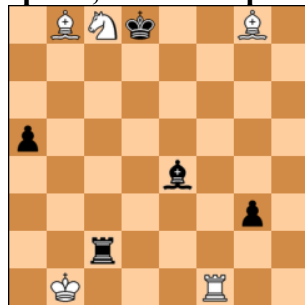


Study №.1
IURI AKOBIA (GEORGIA)
WCCI 2010-2012
1st prize, World Cup 2010



Win

1.Rf8+

1.Nd6? Rf2+ 2.Nxe4 Rxf1+ 3.Kb2 g2=; 1.Rf4? Rxc8+ 2.Rxe4 Rxb8+=

1...Kd7 2.Nb6+! The first interesting moment of the study.

It is tempting to play - 2.Nd6? Bg6! 3.Ka1! Rc1+ (3...g2 4.Ba7 Rc1+=) 4.Ka2! (4.Kb2? Rb1+ 5.Ka2 Ke7 6.Re8+ Bxe8 7.Kxb1 g2=) 4...g2 5.Ba7 g1Q 6.Bxg1 Rxc1 7.Nc4! (7.Nb7? Ke7 8.Rc8 Bf7+=) 7...Ke7 8.Ra8 Bf5! 9.Ra7+ (9.Bd5 Be6) 9...Kf6 10.Ra6+ Ke7 11.Bd5 Re1! 12.Ra7+ Kf6! 13.Rf7+ Kg6 - with inevitable 14...Be6, exchange of one of white pieces and a draw final.

2...Ke7!

Now it is possible to reduce force of battery

3.Rf4

The precipitate check 3.Rf7 +? Only improved a position of the black king:

3.Rf7+? Ke8 4.Rf4 Re2+ 5.Rxe4+ Rxe4 6.Nc4 g2 7.Ba7 Rg4 8.Bd5 g1Q+=

3...Re2+

Can not keep the battery - 3...Bg6 4.Bd6+ (Nd5)++ 4...Kxd6 5.Rf6+--; 3...Bd3 4.Nd5+ Ke8 5.Bf7+ Kd7 6.Rd4 g2 7.Bh2+-

4.Rxe4+ Rxe4 5.Nd5+!

It appears the capture of a pawn g3 is impossible, because wN on b6. Here is only a try 5.Bxg3!? Rb4+!= (5...Rg4? 6.Nd5+ Kf8 7.Bd6+ Kxg8 8.Nf6+)

5...Kf8! The study centre.

Why at once not to capture a dangerous pawn g3? - see (the line 6.Bxg3 below)

6.Bd6+!

The heart of the study. Picking up dangerous pawn is in fact the thematic try: 6.Bxg3!? Kg7!! zz (6...Kxg8? 7.Nf6+; 6...Rg4? 7.Bd6+ Kxg8 8.Nf6+; 6...Re2? 7.Bh7! wins, Black can not to save Pa4) 7.Bh7? Rg4! (7...Kxh7? 8.Nf6+-) 8.Be5+ Kxh7 9.Nf6+ Kg6 10.Nxg4 Kf5!=

6...Kg7!!

6...Kxg8 7.Nf6+-

7.Bxg3 zz a4!

By this waiting move Black hope to force to lose white pieces coordination. - than win the locked wBg8

7...Kxg8 8.Nf6+; 7...Rg4 8.Be5+! Kxg8 9.Nf6+-; 7...Re8 8.Bh7! Kxh7 (8...Rd8 9.Be4+-)

9.Nf6+-; 7...Re2 8.Nf4 Releasing a way to the Bg8; 7...Rd4 8.Be5+--; 7...Rc4 8.Be6+-

Here the black have a magic move of the king

8.Ka1!! All other steps of white breaks coordination of forces.

The strongest move it seems Bh7, but it is only the thematic try: 8.Bh7!? Rg4! (8...Kxh7? 9.Nf6+ -) 9.Bf2 (9.Bb8 Rg1+!= compare with the line 9...Rg4) 9...Rg2= (9...Kxh7? 10.Nf6+-; 9...Rg5? 10.Be4+-)

8...a3! 9.Bh7! The bishop has made the job well! **9...Rd4 10.Be5+** wins.

Need to note that the sense of 8.Ka1 was: 9...Rg4 10.Bb8 Rg1+ now is possible because wK has unblocked the square b1. 11.Bb1!+- Compare with the line 9.Bb8 in the thematic try 8.Bh7!?

