

The Definitive Award of Study Tourney **NONA 2009** (28.07.2009- 20.10.2009)

The organizers and IGM Nona Gaprindashvili herself express gratitude to all participants of the tournament.

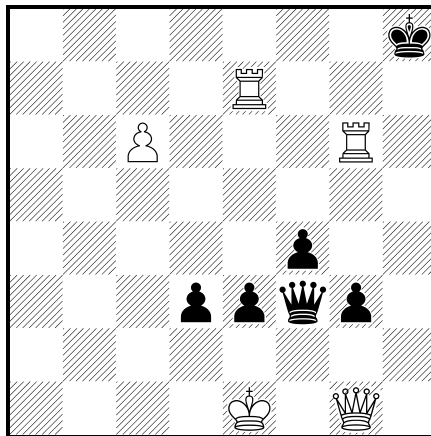
35 studies were received from these **19** composers:

M.Minski (Germany), **J.Kratz** (Germany), **G.Josten** (Germany), **S.Hornecker** (Germany), **R.Martsvalashvili** (Georgia), **S.Tsurtsunia** (Georgia), **R.Tsurtsunia** (Georgia), **I.Akobia** (Georgia), **D.Makhatadze** (Georgia), **V.Kalandadze** (Georgia), **J.Mikitovics** (Hungary), **A.Pallier** (France), **R.Becker** (USA), **C.Poisson** (France), **L.Gonzales** (Spain), **O.Pervakov** (Russia), **A.Skripnik** (Russia), **Y.Bazlov** (Russia), **A.Sochnev** (Russia).

As known, the theme of the given tournament was - **realization of echo mates, or an echo stalemates in the main line (lines)**. Unexpectedly, given task has appeared difficult enough for some participants. Many very interesting original works, which we have received, mismatched a theme of tournament (they have not clear identical positions of final mates or stalemates). Also, it is necessary to note, that some of works had very close anticipations. Because of these reasons, only **6** studies have been noted.

The winner of tournament became work of Georgian - USA duet.

No.1
R.Becker & I.Akobia
(USA – Georgia)
Prize, NONA 2009



Draw

1.Rh6+!

try 1.Rxe3!? fxe3 2.Rh6+ Kg7! (2...Kg8? 3.Rh2! and the play leads to main thematic line) 3.Rh2 Qf4! 4.Rh1 (4.c7 Qxc7 5.Rh7+ Kxh7 6.Qxe3 Qc3+ (Qa5+) -+) 4...Qe5! 5.Kf1 e2+ 6.Kg2 d2 7.Qa7+ Kf6 8.Rh6+ Kg5-+

1...Kg8 2.Rxe3!

2.Rh2? Qxc6 3.Kf1 Qc1+ -+; 2.Rg6+? Kf8-+

2...fxe3 3.Rh2! Qf4!

3...Kf7 4.Rb2! d2+ 5.Rxd2 exd2+ 6.Kxd2=

4.c7 Qxc7

4...Qb4+ 5.Kf1 e2+ 6.Rxe2=

5.Rh8+! Kxh8

5...Kg7 6.Qxe3 Qc3+ 7.Kf1 Qa1+ 8.Kg2=

6.Qxe3 with:

A) - **6...Qd6 7.Qxd3! Qxd3** echo model stalemate;

B) - **6...Qa5+ 7.Kd1**

7.Kf1? Qf5+ 8.Kg2 Qd5+ 9.Kxg3 d2--+

7...Qa4+ 8.Ke1

8.Kd2? Qc2+ 9.Ke1 d2+--+

8...Qb4+

8...Qa1+ 9.Kd2 Qb2+ 10.Kxd3 g2 11.Qh6+=

9.Kf1 Qd6

9...d2 10.Qe5+ Kh7 (10...Kg8 11.Qxg3+=) 11.Ke2 g2 12.Qh2+=

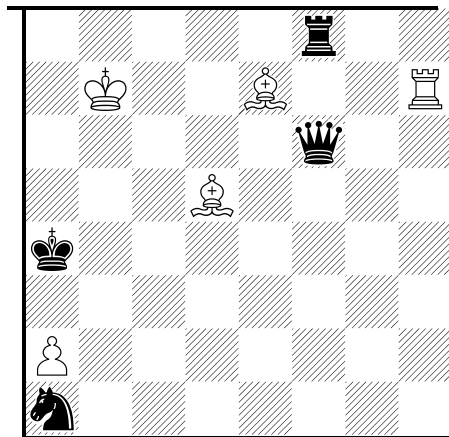
10.Qxg3! Qxg3 echo model stalemate.

