

The Definitive Award of Study Blitz Tourney NONA 2007

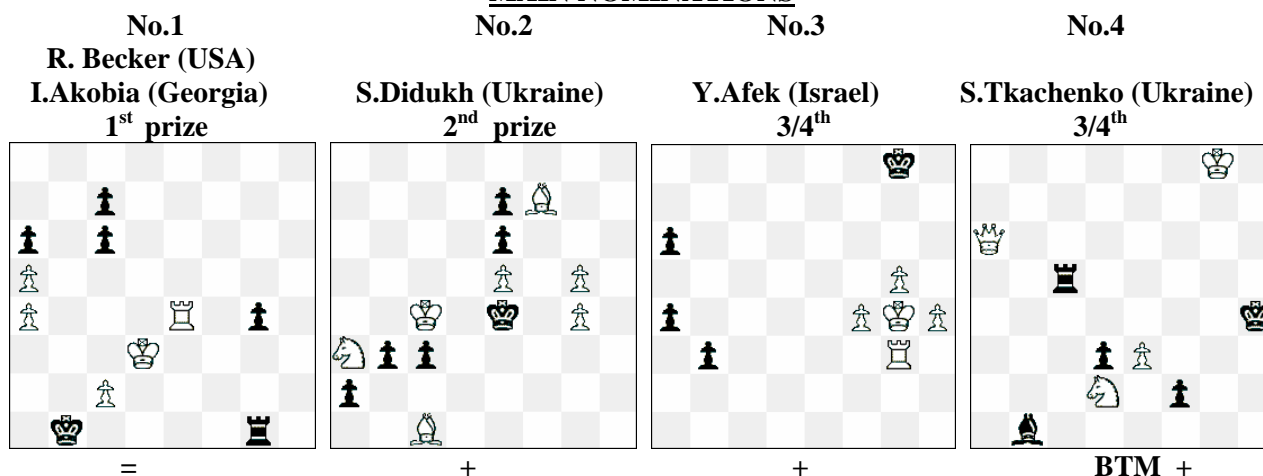
(17.06.07- 30.09.07)

The organizers and IGM Nona Gaprindashvili herself express gratitude to all participants of the tournament.

52 studies were received from these 30 composers: **G.Josten** (Germany), **D.Makhatadze** (Georgia), **V.Kalandadze** (Georgia), **G.Hoerning** (Germany), **A.Rusz** (Romania), **M.Campioli** (Italy), **J.Mikitovics** (Hungary), **M.Croitior** (Moldavia), **A.Pallier** (France), **G.Popov** (Russia), **V.Lebedev** (Russia), **S.Tkachenko** (Ukraine), **R.Becker** (USA), **M.Minski**(Germany), **J.Gerhold**(Germany), **R.Martsvlashvili** (Georgia), **S.Hornecker** (Germany), **A.Almammadov** (Azerbaijan), **Sh.Mamedyarov** (Azerbaijan), **I.Aliev** (Azerbaijan), **L.Gonzales** (Spain), **I.Akobia** (Georgia), **S.Didukh** (Ukraine), **Y.Afek** (Israel), **Y.Bazlov** (Russia), **D.Keith** (France), **V.Kovalenko** (Russia), **J.Pospisil** (Czech Republic), **M.Mgebrishvili** (Georgia), **A.Sochnev** (Russia).

The following 24 studies are nominated in this definitive award. Those studies not appear in this award (Some are noncompetitive, and others are incorrect) are released to their authors for use at their discretion.

MAIN NOMINATIONS



No.1. R. Becker (USA), I.Akobia (Georgia) - 1st prize.

1.c4! /I g3/ii 2.Re2! c5/iii 3.Rd2! /iv Kc1/v 4.Rc2+ (Ra2) Kb1 5.Rd2!/vi g2/vii 6.Kc3 with:

A) 6...Rc1+ 7.Kb3 Rc3+/viii 8.Kxc3 g1Q 9.Rd1+/ix Qxd1 - echo stalemate (see line B1)

B) 6...Ka1 7.Rc2! /x c6 8.Kb3/xi Rb1+ 9.Ka3 and two lines:

B1) 9...Rb3+ 10.Kxb3 g1Q 11.Rc1+ Qxc1 - echo stalemate (see line A)

B2) 9...Rd1 10.Ra2+ Kb1 11.Rb2+ Kc1 12.Rxg2 Rd3+ 13.Ka2 Rd2+ 14.Ka1 Rxg2 stalemate.