Judges scores:

E.Eilazyan - 3.5

L.Gonzalez - 4.0

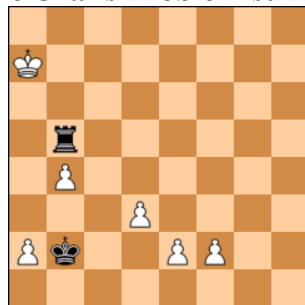
D.Gurgenidze - 3.5

Total = 11.0

O.Pervakov - 4.0

L.Salai - 1.5

Study №.2
IURI AKOBIA (GEORGIA)
WCCI 2010-2012
1st prize,
The Ural's Problemist 2011



Draw

1.e4!

1.a4!? Rxb4 2.a5 Kc3 3.f4 (3.a6 Kd4–+) 3...Kd4 4.e4 Kc5! 5.f5 Kc6–+;
 1.a3? Kxa3 2.e4 Kxb4 3.d4 Kc4–+

A) -1...Kc3 2.a3 Kxd3 3.Ka6 Rb8 4.Ka7 Rb5 5.Ka6 positional draw or **5...Kc4**
 5...Rb8 6.Ka7 positional draw

6.f4! Rb8 7.e5!

7.f5!? Re8–+

7...Kd5 8.b5 Kc5! 9.a4! Ra8+ 10.Kb7 Rxa4 11.f5! Kxb5 12.e6! Kc5 13.e7 Re4 14.f6 Kd6 15.Kc8
Rc4+ 16.Kd8 Ra4 17.e8N+!=Echo!****

B) - 1...Rxb4 2.a3! Kxa3 3.e5 and branches:

B1) - 3...Kb3 4.e6 Rf4 5.Kb6 Rf6 6.Kc5 Rxe6 7.d4 Ra6 8.d5 Ra5+ 9.Kc6 Kc4 10.d6 Ra6+
11.Kc7 Kc5 12.d7 Ra7+ 13.Kc8 Kc6 14.d8N+!= **Echo!**

B2) - 3...Ka4 4.d4! Ka5 (or also **4...Rxd4 5.Kb6 Re4 6.f4=; 4...Kb5 5.Kb7 Rxd4 6.Kc7 Kc5**
7.e6 with the main line) **5.f3!! zz**

5.f4!? Rxd4 6.Kb7 Rxf4 7.Kc6 Re4 8.Kd6 Kb6 9.e6 Kb7 10.e7 Kc8–+

5...Rxd4 6.Kb7 Kb5 7.Kc7 Rc4+ 8.Kd7 Rd4+ 9.Kc7! positional draw, or **9...Kc5 10.e6 Ra4 11.e7**
11.Kd7? Ra7+ 12.Kd8 Kd6–+

11...Ra7+ 12.Kd8 Kd6 13.e8N+!= **Echo!**

Judges scores:

E.Eilazyan - 2.5

L.Gonzalez - 3

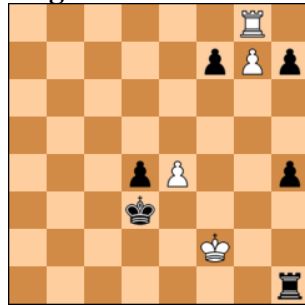
D.Gurgenidze - 3

O.Pervakov - 3.5

L.Salai - 2.0

Total = 8.5

Study №.3
IURI AKOBIA (GEORGIA)
WCCI 2010-2012
1-2nd prizes,
Zhigulovskie Zori 2011



BTM, Win

1...Rh2+!

1...h3 2.Ra8! Rh2+ 3.Kf3 Rg2 4.g8Q main line

2.Kf1

2.Kf3?? Rh3+! (2...h3? 3.Ra8 Rg2 4.g8Q Rxc8 5.Rxc8 h2 6.Kg2 Ke3 7.Rg3+ main line)
 3.Kf4 (3.Kg2 Rg3+-) 3...Rg3-+;
 2.Kg1?? Rh3! 3.Kg2 Rg3+-

2...h3

2...Ke3 3.Ra8 (Rb8) 3...Rf2+ 4.Kg1 Rf6 5.g8Q Rg6+ 6.Kf1 Rxc8 7.Rxc8 d3 8.Ke1-

3.Ra8!

