

PAT A MAT 2010 – 2011 * * * * * ŠTÚDIE

Predbežný výsledok skladateľskej súťaže

rozhodca: Oleg Pervakov (Rusko)

18 studies were published for the reporting period. I considered worthy 10 of them. High percent, you will tell? But I don't test special euphoria, and the quantity of the awards distributed by me - it is rather an advance payment to the nice magazine and authors of works published in it ...

In the modern study I see distinctly four problems. I will try to inform once again about them to inquisitive readers and study composers respected by me.

1. You look some study and do not understand - for the sake of what it is made, what the author wanted to show to the world?

2. The beautiful finals are preceded by disgusting introductory play with a capture of not playing pieces or numerous exchanges. Remember great Russian poet Alexander Pushkin: «It is not possible to put to one vehicle a horse and a quivering fallow deer ...»

3. Mutual zugzwang from EGTB. If, misters, you undertook it, it is not necessary to show «miracle» of the equipment, adding 6 (and often more) pieces for creation a thematic try.

4. Concept of the thematic try. It is general «paragraph»! TT should be ideologically connected with the solution or, at least, differ let and «left», but bright idea. In other cases it is simply try.

And now - a judicial verdict.

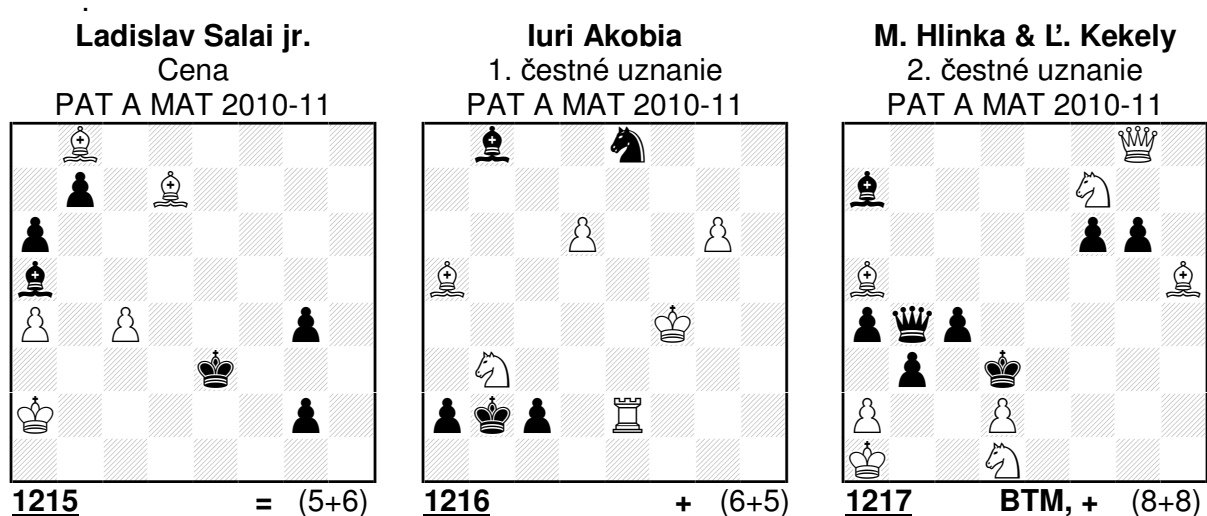
Cena 1215 (47 Ladislav Salai jr., Slovensko) Natural initial position, clever play, «wheel» of a white bishop b8-h2-g1-a7-b8, two, let and not so impressing stalemates - everything in this study is harmonious and found. Bravo, Ladislav!

1. čestné uznanie 1216 (705 Iuri Akobia, Gruzínsko) Very interesting position from EGTB is preceded by not so obligatory introductory game. From three TT specified by the author, under this definition only the option with 9. ♖h8, in my opinion, approaches.

2. čestné uznanie 1217 (520 Michal Hlinka & Ľuboš Kekely, Slovensko) Very original and sharp in essence idea! But the forced introductory play and «driven in the earth» a white bishop a5 didn't allow this original study to appear in prizes.

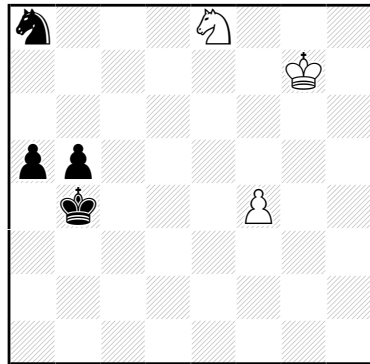
3. čestné uznanie 1218 (608 Gerhard Josten, Nemecko) Pleasant miniature with «wheel» of the white king and a beautiful move ♜c5!