i) 1.Rb4+!? Kc1 2.Ke3 Kxc2-+; 1.c3? Kb2 2.Rb4+ Ka3-+; 1.Kc3? Kc1 2.Kb3-+;

ii) 1...c5 2.Ke2 Kb2 3.Re6 Kb3 4.Rxa6 Kxa4 5.Rc6 Kb4 6.a6 =;

iii) 2...Rd1+ 3.Kc3 Rc1+ 4.Kb3 (Kd3) =;

iv) 3.Ke4? Rd1 4.Kf3 (4.Rg2 Rd4+ -+) 4...Rd4-+; 3.Ke3? Rc1-+ (3...Rd1? 4.Rg2 =) ;

v) 3...Rf1 4.Rg2 Rf3+ 5.Ke4 Rc3 6.Kd5 Kc1 7.Kxc5 Kd1 8.Kc6=;

vi) 5.Re2!? Rd1+ 6.Ke3 Rd4 7.Kf3 Rxc4-+;

vii) 5...Ka1 6.Ke4 Rh1 7.Rg2 Rd1 8.Rxg3 =; 5...c6 6.Ke3! Rc1 7.Kd3 Rf1 8.Rg2 Rf3+ 9.Ke4=; 5...Rf1 6.Rg2 Rf3+ 7.Ke4 Rc3 8.Kd5=;

viii) 7...g1Q 8.Rb2+ Ka1 9.Ra2+ Kb1 10.Rb2+ =;

ix) 9...g1Q?? 10.Ra2#

x) Thematic try 7.Kd3? c6! zz 8.Kc3 Rc1+ 9.Kb3 Rb1+ (9...Rc3+? 10.Kxc3 g1Q 11.Rd1+ Qxd1 stalemate) 10.Ka3 Rb3+! (10...g1Q? 11.Ra2#) 11.Kxb3 g1Q -+ 12.Ra2+ Kb1 13.Rb2+ Kc1 14.Rc2+ Kd1-+;

xi) Thematic try 8.Rb2? Rc1+ 9.Kb3 Rc3+ (9...Rb1? 10.Ka3 Rxb2 stalemate) 10.Kxc3 g1Q -+.

An excellent study. Black tries to use motives of zugzwang, but White answers with a cascade of stalemates.

No.2. S.Didukh (Ukraine) - 2nd prize.

1.Bg6+!/i Kf3/ii 2.Bb2!/iii cxb2 3.Bb1 a1Q 4.Kb4! /iv Kf4! 5.g6 Kg5 6.g7 Kh6 7.g8B! /v Kg5 8.Bxe6 Kf4 9.Bxb3

e6 10.B3a2!/vi Kxe5 11.g5 win.

- i) 1.Kxc3? a1Q+ 2.Bb2 Qe1+ 3.Kxb3 Qd1+ 4.Kb4 Qe2 5.Bc3 Qxg4=; 1.g6? a1Q 2.g7 Qxc1 3.g8Q Qxa3=;
- ii) 1...Kxe5?? 2.Kc5 a1Q 3.Nc4#;
- iii) 2.Kxb3? a1Q 3.Kc2 Qa2+ 4.Kxc3 Qa1+ 5.Kc2 Qd4 6.Bd3 Qa4+ 7.Kc3 Qd1 8.Bb2 Qe1+ 9.Kc4 Qd2=;
- iv) Thematic try 4.Kxb3? Kf4 5.g6 Kg5 6.g7 Kh6 7.g8N+ (7.g8B Kg5 8.Bxe6 Kf4 9.Bc4 e6! 10.Kb4 Qxa3+! 11.Kxa3 Kxg4= with two useless white bishops.) 7...Kg5 8.Nxe7 Kxg4 9.Nd5! Kf3! 10.Kb4 (10.Nb6 Ke3 11.Nbc4+ Kd4=) 10...Ke2! (f2) 11.Nf4+ Ke3 (Kf3) 12.Nxe6 Qxb1! 13.Nxb1 Ke4= with two useless white knights;
- v) 7.g8R? Qxa3+ 8.Kxa3 stalemate.;
- vi) 10.Bxe6? Kxe5 11.Bea2 Kf4! =.

A new interpretation of a known idea (V.Smislov) with a beautiful thematic try.

No.3. Y.Afek (Israel) – 3/4th prize.

1.Re3!!/i b2 2.Re8+! Kf7/ii 3.Re1 a3 4.f5!/iii a2 5.g6+ Kf8/iv 6.f6! b1Q 7.g7+ Kf7 8.Re7+! Kxf6 9.g8N+! Kg6 10.h5#! model mate.

- i) 1.Rd3? b2 2.Rd8+ Kg7 3.Rb8 a3 4.f5 a2 5.f6+ Kf7 6.Rxb2 a1Q 7.Rb7+ Kf8 8.Kf5 Qf1+ 9.Kg6 Qd3+=;
- ii) 2...Kg7 3.Re1 a3 4.f5 a2 5.f6+ Kf8 6.g6! comes to the main line;
- iii) 4.Kf5? Kg7! 5.g6 Kh6! 6.Kf6 a2 7.Re8 Kh5 8.Rh8+ Kg4 9.g7 a1Q (b1Q, Kf3, Kh3)) 10.g8Q+ Kh3=;
- iv) 5...Kf6 6.Re6+ Kg7 7.Kg5! b1Q 8.f6+ Kf8 9.g7+ Kf7 10.Re7+ Kg8 11.Re8++-; 5...Kg7 6.Kg5! b1Q (Kf8, a1Q) 7.f6+ Kf8 8.g7+ Kf7 9.Re7+ Kg8 10.Re8++-.