Thematic try 1 - 3.Rb8!? Rh1+! (3...Ke3? 4.Rb3+ d3 5.Rxd3+! Kxd3 6.g8Q+-) 4.Kf2 h2!
 (4...Rh2+? 5.Kf3 Rg2 6.g8Q main line) 5.g8Q Rf1+! 6.Kxf1 h1Q+ 7.Kf2 (7.Qg1 Qf3+
 8.Qf2 Qh1+=) 7...Qh2+ 8.Kf3 Qe2+=;

Thematic try 2 - 3.Rf8 (h8,e8,d8,c8)!? 3...Ke3! (3...Rh1+? 4.Kf2 Rh2+ 5.Kf3 Rg2 6.g8Q
 main line) 4.g8Q Rh1+ 5.Qg1+ Rxc1+ 6.Kxc1=

3...Rh1+

3...Ke3 4.Ra3+ d3 5.Rxd3+! Kxd3 6.g8Q Ra2 7.Qg3+-+;
 3...Rg2 4.g8Q Rxc8 5.Rxc8+-

4.Kf2 Rh2+

4...h2 5.g8Q Rf1+ 6.Kxf1 h1Q+ 7.Kf2! Qh2+ 8.Qg2+-

5.Kf3 Rg2 6.g8Q Rxc8 7.Rxc8 h2 8.Kg2 Ke3!

8...Kxe4 9.Rg4+ Ke3 10.Rh4 d3 11.Kf1 d2 12.Rh3+ Kd4 13.Ke2+-; 8...Ke2 9.Rf8 f6
 10.Kxh2+-

9.Rg3+

9.Kxh2? d3 10.Rg3+ Ke2 11.Rg2+ Ke1 12.Rg1+ Ke2=

9...Ke2

9...Kxe4 10.Rh3 h1Q+ 11.Rxh1!+- (11.Kxh1? d3=)

10.Rg7!!

10.Rg8? d3 11.Kxh2 d2 12.Rg2+ Kd3-+;
 10.Kxh2? d3 11.Rg2+ Ke1 12.Rg1+ Ke2=

10...f6

10...d3 11.Rxf7 Ke3 12.Rxh7+-

11.Rf7 d3 12.Rxf6 h1Q+ 13.Kxh1 d2 14.Rd6+-

Judges scores:

E.Eilazyan - 2.0

L.Gonzalez - 2.5

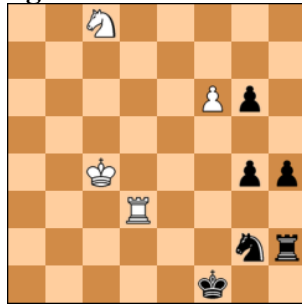
D.Gurgenidze - 1,5

Total = 6.0

O.Pervakov - 2.5

L.Salai - 1.0

Study №.4
IURI AKOBIA (GEORGIA)
WCCI 2010-2012
4th prize,
Oleg Pervakov 50 JT 2010



Draw

1.f7

1.Rd8? g3 2.f7 Ne3+ 3.Kd3 Rf2 4.f8Q Rxf8 5.Rxf8+ Ke1 6.Re8 g2 7.Rxe3+ Kf2 8.Nd6 g1Q-+;
 1.Ne7? Ne1! 2.Rd4 g3 3.Nxg6 h3 4.f7 (4.Rf4+ Rf2 5.f7 h2 6.f8Q h1Q) 4...Rf2 5.Nf4 h2 6.f8Q h1Q
 7.Qe8 Rc2+ 8.Kb4 Qf3-+

1...Ne3+

1...Ne1 2.f8Q+ Rf2 3.Qd8 Nxd3 4.Qxd3+ Kg2 5.Ne7 h3 6.Qe4+-

2.Rxe3

2.Kd4? Nc2+ 3.Ke5 Rf2 4.Rd2 Rxf7 5.Rxc2 g3-+

2...Rf2 3.Nd6 h3

Now, the Black will threaten h2. The White should leave his rook on the left and than attack to **bK**. But, it is necessary to choose a correct square for the rook. It appears that the correct square is only **d3**. As it will be visible (see the tries), other squares create to the White problems. The rook will block the necessary squares. So, the White moves:

4.Rd3!!