Two-edged struggle, crystal-clear an echo model stalemates!

No.2

Y.Bazlov (Russia)

1 HM, NONA 2009



Win

1.Bc6+

1.Bxf6? Rxf6 2.Rh1 Sc2 3.Bb3+ Ka3=

1...Ka5

1...Qxc6+ 2.Kxc6 Rc8+ 3.Kb7 Rg8 4.Rh4+ Ka5 5.Bd6 Rg2 6.Bc7+ Kb5 7.a4+ Kc5 8.a5 Sb3 9.a6 Kb5 10.a7 Sc5+ 11.Kc8 Ra2 12.Bb8+- Kc6 13.Rh7 Se6 14.Be5+-

2.Rh5+

2.Bxf6? Rxf6 3.a3 Rf5 4.Bd7 Rd5=

2...Qf5 3.a3 with:

A) **3...Qxh5 4.Bb4#** echo mate;

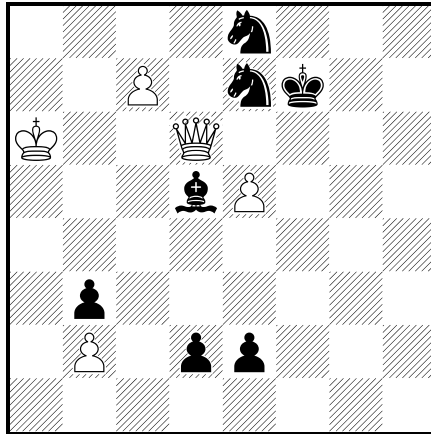
B) - **3...Rb8+ 4.Kxb8 Qxh5 5.Bd8+ Ka6 6.a4** and

6...Qf7 7.Bb5# echo mate, or

6...Qe5+ 7.Ka8 Qb2 8.Bf3 zz and easy win: 8...Qb6 9.Bxb6 etc.

The main moment of this study is final reciprocal zugzwang. One of an echo mate organic is connected with a position, but the second has "helpmate" character.

No.3
L.Gonzales (Spain)
2 HM, NONA 2009



Draw

1.e6+ Kf6!

1...Kg8 2.Qxe7 Sxc7+ 3.Qxc7 e1Q (3...Bc4+ 4.Qxc4 e1Q 5.e7+ Kg7 6.e8Q Qxe8 7.Qd4+ Kf7 8.Qxd2=) 4.Qf7+ Kh8 5.Qh5+ Kg7 6.Qg5+ perpetual check; 1...Bxe6 2.Qf4+ Sf5 3.Qxd2 Sxc7+ 4.Kb7 Sd5 5.Qxe2=

2.Qf4+ Kxe6 3.Qe3+!

3.Qxd2? Bf3! 4.Qe3+ Kd7 5.c8Q+ Sxc8 6.Kb5 Sc7+ 7.Kc4 Sd5 8.Qf2 Sd6+ 9.Kxb3 Ke6 and Black wins on material e. g. 10.Ka4 Sf5 11.b4 Sd4 12.Ka5 Sc6+ 13.Ka4 Se5 14.Qg3 Sd3--+

3...Kd7 4.Qxe2!

4.Qxd2? Sd6! 5.Qc3 Bc4+ 6.Ka5 Kxc7 7.Ka4 Sd5--+; 4.c8Q+ Sxc8 5.Qxd2 (5.Qxe2 Scd6 6.Ka7 Sc4 7.Qg4+ Be6 8.Qd4+ Sed6--) 5...Scd6 6.Qe1 Bc4+ 7.Kb6 Se4 8.Qh4 S8d6 9.Qg4+ Ke7 10.Qh4+ Ke6 11.Ka5 Kd5 12.Kb4 Sf5 13.Qd8+ Sed6 14.Qg8+ Kd4 15.Qg1+ Kd3--+

4...Bc4+! 5.Qxc4 with:

A) - 5...d1Q 6.c8Q+!

6.c8B+? Kd8! 7.Bb7 Sd6--+

6...Sxc8 7.Qd5+! Qxd5 echo mirror stalemate;

B) - 5...Sxc7+ 6.Ka5!