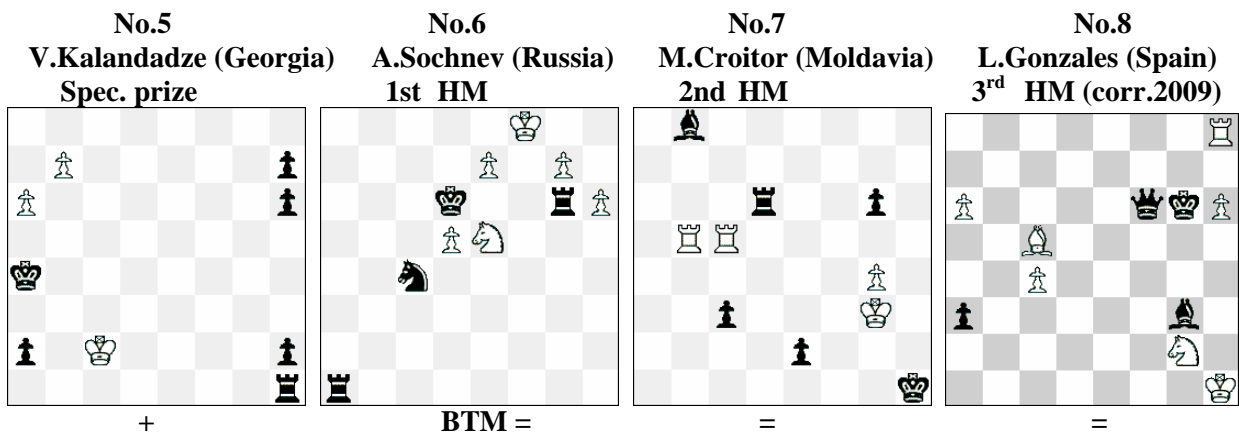
A known mate final (De Barbieri) is realized on a high technical level.

No.4. S.Tkachenko (Ukraine) – 3/4th prize.

1...Rg5+ 2.Kh8!/I Rh5+ 3.Kg7 Rg5+ 4.Kf6 f1Q+ 5.Nxf1 Rg6+! 6.Kxg6 d2+ 7.e4!! (key move) Bxe4+ 8.Kg7! /ii d1Q 9.Qf6+ (why was not 8.Kf6?) 9...Kh3 10.Qh6+ Kg2 11.Ne3++-

- i) 2.Kf7? f1Q+ 3.Nxf1 Rf5+ 4.Ke6 Rxf1 5.e4 Kg3=;
- ii) 8.Kf7? d1Q=;

A two-edged tactical struggle with elegant nuances in the finale.



No.5. V.Kalandadze (Georgia) – Spec. prize.

1.a7 Rc1+ 2.Kd2 Rd1+ 3.Ke2 Re1+ 4.Kf2 Rf1+ 5.Kg3 Rg1+ 6.Kxh2 Rh1+ 7.Kg2 Rg1+ 8.Kf3 Rf1+ 9.Ke4 Re1+ 10.Kd5 Rd1+ 11.Ke6 Re1+ 12.Kf7/i Rf1+ 13.Kg8 Rg1+ 14.Kxh7 Rg7+ 15.Kh8+/-/ii

- i) 12.Kd7? Rd1+ 13.Kc8 Rc1+ 14.Kb8 Kb3 15.a8Q Kb2! =;
- ii) 15.Kxh6? Rxb7 16.a8Q+ Kb3 17.Qxb7+ Kc2=.

White's king travels an exact route for concealment at the top corner of the board.

No.6. A.Sochnev (Russia) – 1st – HM

1...Ra8+ 2.e8Q Rxe8+ 3.Kf7!! Nxe5+ 4.Kxe8 zz Rg1 5.Kf8 Nd7+ 6.Kf7/ii Ne5+ 7.Kf8 Rf1+ 8.Kg8 Ra1! 9.Kh7!/ii Ra7 10.Kh8 Ng6+ 11.Kh7 Ne5 12.Kh8 Ng6+ 13.Kh7 Ne7 14.g8Q Nxg8+ 15.Kxg8 Ke5 16.h7 Kf6 17.h8Q+ Kg6 18.Kf8 Ra8+ 19.Ke7 Rxh8 20.d6 Rh7+ 21.Ke6=

- i) 6.Kg8? Ke7 7.d6+ Ke6 8.Kh8 Kf7 9.h7 Nf6 10.g8Q+ (10.d7 Rxc7 11.d8Q Rxh7#) Nxg8 11.d7 Ne7 12.d8Q Ng6#;
- ii) 9.Kh8? Ng6+ 10.Kh7 Ne7 11.g8Q Nxg8 12.Kxg8 Ke7 13.h7 Rg1+ =.