Thematic try 4.Rb3!? h2 5.Rb1+ Kg2 6.Rb2 Rxb2 (bR has blocked the line a1-h8) 7.f8Q h1Q!
 (7...Ra2? 8.Nf5!! and play leads to the main thematic line) 8.Qa8+ Kh2 9.Qh8+ Kg1 (impossible
 Qa1+ because blocked b2) 10.Qxb2-+ (10.Qd4+ Rf2 11.Qxg4+ Qg2 12.Qd4 Qc6+ 13.Kb4 g5-+)
 4.Ra3!? h2 5.Ra1+ Kg2 6.Kd5 (6.Ra2 Rxa2 7.f8Q h1Q-+) 6...h1Q 7.Rxh1 Kxh1 8.Ke6 Rf4!! 9.Ne8
 Rxf7!!-+ (9...g3? 10.Nf6 g2 11.f8Q g1Q 12.Qh6+=);
 4.Rc3!? h2 5.Rc1+ Kg2 6.Kd5 h1Q 7.Rxh1 Kxh1 8.Ke6 Rf4!! 9.Ne8 Rxf7-+;
 try 4.Kd3!? h2 5.Re2 Rf3+-+

4...h2 5.Rd1+!

Is early 5.Rd2? Rf4+ 6.Rd4 Rxf7 7.Nxf7 h1Q-+

5...Kg2

5...Ke2 6.Rd2+! (6.Rh1? g3 7.Ne4 Rxf7 8.Nxg3+ Kf2 9.Nf1 Rd7! 10.Kc5 Rd8! 11.Kc6 Kg2!-+)
 6...Kxd2 7.Ne4+ Ke2 8.Nxf2=

6.Rd2!!

6.Kd5? h1Q 7.Rxh1 Kxh1 8.Ke6 Rf4! to prevent Ne4 9.Ne8 Rxf7-+

6...Rxd2 7.f8Q and with:

A) - 7...h1Q (compare with the same move in the thematic try 4.Rb3!? where bR on b2 and impossible Qa1 with the check) 8.Qa8+ Kh2 9.Qh8+ Kg1 10.Qa1+ Kg2 11.Qa8+ Kh2 12.Qh8+ positional draw with the perpetual check by wQ (a1-a8-h8);

B) - 7...Ra2! 8.Nf5!! and branches again:

B1) - 8...Ra4+ 9.Kb3 (Kb5) 9...h1Q 10.Ne3+ Kg3 11.Nf1+! Kg2 12.Ne3+ with the perpetual check by wN (f1-e3), or also 8...h1Q 9.Ne3+ Kg3 10.Qb8+ Kf2 11.Nxg4+ Ke2 12.Qe5+=;

B2) - 8... gxf5 9.Qxf5 h1Q 10.Qe4Kh2 11.Qh7+ Kg1 12.Qb1+ Kh2 13.Qh7+ positional draw.

Judges scores:

E.Eilazyan - 2.0

L.Gonzalez - 3.0

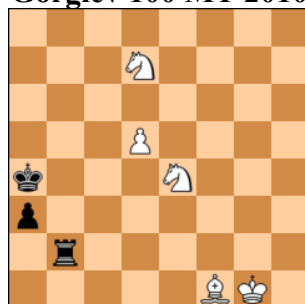
D.Gurgenidze - 3.0

Total = 8.0

O.Pervakov - 3.0

L.Salai - 1.5

Study №.5
IURI AKOBIA (GEORGIA)
WCCI 2010-2012
4th prize,
Gorgiev 100 MT 2010



Win

1.d6!

1.Ndc5+!? Ka5! 2.d6 a2 3.d7 Rb8 4.Nb3+ Kb6=

1...a2

1...Ka5 2.Ne5! (2.Ndc5? a2 3.d7 Rb8 4.Nb3+ Kb6=) 2...a2 3.d7 Rb8 4.Nc6++- **fork-1**

2.Nc3+ Ka5

2...Kb4 3.Nxa2+ Rxa2 4.Ne5 Ra8 5.d7+-

3.Nxa2 Rxa2

And on the board a position which generally is won by the White. However, to reach a win not so simple.

3...Rd2 4.Ne5 Rxd6 5.Nc4++- **fork-2**

4.Bd3!! zz

4.Nc5!? Kb6 (not 4...Rd2? 5.Nb3+ **fork-3**) 5.d7 Kc7 (Rd2)=

4...Ra4

4...Ra1+ 5.Kf2 Rd1 6.Ke3 Re1+ 7.Kd4 Rc1 8.Kd5 Rd1 9.Ne5+-;

4...Rd2 5.Ne5 Rd1+ 6.Kf2 Kb6 7.Ke3 Ra1 8.Kd4+-\]

5.Nc5

5.Ne5!? Kb6 6.Kf2 Rd4 7.d7 Kc7=

5...Rg4+!