1. pochvalná zmienka 1219 (824 Pavel Arestov, Rusko) Magnificent mutual zugzwang from EGTB! But - look point 3...



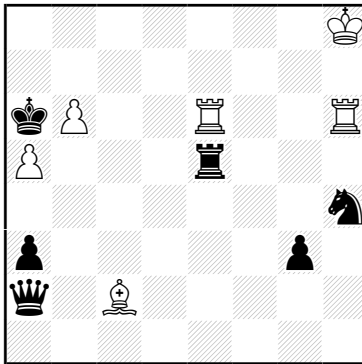
■ **1215:** 1. ♖h2 (1. ♖:g4? g1 ♔ 2. ♖a7+ b6 -) 1...g3 2. ♖g1+ ♜e2 3. ♖h3! (3. ♖c8? ♔f1 4. ♖d4 g1 ♔ 5. ♖:g1 ♔:g1 6. ♖:b7 ♔f2 -) 3... ♜f1 4. ♖a7! (4. ♖c5? ♖e1 5. ♔b3 ♖f2 6. ♖d6 ♔g1 7. ♔b4 ♜h2 8. ♖:g2 ♔:g2 9. ♔a5 (9.c5 ♖e1+ -) 9... ♖a7! 10. ♖c5 b6+! 11. ♖:b6 ♖:b6+ 12. ♔:b6 ♜f3 13.c5 g2 14.c6 g1 ♔+ -) 4... ♖e1 (4...b6 5. ♖b8! (5.c5? b:c5 6. ♖:c5 ♖e1 7. ♔b3 ♖f2 8. ♖d6 ♔g1 9. ♔b4 ♖e1+ -) 5... ♔f2 6. ♖e5 ♔f3 7. ♖d4 ♖e1 8. ♖c8 ♖f2 9. ♖b7+ ♔e2 10. ♖:f2 ♔:f2 11. ♖:g2 ♔:g2 12.a5 b:a5 13.c5 ♔f3 14.c6 g2 15.c7 g1 ♔ 16.c8 ♔ =) 5. ♔b3 (5. ♔a3? ♖f2 6. ♖b8 ♖c5+ -) 5... ♖f2 6. ♖b8 (6.c5? ♔g1 7. ♔b4 ♖e1+ -) 6... ♜g1 7. ♔b4 ♜h2 (7...b6 8.a5 ♖c5+ 9. ♔a4 ♜h2 10. ♖:g2 ♔:g2 11.a:b6 ♖:b6 12.c5 ♖d8 13.c6 ♜h3 14.c7 ♖:c7 15. ♖:c7 g2 16. ♖b6 =, 7... ♖e1+ 8. ♔c5 ♖f2+ 9. ♔b4) 8. ♖:g2 ♜:g2 9. ♔a5! ♜h3 (9... ♖a7? 10. ♖:a7 -) 10. ♖:g3 ♜:g3 11.c5 ♜f4 (11... ♖:c5 pat) 12. ♔b6 a5 13. ♔:a5 ♖:c5 14. ♔b5 ♖a7 15.a5 ♜e5 16.a6 b6 17. ♔c6 ♜e6 18. ♔b7 ♜d7 19. ♔:a7 ♜c7 20. ♔a8 b5 21.a7 b4 pat.

Gerhard Josten
3. čestné uznanie
PAT A MAT 2010-11



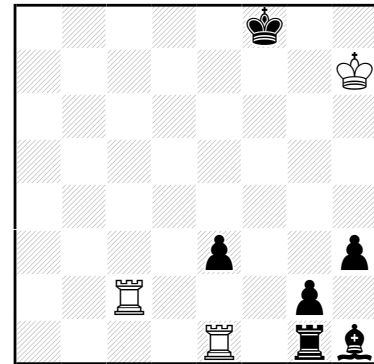
1218 + (3+4)

Pavel Arestov
1. pochvalná zmienka
PAT A MAT 2010-11



1219 + (6+6)