There are several ideas in this study, but communication between them is conditional only.

No.7. M.Croitor (Moldavia) - 2nd HM

1.Kf2 Re6/i 2.Rb1+ Kh2 3.Rxc3 Ba7+ 4.Kf3/ii e1Q 5.Rxe1 Rxe1 6.Rc6 g5/iii 7.Rc2+ Kh1 8.Rh2+! Kg1 (8...Kxh2 stalemate) 9.Rg2+ Kf1 10.Rf2+! Bxf2 stalemate./iv

i) 1...Ba7 2.Kxe2 Rd2+ 3.Ke1 (3.Kf3! Bxc5 4.Rxc5 c2 5.Ke3! (5.Kf4?? g5+! 6.Kxg5 Rd5+ 7.Rxd5 c1Q+--+)) 5...Rg2 6.Kf4 Kh2 7.Rc3=) 3...Bxc5 4.Rxc5 Rd4! 5.g5 Rg4 6.Ke2 (6.Rxc3 Rxc5--+ 6...Kh2--+;

ii) 4.Ke1? Kg2 5.Kd2 Bf2--+;

iii) ...Rf1+ 7.Ke2 Rf2+ 8.Ke1 g5 9.Rg6 Be3 10.Rxc5=;

iv) 10...Kg1 11.Rg2+=.

The moves for preparation of the stalemates good enough, however the stalemate positions are less interesting.

No.8. L.Gonzales (Spain) – 3rd HM

1MB 1.Rg8+ Kxh6 /i 2.a7! /ii a2 /iii 3.a8Q a1Q+ 4.Qxa1 Qxa1+ 5.Bg1 Bf2 /iv 6.Nf4 Qf1! 7.Ne2!! /v Qh3+ 8.Bh2 Qe6! 9.Rg2! Qxe2 10.Bg1 Qh5+ 11.Rh2 Bh4 12.Bf2 Qf3+ 13.Kg1 Qd1+ 14.Kg2=

i) 1...Kh5 2.h7 Qa1+ 3.Bg1 Be5 4.a7+-

ii) 2.Rxc3? a2 3.Ra3 a1Q+ 4.Rxa1 Qxa1+ 5.Bg1 Qxa6 6.c5 Kg5--+; 2.Be3+? Kh7 3.Rxc3 a2 4.a7 a1Q+--+

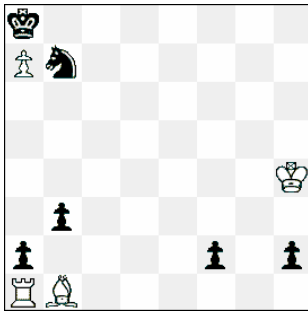
iii) 2...Qf1+ 3.Bg1 Bf2 4.Rh8+ Kg7 5.Rg8+ Kh7 6.Rh8+=

iv) 5...Qe5 6.Be3+ Kh7 7.Rg5 Qd6 8.Rd5=; 5...Be5 6.Ne3 Kh5 7.Rf8 Bd4 8.Rf5+ Kg6 9.Rf3 Qa8 10.Nd5=

v) 7.Rg6+? Kh7 8.Rg4 Bxc3 9.Rxc3 Qxf4--+

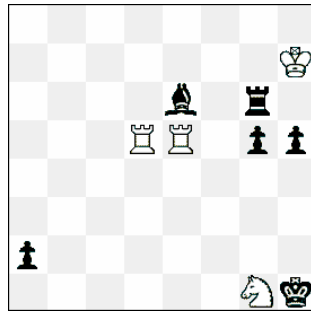
White's pieces operate in coordination and weaken the opponent's queen.

No.9
J.Mikitovics (Hungary)
4th HM.



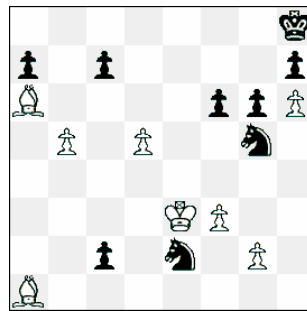
Twin A. B) wB->h1, =

No.10
G.Josten & M.Minski (Germ.)
5th HM



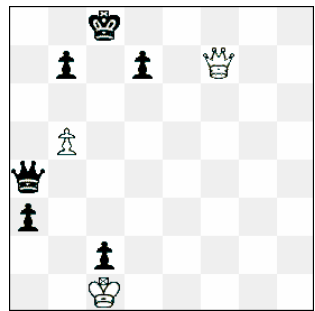
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No.11
J.Gerhold (Germ.)
1st comm.



+

No.12
V.Kovalenko (Russia)
2nd comm.



