxg8=

I) 1.Bxg7? Be7#

II) 1...Re7 2.Bxf8=

No.13

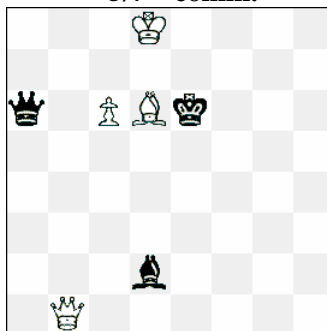
S.Hornecker (Germany)
5/7th comm.



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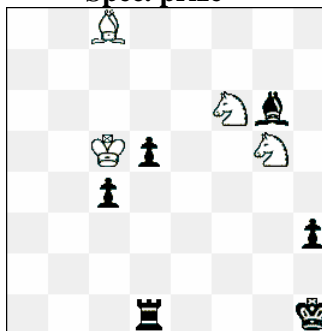
J.Pospisil (Czech Rep.)
5/7th comm.



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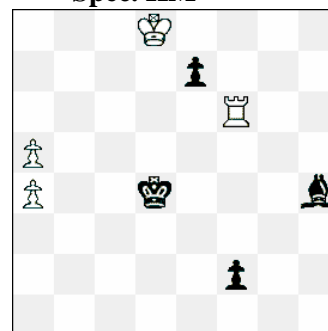
R.Becker (USA)
Spec. prize



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No.16

M.Minski (Germany)
Spec. HM



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No.13. S.Hornecker (Germany) 5/7th comm.

1.d6 Rh8+ 2.Ke7 Rh7+ 3.Kf6!! Rh1 /I 4.Ne5 Rd1 5.Ke7 Rd2 6.c7! Rd1 7.Nc4 Re1+ 8.Kf6 Rf1+ 9.Ke6 Rb1 10.Nb6+! Rxb6 11.Ke7 Rxd6 12.Kxd6 Kb7 13.Kd7+-
I) 3...Ra7 4.Ne5 Ra2 5.Ke7 Rd2 6.c7!+-

No.14. J.Pospisil (Czech Rep.) 5/7th comm.

1.Qg6+/I Kd5 2.Qf5+ Kxd6/II 3.c7 Bg5+! /III 4.Qxg5 Qa8+ 5.c8R!+- /IV
I) 1.Qb7? Qa5=
II) 2...Kd4 3.Bc5+ Kc3 4.c7+-
III) 3...Qa5 4.Qd7+-
IV) 5.c8Q? Qa5+! 6.Qxa5 stalemate

No.15. R.Becker (USA) -spec. prize.

1.Bg4 /I Re1 /II 2.Nf3/III Re4 3.Kxd5 /IV with:
A) 3...Rf4 4.Ke5 c3 5.Kxf4 c2 6.Kg3 (Bxh3) c1Q 7.Bxh3 (Kg3) Qc7+ 8.Kf2 Qb6+ 9.Kg3 Qc7+ 10.Kf2 Qc2+ 11.Kg3 Bd3 12.Ng4 =;
B) 3...Rxc4 4.Nxc4 c3 5.Ne3 /V
5...Bh5 6.Ng5 h2 7.Nh3 Bg4 8.Nxc4 c2 9.Ne3 c1Q 10.Nf2+ Kg1 11.Nh3+ Kh1 12.Nf2+ known positional draw (F.Prokop, 1944)
C) 3...c3 4.Nxe4 Bxe4+ 5.Kd4!/VI c2 6.Kxe4 zz c1Q /VII 7.Bxh3 zz Qh6 8.Bf1 Qc1 9.Bh3 and known positional draw (D.Panichkin, 1990)
I) 1.Nxh3? c3 -+; 1.Nxd5? Rxd5+ 2.Kxd5 c3 -+
II) 1...Rd2 2.Nxd5 (2.Bf3+? Kh2 3.Nxd5 Kg3 -+) 2...Rxd5+ 3.Kxd5 c3 4.Bf3+ (4.Bd1? h2 -+) 4...Kh2 5.Bd1 =; 1...Rd3 2.Nxh3 (2.Nxd5? h2 (c3) -+) 2...Rhx3 3.Bxh3 c3 4.Nh5 Bxh5 (4...c2 5.Ng3+ Kh2 6.Ne2 Kxh3 7.Kxd5 =) 5.Bf5 Bf3 6.Bc2 =
III) 2.Bf3+? Kh2 3.Bxd5 Kg3 4.Nxh3 c3 -+; 2.Nxd5? Re5 (2...h2? 3.Nf3 Re4 4.Nxh2 Kxh2 5.Bd7 Bf7 6.Nc3 =) 3.Nf3 (3.Nxh3 c3 4.Kd4 c2 -+) 3...c3 4.Nxe5 c2 5.Nxc6 c1Q+ 6.Kd4 Qg1+ 7.Ne3 Qa1+ 8.Kd5 Kg1 9.Ne5 Kf2 -+
IV) 3.Bxh3? Rf4 -+; 3.Nxe4? dxe4 4.Nd4 (Ne1) 4...h2 -+
V) 5.Ne1? Kg1 -+; 5.Nd4? Kg2 -+
VI) 5.Kxe4? c2 zz 6.Bxh3 (6.Bf5 h2 -+) 6...c1Q zz -+
VII) 6...h2 7.Nd4 Kg1 8.Bf3 =