6.Kb7? d1Q 7.Qxc7+ Ke6--+

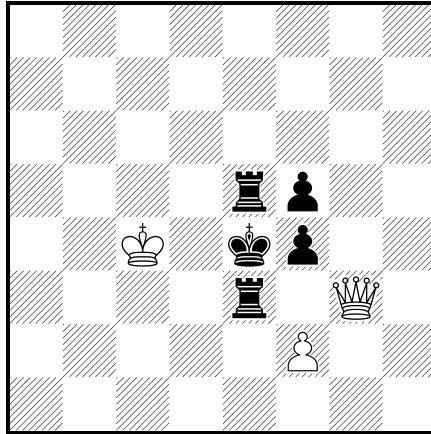
6...d1Q

6...Sc6+ 7.Kb6 Sa8+ 8.Kc5 (also 8.Rb5 Sa7+ 9.Ka6=)d1Q 9.Qd3+! Qxd3 stalemate;

7.Qd4+! Qxd4 echo mirror stalemate.

I well understand difficulty of synthesis of similar stalemates. However, all readers should understand how important the cleanliness of the finales is for me.

No.4
J. Kratz & M. Minski
 (Germany)
 3 HM, NONA 2009



Win

1.f3+!

1.Qg1? Kf3! 2.fxe3 fxe3= EGTB; 1.Qg7? Kf3 2.fxe3 Rxe3= EGTB; 1.Qg2+? f3! 2.Qh3 Rd3!=

1...Rxf3 2.Qe1+ Re3 3.Qh1+!

3.Qb1+?? Kf3!

A) - 3...f3 4.Qh4+ f4 5.Qh7+ Rf5 6.Qb7+ with:

6...Ke5 7.Qe7 echo mate A, or

6...Rd5 7.Qxd5 echo mate B;

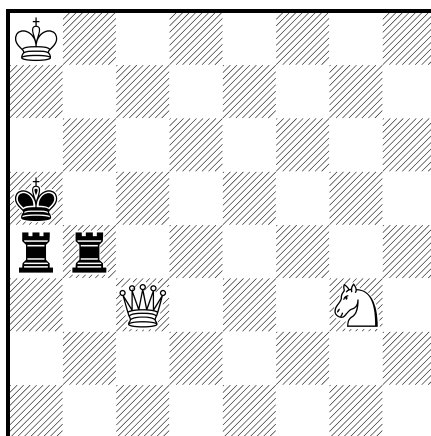
B) - 3...Rf3 4.Qb1+ and

4...Ke3 5.Qe1 mate A, or

4...Rd3 5.Qxd3 mate B

Nice study with the finales which causes a smile.

No.5
C.Poisson (France)
 Commendation, NONA 2009



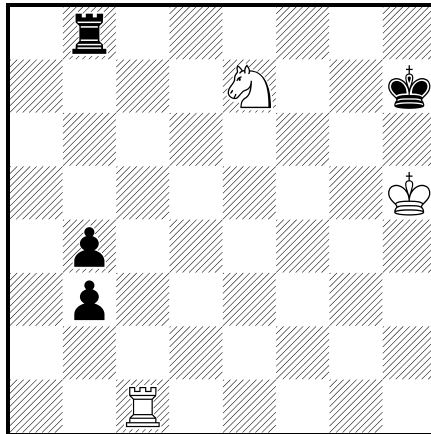
Win

1.Ka7 Kb5+ 2.Kb7 Rc4 3.Qf6 with:

A) - 3...Rc5 4.Sf5 Rb4 5.Qa6 echo mate, or 3...Rcb4 4.Qf3 Ra5 5.Qc6 echo mate, or 3...Rab4 4.Qa6+ Kc5+ 5.Kc7 Rb5 6.Qd6 echo mate.

N.6

**O.Pervakov (Russia)
Spec. prize, NONA 2009**



Win

1.Rc7! with:

A) - 1...b2 2.Sg6+ Kg8 3.Kh6 b1Q 4.Rg7 echo mate A.

B) 1...Kg7 2.Sd5+! Kf8! (or 2...Kg8 3.Sf6+.Kf8 4.Kg6 b2 5.Rf7# echo mate A) 3.Kg6 Ke8! 4.Rf7! b2 (also 4...Rc8 5.Sf6+ Kd8 6.Rd7# echo mate B) 5.Sc7+ Kd8 6.Se6+ and 6...Kc8 7.Rc7 echo mate B, or 6...Ke8 7.Kf6 b1Q 8.Re7 echo mate A.

Such parity of materials is well developed. The author has managed to create synthesis of known pairs of an echo mates. However, one pair of these mates is trivial, any way the work deserves the nomination.

**IGM and judge of FIDE for studies
David Gurgenzidze**

**Tbilisi, Georgia
7.12.2009**

Note: All the remarks send to geochess@geo.net.ge (for D.Gurgenzidze) till 15.01.2010