+

No.9. J.Mikitovics (Hungary) – 4th HM.

A) 1.Bxa2! bxa2 2.Kg3! Nc5 3.Kxf2 Nb3 4.Re1!/i Nd2 5.Kg2! with:

5...h1Q+ 6.Kxh1! Nb1 7.Re8+ Kxa7 8.Re7+ Kb6 9.Re6+ Kb5 10.Re5+ Kb4 11.Re4+ Kb3 12.Re3+ Kc2 13.Re2+ Nd2 14.Re1=, or

5...Nb1 6.Re8+ Kxa7 7.Re7+ Kb6 8.Re6+ Kb5 9.Re5+ Kb4 10.Re4+ Kb3 11.Re3+ Kc2 12.Re2+ Nd2 13.Re1 Kb2 14.Kh1! Nb1 15.Re2+ Kc1 16.Rxa2 draws.

B) 1.Bd5! b2/i 2.Bxb7+ Kxa7 3.Rxa2+ Kb8 4.Rxb2 f1Q 5.Bh1+! draw.

In these twin-studies, the “family likeness” is only in the initial position.

No.10. G.Josten & M.Minski (Germany) – 5th HM.

1.Rd1! Bb3 2.Ra1!/i Bc2! 3.Nf3+! Bb1 4.Rxa2! Ra6+/ii 5.Kh8! with:

A) 5...Bxa2 6.Re2! Ra8+ 7.Kg7 Ra7+ 8.Kh6! Ra6+ 9.Kxc5 Bd5 10.Rh2#

B) 5...Rxa2 6.Rxc5! Ra8+ 7.Kg7 Ra7+ 8.Kf8! Ra8+ 9.Ke7 Ra7+ 10.Kd8 Ra8+ 11.Kc7 Ra7+ 12.Kb6 Rb7+! 13.Ka5!/iii Ra7+ 14.Kb4 Be4 15.Rg1#

i) 2.Rde1? Re6! =; 2.Rc1? Rc6! =; 2.Rd2?? a1Q! 3.Nf3 Qxe5--+;

ii) 4...Re6+ 5.Kg7! Bxa2 6.Rxc5 Re7+ 7.Kh6 Re6+ 8.Kxh5+--;

iii) 13.Kxb7? Be4+! =; 13.Kc5? Rc7+! =;

A combinational game of both sides. The impression is spoiled by the immovable black king.

No.11. J.Gerhold ((Germany) - 1st comm.

1.Bb2!/i c1Q+/ii 2.Bxc1 Nxc1 3.d6! cxd6 4.b6! axb6 5.Bc4! b5 6.Bd5 b4 7.Kd2 Nxf3+ 8.gxf3 b3 9.Kxc1+-

i) 1.Bxf6+? Kg8 2.Bb2 c1Q+ 3.Bxc1 Nxc1 4.d6 cxd6 5.b6 axb6 6.Bc4+ Kf8 7.Kd2 Nf7=;

ii) 1...Ng3 2.Kd2 Nf7 3.Bd4 Nf5 4.Bxa7 N7d6 5.Bb8 Ne8 (5...Nd4 6.b6 Nb3+ 7.Kxc2 Nc5 8.Bxc7) 6.Bb7 Nfd6 7.Bc6 Kg8 8.Bxe8 Nxe8 9.b6 cxb6 10.d6 and win.

No.12. V.Kovalenko (Russia) – 2nd comm..

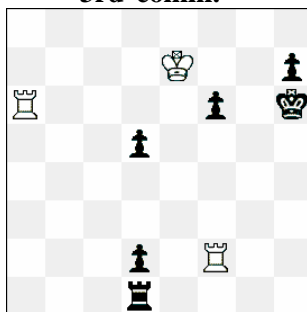
1.b6 Qh4 2.Qf8+ Qd8 3.Qc5+ Kb8 4.Qd6+ Kc8/i 5.Kxc2 a2 6.Kb2 a1Q+ 7.Kxa1 Qh8+ 8.Ka2 Qg8+ 9.Ka3 Qd8 10.Kb2/ii Qh8+ 11.Kc2 Qh7+/iii 12.Kd2 Kd8 13.Qf8#

i) 4...Ka8 5.Qxa3+ Kb8 6.Qa7+ Kc8 7.Qa8#;

ii) 10.Kb3? Qg8+ 11.Kb2 Qg7+=;

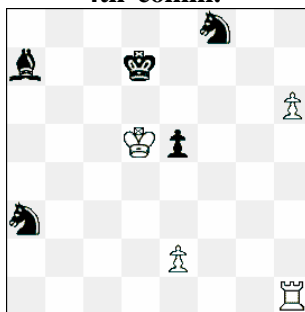
iii) 11...Kd8 12.Qb8++.