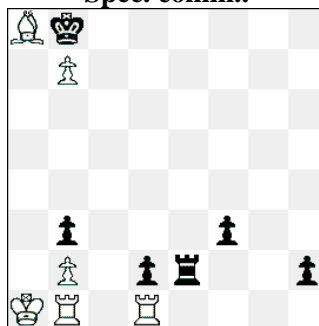
Interesting synthesis of three different study ideas. Successful development of a creative heritage of different composers.

No.16. M.Minski (Germany) spec. HM

1.Rxf2!/I e5+!/II 2.Rf6! switchback! Bxf6+ 3.Kd7!/III Kc5 4.Kc7 e4 5.a6 Bd8+! 6.Kb7 b6 7.a5 3 8.axb6=
I) 1.Rf3? Ke4 (1...e5+? 2.Kd7 e4 3.Rf7! (not 3.Rf8? e3 4.a6 e2 5.a7 e1Q 6.a8Q Qe7-) 3...e3 4.a6 e2 5.a7 e1Q 6.a8Q=) 2.Rxf2 e5+! (2...e6+? 3.Kd7=; 2...Bxf2? 3.Kxe7=) 3.Rf6 Bxf6+-+; 1.Rf7 (Rf8)? 1...Bf6!-+
II) 1...e6+ 2.Kd7! Bxf2 3.Kxe6=; 1...Bxf2 2.Kxe7=
III) 3.Kc7? Be7 4.a6 Bc5-+

Interesting interpretation of A.Wotawa's idea.

No.17
A.Rusz (Romania)
Spec. comm..



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No.17, A.Rusz (Romania).spec. comm..

1.Rh1! Rg2/I 2.Rbd1! /II Re2 3.Kb1! zz III Rg2 4.Rhf1 f2 /IV 5.Rxd2+-

I) 1...f2 2.Rxh2+-

II) 2.Rbf1? f2 3.Kb1 Rg1 4.Rd1 Re1 5.Rf1 Re2 6.Ka1 Re1 7.Rh1 Rg1 8.Rf1 Rg2 positional draw

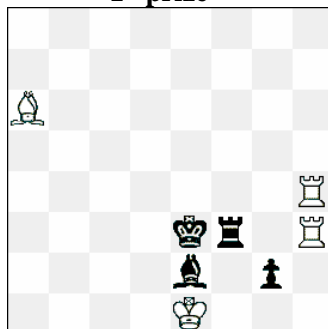
III) 3.Rhf1? f2 4.Kb1 Re1 5.Rh1 Rg1 6.Rf1 Rg2 7.Ka1 Rg1 8.Rd1 Re1 9.Rf1 Re2 positional draw

IV) 4...Re2 5.Rxf3+-

Development of Lasar's idea.