5...Rd4 6.Nb3++- **fork-4**

6.Kf2 Kb6 7.Nd7+! blocking Pd6! **Kb7**

7...Kc6 8.Ne5+ **fork-5**

8.Be4+! Kc8

8...Rxe4 9.Nc5+ **fork-6**

9.Nb6+ Kd8 10.Ke3!

Thematic try 10.Kf3!? Rg6! (not 10...Rh4? 11.Ke3 Rh6 12.Nc4 Kd7 13.Bf5+ Kc6 14.Ne5+ Kd5 15.d7+-) 11.Nc4 (11.Bxg6 model stalemate) 11...Rf6+! 12.Ke3 Kd7! =

10...Rg6 11.Nc4!

Compare this position with position of the thematic try after 11.Nc4. Thanks to the move 1.Ke3! the Black have no check.

11.Bxg6? model stalemate

11...Rf6 12.Kd4+-

Judges scores:

E.Eilazyan - 1.5

L.Gonzalez - 2.0

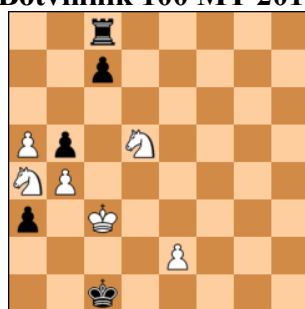
D.Gurgenidze - 2.5

Total = 6.5

O.Pervakov - 2.5

L.Salai - 2.0

Study №.6
IURI AKOBIA (GEORGIA)
WCCI 2010-2012
Special prize,
Botvinnik 100 MT 2011



Win

1.Kb3!

1.Nc5? a2 2.Nb3+ (2.Nd3+ Kb1=) 2...Kb1 3.Nd2+ Kc1 4.Nb3+ Kb1 positional draw

1...bxa4+

1...a2 2.Kxa2 c6 3.Nab6+–;

1...c6 2.Nab6 Re8 3.Nf4 Re4 4.Nd3+ Kb1 5.Kxa3+–

2.Kxa3 c6 3.Ne7! Rc7 4.Nxc6! Rxc6 5.b5 Rc3+

5...Rc5 6.Kxa4 Rc4+ 7.Kb3+–

6.Kxa4

A) - 6...Kc2 7.a6! Rc4+ 8.Ka5!

Thematic try 8.Ka3? Kc3 9.a7 Rc8 10.b6 Rd8!! (10...Ra8? 11.Ka4 Kc4 12.Ka5 Kc5 13.Ka6 Rd8 14.e4+–) 11.b7 Rd1 12.Ka4 Kc4 13.Ka5 Kc5 14.Ka4 Kc4 15.Ka3 Kc3 16.Ka2 Rd2+ 17.Kb1 Rd1+ 18.Ka2 Rd2+ positional draw)

8...Kb3 9.Kb6 Kb4 10.a7 Rc8 11.Ka6! Rh8

11...Kc5 12.b6 Rd8 13.e4 Rf8 14.e5 Rf4 15.e6+–

12.b6 Kc5 13.b7 Rh6+ 14.Ka5 Rh1 15.Ka4 Kc4 16.Ka3 Kc3 17.Ka2+–;

B) - 6...Kb2 7.a6 Rb3 8.e3!! zz

Thematic try 8.e4? Kc3 9.a7 Rb1 10.b6 Kc4 11.Ka3 Rh1!! (11...Rg1? 12.Kb2 main line) 12.Kb2 Rh2+ 13.Kc1 Kc3 14.Kd1 Kd3 15.Ke1 Ke3 16.Kf1 Kf3 and impossible the check a8Q+, because a8–h1 blocked by wPe4 17.Ke1 Ke3 positional draw

8...Kc3!

8...Rxe3 9.b6 Ra3+ 10.Kb5 Rb3+ 11.Kc6 Rc3+ 12.Kb7+–

9.a7 Rb1 10.b6 Kc4 11.Ka3 Rg1 12.Kb2 Rg2+ 13.Kc1 Kc3 14.Kd1 Kd3 15.Ke1 Kxe3 16.Kf1 Rf2+ 17.Kg1 Ra2 18.b7+–

Judges scores:

E.Eilazyan - 2.0

L.Gonzalez - 2.5

D.Gurgenidze - 3.0

Total = 6.5

O.Pervakov - 2.0

L.Salai - **1.5**

IURI AKOBIA (GEORGIA)

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