**No.13
M.Campioli (Italy)
3rd comm.**



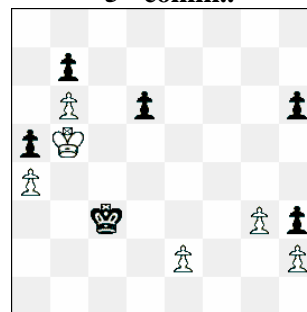
BTN =

**No.14
G.Popov (Russia)
4th comm.**



+

**No.15
A.Pallier (France)
5th comm..**



=

No.13. M.Campioli (Italy) – 3rd comm.

1...Re1+ 2.Kxf6/i 3.Rh2+ Qh5 4.Rxh5+ /ii Kxh5 5.Kf5! Rf1+ 6.Ke5 Rd1 7.Kf4 (Kf5) Rf1+ 8.Ke5 Kg5 9.Kxd5 Re1 10.Ra8!/iii h5 11.Rg8+ Kf5 12.Rf8+ Kg4 13.Rg8+ Kh3 14.Kd4 h4 15.Kd3!=-.

i) 2.Kf7? d1Q 3.Raxf6+ Kg5 4.Rg2+ Qg4 5.Rxg4+ Kxg4 6.Rd6 Re5-+;

ii) 4.Raa2? Re3! 5.Rxh5+ Kxh5 6.Kf5 Kh4 7.Rd2 Rf3+-+;

iii) 10.Ra7? h5 11.Rg7+ Kh6 12.Rg8 h4-+.

No.14. G.Popov (Russia) – 4th comm.

1.h7 Ng6 2.h8Q Nxh8 3.Rh7+! Kc8 4.Rxa7 Nb5 5.Ra8+ Kb7 6.Rxh8 Nc3+ 7.Kxe5 Nxe2 8.Rh3 Kb6 9.Re3 Nc1 10.Kd4 Kb5 11.Kc3 Na2+ 12.Kb3 Nb4 13.Re5+++

No.15. A.Pallier (France) – 5th comm..

1.g4! /i Kb3 2.e4/ii Kc3 3.Kxa5 Kc4 4.e5!/ dxe5 5.g5 hxg5/iii stalemate.

i) 1.e4? h5 2.Kxa5 Kc4-+; 1.e3? h5 2.e4 Kd4 3.Kxa5 Kc4; 1.Kxa5? Kc4 2.g4 d5 3.e4 dxe4-+;

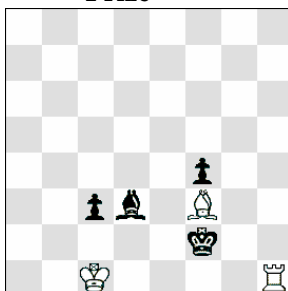
ii) 2.Kxa5? Kc4 3.e4 Kc5 4.g5 hxg5-+;

iii) 4.g5? hxg5 5.e5 Kd5!-+.

THE MINIATURES

No.16

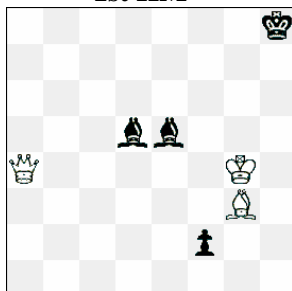
**R.Becker(USA)
Prize**



+

No.17

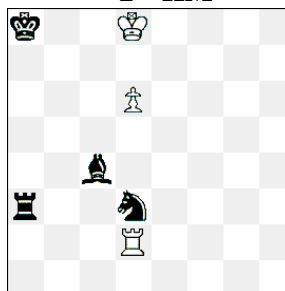
**J.Pospisil(CzechRep.)
1st HM**



BTM +

No.18

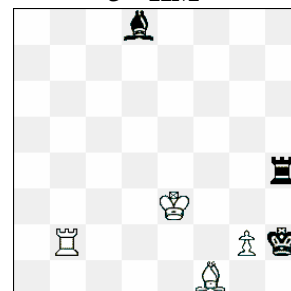
**Y.Bazlov(Russia)
2nd HM**



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No.19

**I.Aliev & A.Almammadov
(Azerbaijan)
3rd HM**



+

No.16. R.Becker (USA) – Prize {c}

1.Bb7! /i f3 2.Rh3 /ii Be2 3.Kc2 Kg2 4.Rh6! Kg3 5.Rg6+ Kh4 /iii 6.Ba6 /iv Bxa6 7.Rxa6 f2 8.Ra1 /v Kg3 9.Kd3 Kg2 10.Ke2 +-

i) 1.Bc6? f3 2.Rh3 Be2 3.Kc2 Kg2 4.Rh8 Kg3 5.Rg8+ Kh4 6.Rf8 Kg3 7.Kxc3 f2 =; 1.Bg4? f3 2.Rd1 (2.Rh8 Kg3 3.Rg8 Kf4 4.Bh3 f2 =) 2...Be4 3.Bh3 Kg3 4.Bf1 f2 5.Rd7 Kh2 6.Rg7 c2 (Kh1) =;

ii) 2.Rh8? Be2 3.Kc2 Kg3 4.Rg8+ Kh4 =; 2.Rh6? Kg3 3.Rf6 Be2 4.Kc2 f2 =;

iii) 5...Kh3 6.Bc8+ Kh2 7.Bg4 +-

iv) 6.Rf6? Kg3 7.Rg6+ Kh4 loss of time;

v) 8.Rf6? Kg3 9.Kd3 c2 =.