Richard Becker
2. pochvalná zmienka
PAT A MAT 2010-11



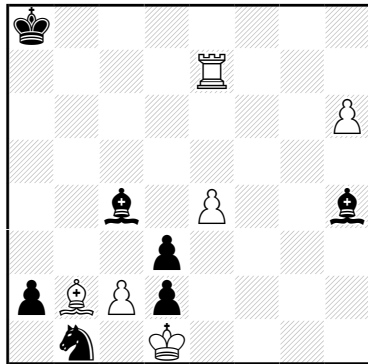
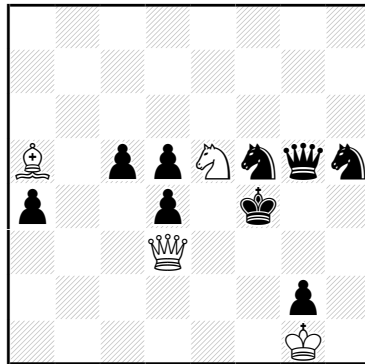
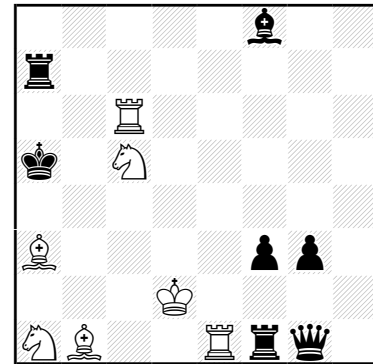
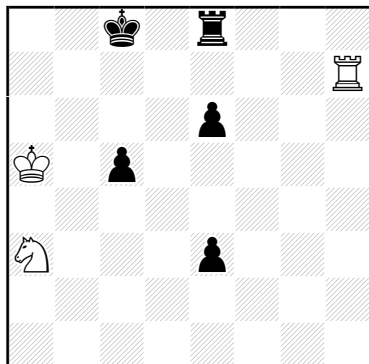
1220 = (3+6)

■ **1216:** 1. ♖a1! (1. ♜e3? ♙:d6+ 2. ♖f5 a1 ♔ 3. ♙c3+ ♚:b3 4. ♙:a1+ ♚a2 5. ♜e2 ♚:a1 6. ♜:c2 = EGTB) 1... ♚:a1 (1... ♙:d6+ 2. ♖f5 ♜g7+ 3. ♖e4 ♚:a1 4. ♜:c2 ♚b1 5. ♜g2 a1 ♔ 6. ♜g1+ ♚a2 7. ♜:a1+ ♚:a1 8. ♙c3+ a 9. ♙:g7 +- EGTB) 2. ♜:c2 ♙:d6+ (2... ♚b1 3. ♜e2 ako hl. var. +-) 3. ♖f5! (predvídavy ťah - ♚ musí byť blízko e6, tematický pokus: 3. ♖e4/g5? ♚b1 4. ♜e2 a1 ♔ 5. ♜e1+ ♚a2 6. ♜:a1+ ♚:a1 =) 3... ♚b1 4. ♜e2! (tematický pokus: 4. ♜d2? ♙f8 5. ♖e6 ♙h6 6. ♜d1+ ♚c2! =, 4. ♜g2? ♙c5 5. ♜e2 a1 ♔ 6. ♜e1+ ♚a2 7. ♜:a1+ ♚:a1 = EGTB, 5. ♙c3 a1 ♔ 6. ♙:a1 ♚:a1 = EGTB) 4... a1 ♔ 5. ♜e1+ ♚b2 6. ♜:a1 (6. ♙c3+? ♚:c3 7. ♜:a1 ♜g7+ =) 6... ♚:a1 (= EGTB) 7. ♙c3+ (7. ♖e6? ♙a3! 8. ♙c3+ ♙b2 9. ♙:b2+ ♚:b2 10. ♖f7 ♜d6+ 11. ♖e6 ♜e8 12. ♖f7 ♜d6+ =) 7... ♚b1 8. ♖e6 (až teraz!) 8... ♚c2 9. ♙a1! (tematický pokus: 9. ♙h8? ♙f8! 10. ♖f7 ♜d6+ 11. ♖:f8 ♜f5 12. ♖e8 ♚d3! 13. ♖d7 ♖e4 14. ♖e4 ♖f4 - porovnaj s pozíciou po 14. ťahu čierneho v hl. var. b - 15. ♙f6 ♖g4 16. ♙e5 (16. ♙d8 ♜g7+ =) 16... ♖g5 17. ♖f7 ♜h6+ 18. ♖g7 ♜f5+ 19. ♖f7 ♜h6+ =, 12. ♖f7 ♜h4 13. g7 ♜f5 14. g8 ♔ ♜h6 + =) a) 9... ♙b4 10. ♖d7 (tematický pokus: 10. ♖f7? ♜d6+ 11. ♖e6 ♜c8 12. ♖f7 ♜d6+ 13. ♖e6 ♜c8 14. ♙f6 ♙f8 15. ♖f7 ♙h6 =) 10... ♜d6 11. g7 +-, b) 9... ♙f8 10. ♖f7 ♜d6+ 11. ♖:f8 (porovnaj s pozíciou po 11. ťahu tem. pokusu 9. ♙h8?) 11... ♜f5 12. ♖e8! (12. ♖f7? ♜h4 = as after 9. ♙h8?) 12... ♚d3 13. ♖d7! ♚e4 14. ♖e6 ♚f4 15. ♖f6! (15. ♙e5+? ♖g5 = as after 9. ♙h8?) 15... ♚g4 16. ♙e5! +- (16. ♙c3? ♜g3 17. ♙g7/e5 ♜h5+

