

**IURI AKOBIA  
GIA NADAREISHVILI**

**WORLD ANTHOLOGY  
OF CHESS STUDIES**

**VOLUME II**

**4492 STUDIES WITH MATE**

**The third edition**

**TBILISI, GEORGIA**

**2013**



**IURI AKOBIA**

This is third edition, is an unabridged, corrected republication (This edition is completely replaced with **new fonts Chess Merida**) of the work originally published by

**Iuri Akobia & Marville Enterprises  
1994 (Tbilisi, Georgia)**



**GIA NADAREISHVILI (1921-1991)**

International Grossmeister of the FIDE for Chess Composition

## AUTHOR'S PREFACE

This book can be considered to be the second edition of "The Mate in Studies" that was published in Russian in Tbilisi in 1990 but it differs from the first one in many parameters. The first book contained 3600 studies with mate finales. The number of finale pictures was about 1600.

Later, the authors intended to increase the volume of the presented material and create a kind of world anthology of mate studies. Unfortunately, my co-author, international grand master Gia Nadareishvili died suddenly in 1991 and the work was not accomplished.

My previous book "4232 Studies with Stalemate" was the first book of the world anthology of chess studies. The present book is the second volume of the anthology.

The volume contains 4492 studies though the number is not exact, for in the process of type-setting some studies were taken out of the book as there were gross mistakes in them, but the numbering has been left the same. (It should be noted that there can be many incorrect studies as it was not our aim to reveal them, which is a very difficult process. Here are shown them as they were "born"). The number of finale pictures amounts to 2000. Several reference tables have also been compiled.

Table No.1 (Index of groups, Mate Positions) contains the list of "white forces" groups taking part in creating a mate. It only refers to those white pieces that take active part in making up mate positions. The conventional signs for the numbers of groups with white pieces (including pawns) -G1, G2, G3, etc. - also have numbers of mate positions that are "decoded" in the special index of final mate pictures. Each of these pictures, designated by a conventional number (M1, M2, M3, etc. ), clearly demonstrates the concrete mate finale in the given collection of studies through a conventional diagram. The reader can also come to know how many mate pictures have been made up by study composers and where they can be found.

The succession of the schematic representation of mate positions is given according to the increase of the "weight" and number of pieces as well as the spatial arrangement of mates on the chessboard: first comes mate in the corner, then - mate in one side of the board and at last comes mate in the centre (which is the most complicated kind of mate). It should also be noted that the number of the mentioned "pure" mates with white pieces really exists if only there are some compensatory "black forces" on the board (the black pieces are not given in the diagrams to avoid their "overloading").

The given index, while facilitating the search for the needed study, may also be considered to be a kind of "Mendeleyev's periodic system", where an inquisitive reader can come across a lot of empty squares for mate positions that have not yet been filled by composers. So this index may serve as a sort of guide in the labyrinth of mate finales as well as a reference book of "what has been done and how" and "what else can be done". But the search is still conducted from the position of white forces that mate the king, though black pieces are also necessary, as they reflect the structure and the means of capturing the black king. Mate is usually made up with the "help" of black pieces that want to protect their king but fail to do so due to the positional mess. Thus, black pieces turn out to be bound or they block the king's site, i.e. they carry some meaningful load of the mate situation. Consequently, their systematizing becomes necessary. This is done in Tables Nos. 2, 3, 4.

Table No.2 (Mates with the pinning of pieces) contains the information on the studies in which ideas of binding the pieces in mate finales are realized.

Table No.3 (Mates with the blocking of pieces) includes the index of mates with the blocking made with the help of 2 or more pieces. But to simplify the matter, only corresponding numbers of studies are given. It should also be noted that the pieces bound by the king's row are shown as the blocking ones.

Table No.4 (Model synthetic mates). As there are too many model mates in one mate studies the table only contains the studies with model synthetic mates (2 and more model mates). The syntheses may either be homogeneous or not.