Very surprising actions on the board of rook and bishop.

No.17. J.Pospisil (Czech Republic) – 1st HM.

1...Be6+!/i 2.Kg5 Bf6+ 3.Kg6! f1Q 4.Qe8+ Bg8 5.Be5 Qg2+ 6.Kxf6 Qg4 7.Qb8!/ii Qh5 8.Qf8 Qf7+ 9.Kg5+ Kh7 10.Qh6#

i) 1...Bf3+ 2.Kg5 Bxg3 3.Kh6 Bf4+ 4.Qxf4 Bd5 5.Qf8+ Bg8 6.Qg7#; 1...f1Q 2.Bxe5+ Kh7 3.Qc2+ Be4 4.Qc7+-;

ii) 7.Qa8? Qe6+ 8.Kg5+ Qxe5+=.

White effectively uses the created battery.

No.18. Y.Bazlov (Russia) 2nd HM.

1.d7 Ne5/i Bb5 3.Rd5 Bxd7+ 4.Kd8 Re3 5.Kc7 Rc3+ 6.Kd8 Rc8+ 7.Ke7 Re8+ 8.Kd6 Re6+ 9.Kc7 Rc6+ 10.Kd8 Re6 11.Kc7=.

i) 1...Nc5 2.Rc2=] 2.Ke8 [2.Ke7? Ra7+-;

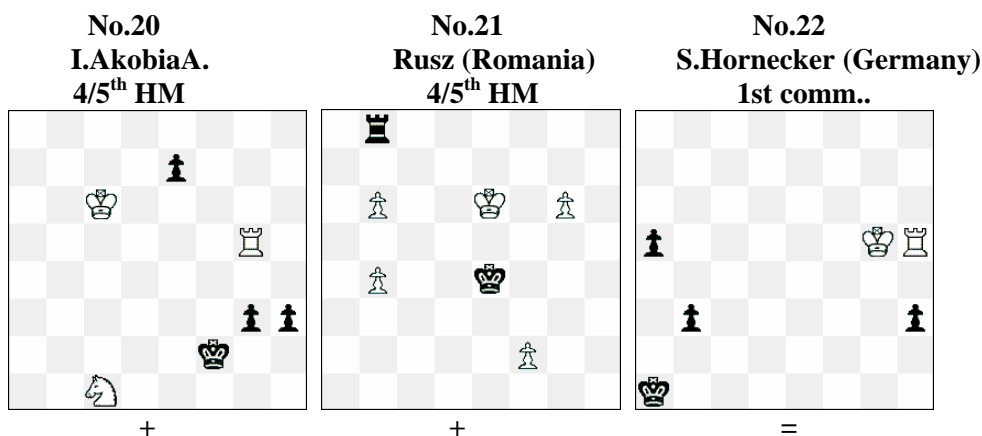
The interesting finale is presented in economical form. However, in moves of both sides, obviously there is no “fire”.

No.19. I.Aliev & A.Almammadov (Azerbaijan) – 3rd HM.

1.g3+! Kxg3 2.Rg2+ Kh3 3.Kf3! (Threat 4.Rf2#) 3...Rh5/i 4.Rg5+! Kh4 5.Rg4#

i) 3...Rh6 4.Rg6+; 3...Rh7 4.Rg7+; 3...Rh8 4.Rg8+.

The nice study of small form.



No.20. I.Akobia - 4/5th HM.

1.Ne2!/i.g2 2.Nf4 g1N! 3.Nd3+ Kf1 4.Rf5+/ii Kg2/iii 5.Rf2+ Kg3 6.Rb2!!/iv h2/v 7.Nf2 Kf3 8.Nh1 Ne2 9.Kd5 (now, owing to the move 6.Rb2!! it is impossible 9...Nc3+ as in the try 6.Ra2!?) 9...Kg2 10.Ke4 e5 (10...Kxh1 11.Kf3+-) 11.Rxe2+ Kxh1 12.Kf3+-;

i) 1.Nd3+!? Kf3! (1...Kg2? 2.Nf4+-) 2.Rh5 h2=;

ii) 4.Rh5!? Kg2 5.Rb5 Nf3 6.Rb2+ Kg1 7.Rb1+ Kg2 8.Nf4+ Kg3 9.Nh5+ Kg4=;

iii) 4...Ke2 5.Ne5! h2 (5...e6 6.Rf8+-) 6.Rh5+-;

iv) Thematic try 6.Ra2! h2 (6...e5!? 7.Kd5 h2 8.Nf2 Kf4 9.Nh1 Nf3 10.Ra4+ Nd4 11.Rc4 Kf5 12.Rc8+-; 7.Nf2 Kf3! 8.Nh1 Ne2 9.Kd5 (9.Kc5 e5=; 9.Ra3+ Kg2) 9...Nc3+-;

v) 6...Nf3 7.Nf2 (Kd5) 7...h2 8.Nh1+ (Kd5) 8...Kf4 9.Kd5 Ke3 10.Rb3+ Kf4 11.Rb4+-.