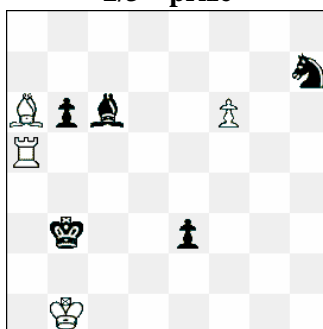
THEMATIC SECTION

No.18
Y.Bazlov (Russia)
1st prize



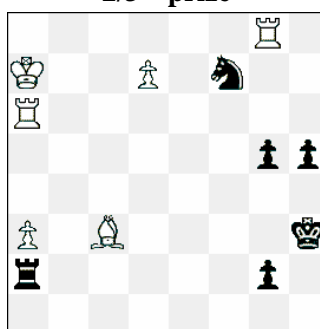
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No.19
D.Gurgenidze (Georgia)
2/3rd prize



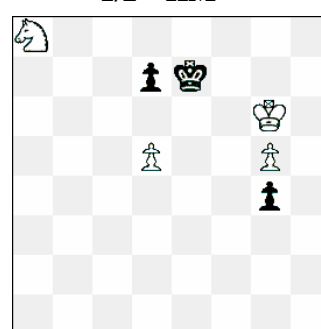
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No.20
A.Sochnev (Russia)
2/3rd prize



+

No.21
S.Didukh (Ukraine)
1/2nd HM



+

No.18. Y.Bazlov (Russia) 1st prize.

1.Re4+! /I Kxe4 2.Kxe2/II g1N+!/III 3.Ke1 Rxh3 4.Kf2 Nf3 5.Bf1 Rh2+ 6.Kg3 Rh8 7.Bg2 Rf8 8.Kf2 and draws (De Villeneuve-Esclapon, 1923.)

I) Thematic try 1.Rxf3+? Bxf3! 2.Rg4 Bxg4 3.Bf1 g1B! (3...g1Q stalemate) 4.Bb5 Bf2+ 5.Kf1 Bh3# (Idea of I.Fritz,1933)

II) Thematic try 2.Rxf3? g1Q+ 3.Kxe2 Qh2+! (3...Qg2+? 4.Rf2! (4.Ke1? Qg1+--+) 4...Qg4+ 5.Kf1 and impossible 5...Qh1+) 4.Rf2 Qh5+ 5.Kf1 Qh1+ 6.Ke2 Qb1!—+

III) 2...g1Q 3.Bb7+=

Brilliant synthesis!

No.19. D.Gurgenidze (Georgia) 1/2nd prize

1.Re5 Nxf6 2.Re6!Ne4 3.Rxc6 e2 4.Rxb6+ Ka4 5.Bxe2 Nc3+ 6.Kb2 Nxe2 7.Re6 Nd4 8.Re4+-

Thematic try 2.Rxe3+? Ka4 3.Re6 Nd5 4.Rxc6 Nb4 5.Rc4 (5.Rxb6 Ka5 6.Rb5+ Ka4 7.Rb6 positional draw) 5...Kb3 6.Bb5 Na2 7.Ka1 Nb4 8.Kb1 Na2 9.Ba6 Nb4 positional draw.

Synthesis of a positional draw (in try) and a win of knight is masterfully made.

No.20. A.Sochnev (Russia) 1/2nd prize

1.d8Q Nxd8 2.Rxg5! Ne6! 3.Rxe6 Rxa3+ 4.Kb8!! ...

Thematic try 4.Kb7 Rxc3 5.Rxh5+ Kg4 6.Rh8 Kf5 7.Re1 Rg3 8.Rf8+ Kg5! 9.Rg8+ Kf4 10.Rf8+ Kg5 11.Rg1 Kh4!! 12.Rh8+ Kg4 13.Rb1 (or3.Rc1 Rb3+! 14.Ka8 Ra3+ 15.Kb8 Rb3+ 16.Kc8 Ra3=) 13...Rd3 (13...Re3;

13...Rf3) 14.Rb6 Rd7+! 15.Ka6 Rg7! 16.Rb1 Kf3 17.Rf8+ Ke2 18.Rg1 Rg6+ - positional draw.
4...Rb3+ 5.Ka8! Rxc3 6.Rxh5+ Kg4! 7.Rh8! Kf5 8.Re1 Kf4 9.Rg8 Ra3+ 10.Kb8! Rg3 11.Rf8+ Kg5! 12.Rg1 Kg4! 13.Ka8!!