The main part of the book consists of the studies with solutions (all of them are in the diagrams). The number of the mates made up in a study is given at the end of the solution; this enables the reader to find the corresponding mate finale. This part of the book is supplied with a short review "Mate with a Single Piece", where an attempt of analyzing some peculiarities of studies with a single piece finale is made. The book ends up with the complete index of the studies and their authors.

This book, as well as the first volume of the anthology, is the most complete edition on study composition and is dedicated to one subject only.

Undoubtedly, it will be entertaining not only to chess study amateurs and chess-players but also those readers who are interested in chess problems, and so they will be able to learn a lot about the process of constructing different mate pictures. One can suppose that the mating of the king in one, logically proved way, in the situation imitating the real game is much more difficult and interesting than doing so in the situation full of mate "threats" which is characteristic of two and three-move chess problems.

We may consider our task to be fulfilled if the present work appears to be of any help to study composition specialists and all the chess amateurs.

Iuri Akobia

Tbilisi, Republic of Georgia.  
1994 (2013)

P.S.

1. In this version, all three volumes made the maximum correction of the authors' names and diagrams. The important thing is that this edition is completely replaced with new fonts - Chess Merida.
2. The number 4492 does not match the studies in the book. Unfortunately, some of the diagrams were excluded because of the repetition.

**REFERENCE MATERIAL  
(TABLES)**




































































## INDEX OF GROUPS, MATE POSITIONS

Groups(G)/Pieces/Studies/Mates(M)

Table №.1

=====  
Studies with one Mate  
(Table №.1- Table №..3515)  
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(No.1-3515)

G1  0001-0074	M1-18	G18   2872-2933	M1250-1272
G2  0074-0310	M19-87	G19   2934-2952	M1273-1293
G3  0311-0468	M88-107	G20   2953-2954	M1294-1297
G4  0469-0656	M108-136	G21    2955-2976	M1298-1322
G5  0657-1011	M137-209	G22    2977-3007	M1323-1356
G6   1012-1055	M210-231	G23    3008-3051	M1357-1398
G7   1056-1171	M232-292	G24    3052-3068	M1399-1419
G8   1172-1278	M293-351	G25    3069-3084	M1420-1439
G9   1279-1350	M351-403	G26    3085-3118	M1420-1439
G10   1351-1432	M404-486	G27    3019-3157	M1488-1538
G11   1433-1686	M487-620	G28    3115-3182	M1539-1578
G12   1687-2024	M621-789	G29    3183-3187	M1579-1586
G13   2025-2224	M790-913	G30    3188-3196	M1587-1600
G14   2225-2357	M914-1002	G31    3197-3216	M1601-1627
G15   2358-2504	M1003-1056	G32    3217-3225	M1628-1642