■ **1217:** 1... ♙d4+ 2. ♖b2+! (2. ♖c3? ♚:a5 3. ♚:g6+ ♚:d2 4. ♖b1 b:a2+ 5. ♖:a2 ♚:c3 =) 2... ♙:b2+ 3. ♖:b2 (3. ♖b1? b:a2+ +-) 3... ♚c3+! (3... a3+ 4. ♖c1 b2+ 5. ♖b1+-) 4. d:c3 (4. ♖a1? b2+ +-) 4... a3+ 5. ♚a1! (5. ♖c1? ♚f4+ +-) 5... b2+ 6. ♖b1 ♚e4! (kráľovská batéria) 7. ♚:g6! (7. ♙:g6? f5 8. ♙:f5 ♚:f5 9. ♚:g6 ♚c4+! 10. ♚:f5 pat) 7... f5 8. ♚:g4!! (8. ♚:f5? ♚d2+ 9. ♚:e4 pat) 8... f:g4 9. ♙g6 ♚:g6 10. ♖e5+ ♚e4 11. ♖:g6 +-.

■ **1218:** 1. f5 ♜b6 (1... a4 2. f6 a3 3. f7 a2 4. a8 ♔+ +-) 2. f6 ♜d7 (2... ♚b3 3. f7 ♜d7 4. ♖f6 ♜c5 5. ♖g8 ♜e6 6. ♖e4 a4 7. ♖c5+ ♜:c5 8. f8 ♔+ +-) 3. f7 ♚c4 (3... ♚b3 4. ♖f6 ♜c5 5. ♖g8 ♜e6 6. ♖e4 a4 7. ♖c5+ ♜:c5 8. f8 ♔+ +- EGTB) 4. ♖f6 ♜c5 5. ♖f8 ♜e6+ 6. ♖e7 ♜f4 7. ♖d7 ♚d5 8. ♖c5! (stratou času je 8. ♖b6+ ♚e5 9. ♖d7+ ♚d5 10. ♖c5 +- ako hl. var.) 8... ♜g6+ (8... ♚:c5 9. ♖f6 +-) 9. ♖f6 ♜f8 10. ♖g7 ♚:c5 11. ♖:f8 +-.

■ **1219:** 1. ♙d3+! (1. ♜:e5? ♚:c2 =) 1... ♜b5! (1... ♚:a5 2. ♜:e5+ +- , 1... ♚b7 2. ♜h7+ ♚b8 3. ♜:e5 +-) 2. ♙:b5+ ♚:a5! (2... ♚:b5 3. b7 ♚b2+ 4. ♖g8 ♚c5 5. ♜h5+ +-) 3. b7 ♚b2+ 4. ♖g8! (tematický pokus 4. ♜hf6? ♚:b5 5. ♜a6+ ♚:a6 6. ♜:a6+ ♚:a6 7. b8 ♔ g2! 8. ♚b1 ♚a7! tempo 9. ♖g8 ♜f3 10. ♚h7+ ♚b8! 11. ♚b1+ ♚a7! pozičná remíza, 4. ♖h7? ♜f5! 5. ♜a6+ ♚b4! 6. ♜hf6 ♚h2+ 7. ♖g8 g2 =) 4... ♚:b5 (4... ♜f5 5. ♜hg6 +-) 5. ♜a6+ ♚:a6 6. ♜:a6+ ♚:a6 (EGTB) 7. b8 ♔ g2! (7... a2 8. ♚a8+ +-) 8. ♚b1! ♚a7! (8... ♚a5 9. ♖f7 ♚f3 10. ♚f5+ ♚b4 11. ♚g4+ +-) 9. ♖h8! tempo (iba tu nezavadzia svojej dáme, 9. ♚a1? ♚b6 =, 9. ♖f8? ♚f3 10. ♚h7+ ♚b8! 11. ♚b1+ ♚a7! =) 9... ♜f3 (9... ♚a6 10. ♖h7 ♚a5 11. ♖h6 ♚a4 12. ♖h5 ♚f3 13. ♚c2+ +-) 10. ♚h7+ ♚b8/6 11. ♚g8/6+ +-.