Thematic try 13.Kc8? Kh3 14.Rh8+ Kg4 15.Ra1 15.Rc1 Ra3!! 16.Kb8 Rb3+ 17.Ka8 Ra3+ 18.Kb8 Rb3+=) 15...Rc3+ 16.Kb8 Rb3+ 17.Ka8 Rg3! ZZ 18.Rb1 Ra3+ 19.Kb8 Rg3! ZZ 20.Ra1 Rb3+ 21.Ka8 Rg3 ZZ - positional draw.

13...Ra3+ zz 14.Kb7! Rg3 15.Kb8! Kh4 16.Rh8+ Kg4 17.Rb1! zz./I

17...Kf4 18.Rf8+ Kg4 19.Rb4+ Kh3 20.Rh8#

I) 17.Ra1? Rb3+ 18.Ka8 Rg3! ZZ 19.Rb1 Ra3+ 20.Kb8 Rg3! ZZ 21.Ra1 Rb3+ 22.Ka8 Rg3= ZZ.; 17.Rc1? Rb3+ 18.Kc8 Ra3=

Synthesis of a positional draw and mate is reached as a result of duels involving a thematic zugzwang.

No.21. S.Didukh (Ukraine) 1/2nd HM

1.d6+! Kxd6 /I 2.Nb6 g3 3.Nc4+ Kd5/II 4.Ne3+! /III Ke4 5.Ng2 d5/IV6.Kf7! /V

Thematic try 6.Kf6? d4 7.g6 d3 8.g7 d2 9.g8Q d1Q 10.Qh7+ Kd4 11.Qd7+ Ke4! 12.Qxd1 stalemate.;

6...d4 7.g6 d3 8.g7 d2 9.g8Q d1Q 10.Qg6+! Kd/VI

11.Ne3+ +-

I) 1...Ke6 2.Nc7+ Ke5 3.Nb5 g3 4.Nc3 g2 5.Ne2

II) 3...Kc5 4.Nd2 g2 5.Nf3 d5 6.Kf5 d4 7.Ke4]

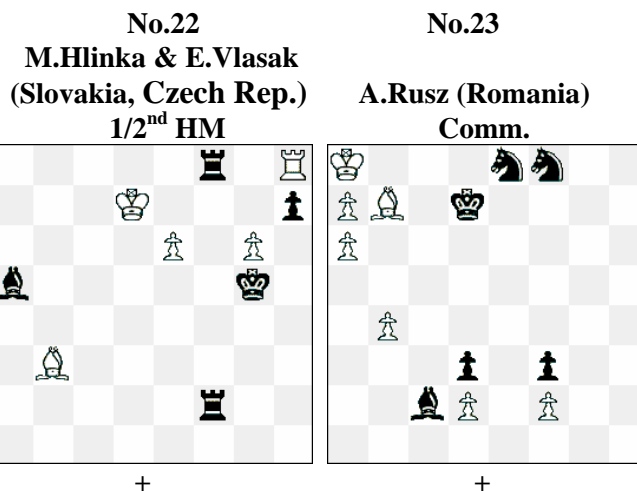
III) 4.Nd2? g2 5.Nf3 Ke4 6.Ng1 d5! =

IV) 5...Kf3 6.Nh4+ Kg4 7.Nf5 g2 8.Ne3+

V) 6.Kh6? d4 7.g6 d3 8.g7 d2 9.g8Q d1Q 10.Qh7+ (10.Qg6+ Ke5!) 10...Kf3! =

VI) 10...Kf3 11.Qh5+; 10...Kd4 11.Qd6+

The ending is known, but the technical play in this miniature is worthy.



No.22. M.Hlinka & E.Vlasak (Slovakia, Czech Rep.) 1/2nd HM

1.g7 Bb4 2.e7 Bxe7 3.Kxe7 Rg8 4.Rxg8!