G16  M1057-1156  
2505-2654

G17  M1157-1249  
2655-2871

G35  M1653-1676  
3231-3250

G36  M1677-1765  
3251-3318

G37  M1766-1788  
3319-3339

G38  M1789-1792  
3340

G39  M1793-1831  
3341-3363

G40  M1832-1869  
3364-3388

G41  M1870-1876  
3389

G42  M1877-1881  
3390-3393

G43  M1882-1883  
3394-3395

G44  M1884-1901  
3396-3406

G45  M1902-1904  
3407-3409

G46  M1905-1919  
3410-3418

G47  M1921-1927  
3419-3429

G48  M1928-1934  
3430-3431

G49  M1935-1950  
3432-3445

G33  M1643-1650  
3226-3229

G34  M1651-1652  
3230

G54  M1999-2003  
3469-3472

G55  M2004-2006  
3473-3474

G56  M2008-2010  
3475-3476

G57  M2011-2015  
3477-3479

G58  M2018-2021  
3480-3482

G59  M2022  
3483

G60  M2024-2026  
3484

G61  M2029-2032  
3485-3488

G62  M2033-2037  
3489-3492

G63  M2038-2039  
3493-3494

G64  M2041-2042  
3495

G65  M2043-2046  
3496-3497

G66  M2047  
3498

G67  M2049-2050  
3499-3501

G68  M2053  
3502

G50 ♖ ♗ ♘ ♙ M1953  
3516

G51 ♖ ♗ ♘ ♙ M1954-1967  
3446-3450

G52 ♖ ♗ ♘ ♙ M1968-1990  
3451-3463

G53 ♖ ♗ ♘ ♙ M1991-1998  
3464-3468

G73 ♖ ♗ ♘ ♙ ♚ ♛ M2071  
3512

G74 ♖ ♗ ♘ ♙ ♚ ♛ M2072  
3513

G69 ♖ ♗ ♘ ♙ M2054-2058  
3503-3507

G70 ♖ ♗ ♘ ♙ ♚ M2059  
3508

G71 ♖ ♗ ♘ ♙ ♚ M2065  
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G72 ♗ ♘ ♙ ♚ ♛ M2069  
3510-3511

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3514

G76 ♖ ♗ ♘ ♙ ♚ ♛ M2074  
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3517-3519

G78 ♖/♗ M4,34  
3520

G79 ♖/♙ M1,86,90  
3521-3522

G80 ♖/♗ M3,139  
3523

G81 ♗/♗ M19,22,23,27  
3524-2355 43,45,56,58...

G82 ♗/♙ M19,20,34,35,  
3556-3567 40,43,97,99...

G83 ♗/♗ M54,119  
3568

G84 ♗/♗ M19,34,51,140,  
3569-3573 146,150,155...

G85 ♗/♖ ♗ M46,282  
3574

G86 ♗/♗ ♗ M84,976  
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G94 ♖/♗ ♗ M1,4,351a,379  
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G95 ♖/♗ ♙ ♗ M8,1615  
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G96 ♗/♗ ♗ M20,21,490,506  
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G97 ♗/♗ ♙ M19-22,77,639  
3653-3660

G98 ♗/♗ ♗ M19,22,62,802  
3661-3664 819,820,871

G99 ♗/♗ ♗ M43,44,509,930  
3665-3670 957,972...

G100 ♗/♖ ♖ ♗ M35,1339  
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G101 ♗/♖ ♗ ♗ M35,1462  
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G102 ♗/♗ ♗ ♙ M70,1689  
3673



G103 ♗/♗ ♗ ♗ M49,1773  
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G104 ♗/♗ ♙ ♗ M22,1873  
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3705-3710 1257,1261,1267

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G110 /  M90,1374  
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3759-3762 1544,1577...

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3785-3786 1059,1561

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G125 3746	☱/☱/☱/☱/☱	M214,1304	G144 3803	☱/☰/☷	M435,1179
G126 3747	☱/☱/☱/☶	M215,1344	G145 3804	☱/☰/☱/☱	M409,1305
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G128 3754	☱/☶/☶/☶	M275,508	G147 3809	☱/☰/☱/☷	M461,1637
G129 3755	☱/☶/☱/☷	M277,384	G148 3810-38-58	☶/☶/☶/☶	M487-490 493,498,499 501,506...
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G152 3884-3886	☶/☶/☶/☷	M538,589,607 980,995	G171 4033-4034	☶/☷/☷/☷	M811,852 1074,1124
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G162 𠵹𠵹/𠵹𠵹 M639,683,744  
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G229 4290	△△△/△△△	M1929,1981	G236 4299	△△△/△△△	M2040 2041
G230 4291-4293	△△△/△△△	M1960,1961 1964-1967	G237 4300	△△△/△△△	M2045 2046
G231 4294	△△△/△△△	M1957,1973			

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(№.4301-№.4427)