Andrzej Jasik3. pochvalná zmienka
PAT A MAT 2010-11**1221** = (6+7)**János Mikitovics**4. pochvalná zmienka
PAT A MAT 2010-11**1222** + (4+9)**M. Hlinka & P. Valois**5. pochvalná zmienka
PAT A MAT 2010-11**1223** = (7+7)**Richard Becker**Zvláštna cena
PAT A MAT 2010-11**1224** + (3+5)

■ **1220:** 1. ♖c8+! (1. ♖:e3? ♜f1 2. ♖c8+ ♜f7 3. ♖c7+ ♜f6 4. ♖c8 g1 ♜ -+, tematický pokus 1. ♖:g1? h2 2. ♖c8+ ♜e7! 3. ♖cc1 h:g1 ♜ 4. ♖:g1 ♜f7! (-+ EGTB) 5. ♜h6 ♜f6 6. ♜h5 ♜f5 7. ♜h4 ♜f4 8. ♜h3 ♜f3 9. ♜h2 e2 -+) 1... ♜f7 (1... ♜e7 2. ♖:e3+ ♜d7 3. ♖g8 =) 2. ♖:g1 h2 3. ♖cc1 h:g1 ♜ 4. ♖:g1 (= EGTB) 4... ♜f6 5. ♜h6 ♜f5 6. ♜h5 ♜f4 7. ♜h4 ♜f3 9. ♜h3 e2 9. ♜h2 ♜f2 10. ♖:g2+! ♜:g2 pat.

■ **1221:** 1. h7 (1. ♖d7? ♜e6 2. ♖g7 d:c2+ 3. ♜:c2 ♜b3+ 4. ♜:b3 d1 ♜+ -+) 1... d:c2+ 2. ♜:c2 a1 ♜+ (2... ♜b3+ 3. ♜:b3 d1 ♜+ 4. ♜:a2 =, 2... ♜d3+ 3. ♜d1 +-) 3. ♜:a1 ♜b3+ 4. ♜b2 (4. ♜:b3? d1 ♜+ 5. ♜a2 ♜c2+ 6. ♜b2 ♜c3+ -) 4... ♜f6+ 5. e5 d1 ♜ (5... ♜h8 6. ♖e8+ ♜a7 7. ♖:h8 d1 ♜ 8. ♖a8+ =) 6. h8 ♜+ (6. ♖e8+? ♜b7 7. ♖b8+ ♜:b8 8. h8 ♜+ ♜d8 -) 6... ♜:h8 7. ♖a7+! (7. ♖e8+? ♜a7 8. ♖a8+ ♜b6+ 9. ♖b8+ ♜c5 10. ♖c8+ ♜d4 11. ♖d8+ ♜d5 -) 7... ♜:a7 pat (po 7... ♜b8 napr. 8. ♖a8+ ♜b7 9. ♖b8+ ♜c6 10. ♖c6+ =).

■ **1222:** 1. ♜c7! (hrozí 2. ♜f7+, 1... ♜f6 2. ♜d7+ +-, šach-garde z batérie) 1... ♜g7! 2. ♜f7+ (šach-garde z batérie) 2... ♜g4 (2... ♜d6 3. ♜:d6+ ♜g4 4. ♜e2+ (or ♜d1+) 4... ♜f5 5. ♜:h5+ ♜e6 6. ♜h6 ♜f6 7. ♜e2+ ♜:d6 (7... ♜d7 8. ♜b5+! ♜e6 9. ♜:c5 +-) 8. ♜a6+ +-) 3. ♜e2+! (3. ♜d1+? ♜h4 4. ♜d8+ ♜f6 5. ♜e5 ♜e3 6. ♜f3 ♜g5 7. ♜g3+ ♜h6 8. ♜h4+ ♜h5 =) 3... ♜h4 (3... ♜h3 4. ♜:h5+ ♜h4 5. ♜d8 ♜g4 6. ♜g5+ ♜g3 7. ♜c7+ +-) 4. ♜d8+ ♜f6 5. ♜e6! (5. ♜e5? ♜e3 6. ♜f3 ♜g5 7. ♜g3+ ♜h6 8. ♜h4+ ♜h5 =) 5... ♜g6 6. ♜:f6+ ♜h3 7. ♜g5+ (7. ♜e5? ♜h5 8. ♜d3 ♜d1+ =) 7... ♜h4 (7... ♜g4 8. ♜e2+ +-) 8. ♜f3+! (šach-garde z batérie) a) 8... ♜g3 (8... ♜h3 9. ♜e2 ♜e3 10. ♜g5+ +-) 9. ♜e5+! +- (šach-garde z batérie, ale nie 9. ♜h4+? ♜:h4 -), b) 8... ♜h5 9. ♜e5! (dáma je v pascii!) 9... ♜g7 10. ♜h3 mat.