A pleasant study with an unexpected choice of move Rb2!!

No.21. A.Rusz (Romania) – 4/5th HM.

1.g7 Kf3!/i 2.b5!!/ii Rxb6+ 3.Kf7 Rb7+ 4.Kg6 Rb6+ 5.Kh7 Rb7 6.b6!/iii Kf4 7.Kh8 Rxb6 8.g8Q Rh6+ 9.Kg7+-

i) 1...Rxb6+ 2.Kf7 Rb7+ 3.Kg6 Rb6+ 4.Kh7 Rb7 5.Kh8 (5.b5? Kf4!)= 5...Rxb4 6.g8Q+- and 4th line is blocked by bK;

ii) Thematic try 2.b7? Kxf2 3.Kd6 Rg8! 4.Ke6 (4.b5 Ke3 5.Kc7 Rxc7+ 6.Kb6 Rg8 7.Ka7 Kd4 8.b6 Kc5=) 4...Rb8! 5.Kd6 Rg8! positional draw;

iii) 6.Kh8? Rxb5 7.g8Q Rh5+ 8.Kg7 Rg5+=.

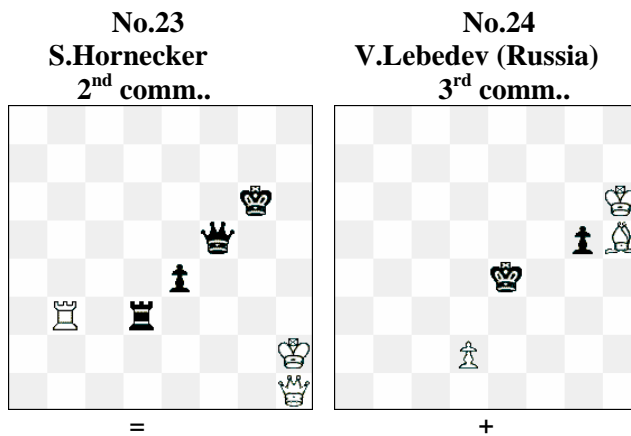
The second move of White determines the plotline of the study.

No.22. S.Hornecker (Germany) – 1st comm..

1.Kf6!/i b2/ii 2.Rxa5+ Kb1 3.Ra8 h2 4.Rh8 Ka1 5.Ra8+ Kb1 6.Rh8 Kc1 7.Rxh2 b1Q 8.Rh1+=

i) 1.Kg6? b2 2.Rxa5+ Kb1 3.Ra8 h2 4.Rh8 Kc1 5.Rxh2 b1Q+-+; 1.Kh6? b2 2.Rxa5+ Kb1 3.Rh5 Kc2 4.Rc5+ Kb3 5.Rb5+ Kc3 6.Kg6 h2-+; 1.Kg4? a4! 2.Ra5 h2 3.Rxa4+ Kb2-+; 1.Kf4? a4! 2.Ra5 h2 3.Rxa4+ Kb2-+;

ii) [1...a4 2.Ra5=; 1...h2 2.Rxa5+ Kb1 3.Rh5=.



No.23. S.Hornecker (Germany) – 2nd comm..

1.Qg2+!/i.Kh5! 2.Rxd3 exd3 3.Kh1! /ii Kh4 4.Qf2+! Qxf2 stalemate.

i) 1.Qg1+? Kh5! 2.Rxd3 exd3-+; 1.Rxd3? exd3 (1...Qf2+? 2.Qg2+ Qxcg2+ 3.Kxcg2=) 2.Qg2+ Kf6! 3.Qa8 Ke5-+;

ii) 3.Qa8? Kg4 4.Qg2+ Kh4-+.

No.24. V.Lebedev (Russia) – 3rd comm..

1.Bg6+/i Kf4 2.Kh5 g4 3.Kh4/ g3 4. Kf3 5.d3!+-

i) 1.Kxcg5? Kd3=; 1.Be2? g4 2.Kg5 g3 3.Bf1 g2 4.Bxcg2+ Kd3=;

ii) ii [3.Bd3? g3 4.Bf1 Ke4 (4...Kf3 5.Kh4+-) 5.Kh4 g2! =.

IGM and judge of FIDE for studies

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30.09.07