Thematic try 4.Bxg8?! Study in a study. Based on an unsound study M. Hlinka, Pravda Tirnavia 1985, 1st Prize. Black draws with only moves 4...Kg6 5.Rxh7 Rg2! (5...Rf1? 6.Be6) 6.Kf8! Rg5!! zz WTM – draw, but not(6...Rg3? 7.Rh3! Rg4 8.Bf7+; 6...Rg1? 7.Rh1!; 6...Rf2+? 7.Bf7+ Rxf7+ 8.Kg8 Ra7 9.Kh8)

4...Kg6 5.Bc4! /I Rf3! /II 6.Bd5! Ra3!/III 7.Bf7+/IV Kh6 8.Be6! Kg6!/V 9.Bf5+ Kh6 10.Kf6 Ra6+ 11.Be6 Ra7.
 The most interesting phase: **12.Bc4! /VI Rc7 /VII 13.Bd5! Ra7 14.Bc6!! Rc7 15.Be4! wins.**

I) 5.Be6? Re2! =; 5.Bd5? Re2+ 6.Kf8 Rf2+ 7.Ke7 Re2+ 8.Be6 Re1=

II) 5...Rf4 6.Bd3+ Kh6 7.Rf8; 5...Rf5 6.Bd3; 5...Rf6 6.Bd3+; 5...Kh6 6.Rf8; 5...Rd2 6.Bf7+ Kh6 7.Be6 Rb2 8.Kf6 +-; 5...Rb2 6.Bd3+ Kh6 7.Be4 Re2 8.Kf6 Rxe4 9.Rd8 Rf4+ 10.Ke5+-

III) 6...Rf2? 7.Be4+ Kh6 8.Rf8; 6...Rf4? 7.Rf8; 6...Rf5 7.Be4; 6...Re3+ 7.Kf8 Rc3 8.Bf7+ Kf6 9.Rh8 Rc8+ 10.Be8 Rxe8+ 11.Kxe8 Kxg7 12.Rf8

IV) 7.Be4+ more complicated manoeuvre reaches the same position 7...Kh6 8.Bf5! Ra6! (8...Ra7+ 9.Kf6 Ra6+ 10.Be6 Ra7 11.Bc4) 9.Kf7 Ra7+ 10.Kf6 Ra6+ 11.Be6 Ra7 12.Bc4 see main line

V) 8...Ra7+ 9.Kf6; 8...Ra1 9.Kf6 Ra7 10.Bc4

VI) 12.Bc8 Rc7 13.Bf5 Rc6+ 14.Be6 Rc7 15.Bd5 Ra7 16.Bc4 loss of time

VII) 12...Rb7 13.Bd5 Rb6+ 14.Kf7 Rg6 15.Be4 Rg1 16.Kf6 Rf1+ 17.Bf5 see main]

The study theme of pawn promotion is presented in two variation's, one of which brings success.

No.23. A.Rusz (Romania), comm.

1.Kb8 with:

A) 1...Nc7 2.a8N!!

Thematic try 2.a8Q? Kd8! 3.Bc6 Nxa8 4.Bxa8 Nd7+ 5.Kb7! Ba4 6.b5! (6.a7 Bb5 stalemate) 6...Bxb5 7.a7 Bc4!
8.Kc6 Bd5+! 9.Kxd5 Nb6+ 10.Kc6 Nxa8 11.Kb7 Kd7! =.

2...Kd8 3.Nb6!/I Nxa6+ 4.Bxa6+-;

B) 1...Kd6 2.Kc8!

Thematic try 2.a8Q? Nd7+ 3.Ka7 (3.Kc8 Nb6+ 4.Kd8 Nxa8 5.Bxa8 Nc7 6.Bb7 Ba4=) 3...Nc7 4.Qh8 Nb5+ 5.Ka8
Nc7+ 6.Ka7 Nb5+ perpetual check)

2...Nd7 3.Bc6! Nb6+ 4.Kb7+-

C) 1...Kd8! 2.Bc6! Nc7 3.Kb7! Bb3 4.Kb6 Bd5/II 5.Bb7! /III Nd7+ 6.Ka5 Nf6 7.b5 Na8 8.b6+- +-

I) 3.Nxc7? Nd7+ 4.Ka7 Kxc7=

II) 4...Nd7+ 5.Ka5 Ne5 6.a8Q+ Nxa8 7.Bxa8 Nc4+ 8.Kb5 Kc7 9.a7 Nd6+ 10.Ka6 Bc4+ 11.b5 Bxb5+ 12.Ka5+-

III) 5.Bxd5? Nxd5+ 6.Kc6 Nc7 7.b5 Nd7 8.b6 Nxb6=

In contrast to tries, the play in main line is too prosy.

Vazha Neidze

IM and judge of FIDE for studies

Tbilisi, Georgia

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