■ **1223:** 1. ♜d3! (1. ♖:f1? ♜h2+! 2. ♜c3 ♜b5 3. ♖f6 ♖:a3+ 4. ♜ab3 ♖:b3+! -+, 1. ♜ab3+? ♜b5 2. ♖:f1 ♜h2+ 3. ♜c1 ♜:c6 -) 1... ♜f2+ (1... ♜h2+ 2. ♜c3! ♜h8+ 3. ♜c2 =) 2. ♖e2 ♜:e2+! (2... ♜:c5 3. ♜b3+ ♜a4 4. ♜:c5+ ♜:a3 5. ♖:f2 ♖:f2+ 6. ♜e3 =, 2... ♖d1+ 3. ♜:d1 f:e2+ 4. ♜:e2 ♜:c5 5. ♜b3+ ♜a4 6. ♜:c5 ♖d7+ 7. ♜d2 =) 3. ♜:e2 f:e2 (3... ♖:a1 4. ♜b3+ ♜a4 5. ♜:a1 =) 4. ♜ab3+ (4. ♜cb3+ ♜b5 5. ♜d4+ ♜a4! 6. ♜:e2 ♖f2+ 7. ♜e3 ♜:a3 -+, 4. ♜:e2? ♖f2+ 5. ♜d3 ♜b5 6. ♖g6 ♖:a3+ 7. ♜cb3 g2 -) 4... ♜b5 5. ♜d4+ ♜c4 6. ♜:e2! (6. ♜:e2? ♜d5! 7. ♜:g3 ♖f3 -) 6... ♖f2+ 7. ♜e3 ♖:a3+ (7... ♜d5 8. ♜a6 ♜:a3 9. ♜c7+ ♖:c7 10. ♖:c7 ♜f8 11. ♖d7+ ♜e5 12. ♖h7 =) 8. ♜d3+ ♜d5 9. ♖c5+! ♜:c5 pat.

■ **1224:** 1. ♜c4! (1. ♜b5? ♜d8 2. ♜a7 ♖g8 3. ♜c6+ ♜e8 =) 1... ♜d8 (1... e2 2. ♜b6+ ♜d8 (2... ♜b8 3. ♜a6 e1 ♜ 4. ♖b7 #) 3. ♖d7#) 2. ♜e8 ♖g8 (2... ♖f8 3. ♜c6+ ♜e8 4. ♖e7#, 2... e2 3. ♜c6+ ♜c8 4. ♜b6 e1 ♜ 5. ♖c7#) 3. ♜f7+ ♜e8 (3... ♜e7 4. ♜h6+ +-, 3... ♜c8 4. ♜d6+ ♜b8 5. ♜a6/♖b7+ +-) 4. ♜d6+ ♜f8 (4... ♜d8 5. ♜b6/5 e2 6. ♜c6 e1 ♜ 7. ♖d7#) 5. ♖f7 mat.

2. pochvalná zmienka 1220 (609 Richard Becker, USA). Again point 3, besides «the whole cemetery» in the field of g1...

3. pochvalná zmienka 1221 (268 Andrzej Jasik, Poľsko). The nice final, but too forced play and a knight b1 didn't move a little.

4. pochvalná zmienka 1222 (825 János Mikitovics, Maďarsko). The curious battery play added with domination.

5. pochvalná zmienka 1223 (384 Michal Hlinka & Paul Valois, Slovensko & Anglicko). Very beautiful final which I would add with attempt 8... ♖c5?? 9. ♙:c5#! Alas, worked point 2...

Zvláštna cena 1224 (519 Richard Becker, USA) Having added a black pawn, the author managed to finish the idea of miniature of ... O. Pervakov from Georgian competition. As the result 6 (3x3) echo-mates turned out!

I thank all participants of competition and its organizers!

Moscow, June 22, 2012