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G239 4302	♠/♠/♠	M34,90	G250 4317-4322	♠/♠/♠	M146,153 177,184..
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G242 4305-4306	♠/♠♠/♠/♠♠♠	M23,52,621 641,725,735	G253 4325-4326	♠/♠♠/♠♠	M146,205 434,476..
G243 4307	♠/♠♠♠/♠♠♠	M92a,1211 1211a	G254 4327-4329	♠/♠♠♠/♠♠♠	M151,157 935,938
G244 4308-4309	♠/♠/♠	M114	G255 4330-4332	♠/♠♠♠/♠♠♠	M137,155 1198,1242..
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G246 4312-4313	♠/♠/♠♠♠	M114,1257	G257 4335	♠/♠♠♠/♠♠♠	M139,1294 1295
G247 4314	♠/♠♠♠/♠♠♠	M115,1065	G258 4336	♠/♠♠♠/♠♠♠♠	M155,166 1425
G248 4315	♠/♠/♠	M123,157,167	G259 4337	♠♠/♠♠♠/♠♠♠♠	M301,324 1360
G260 4338	♠♠/♠♠♠♠/♠♠♠♠	M329,1126 1610	G278 4375	♠♠♠/♠♠♠♠/♠♠♠♠♠	M640 1800 1817
G261 4339	♠♠♠/♠♠♠♠♠/♠♠♠♠♠	M303,1802 2021	G279 4376-4379	♠♠♠/♠♠♠♠/♠♠♠	M791a,824 857,861 871,872
G262 4340	♠♠♠/♠♠♠♠/♠♠♠	M375	G280 4380-4382	♠♠♠/♠♠♠♠♠/♠♠♠♠♠	M790, 809,900 1836,1860
G263 4341	♠♠♠/♠♠♠♠/♠♠♠	M456,471 483	G281 4383-4389	♠♠♠/♠♠♠♠/♠♠♠	M915,920, 921,924,
G264 4342	♠♠♠/♠♠♠♠/♠♠♠	M408,414 973	931,933...	G282 4390-4393	M1003,1006 1007,1011, 1015
G265 4343	♠♠♠/♠♠♠♠/♠♠♠	M476,1297	G283 4394-4395	♠♠♠/♠♠♠♠/♠♠♠	M1070,1079 1086,1098 1107,1116...
G266 4344	♠♠♠/♠♠♠♠/♠♠♠	M427,1236 1237	G284 4396	♠♠♠/♠♠♠♠/♠♠♠♠♠	M1122 1838,1890

G267	☺☺/☺☺/☺☺	M488-490	G285	☺☺/☺☺/☺☺	M1159,1160
4345-4349		506,525-43	4397-4410		1173,1174...
		544,590...			
G268	☺☺/☺☺/☺☺☺	M570,851	G286	☺☺/☺☺/☺☺☺	M1179,1193
4350		581	4411		1871
G269	☺☺/☺☺/☺☺/☺☺☺	M506-28-73	G287	☺☺/☺☺☺☺/☺☺☺☺	M1179
4351-4352		1458,1460,	4212		1830,1831
		1464	G288	☺☺☺/X3	M1313
G270	☺☺/☺☺☺☺/☺☺☺	M489.490	4413		
4353-4354		621-25-63	G289	☺☺☺X2/☺☺☺☺	M1340,1346
G271	☺☺/☺☺☺☺☺/☺☺☺☺	M522,1692	4414		1351
4355-4356		1702	G290	☺☺☺/☺☺☺☺/☺☺☺☺	M1330
G272	☺☺/☺☺☺☺/☺☺☺☺	M568,1448	4415		1359,1490
4357		1456	G291	☺☺☺☺/☺☺☺☺☺x2	M1384
G273	☺☺☺/☺☺☺☺/☺☺☺	M623,640	4416		1942
4358-4369		641-44-60	G292	☺☺☺☺/☺☺☺☺☺/☺☺☺☺☺	M1384
G274	☺☺☺/☺☺☺☺/☺☺☺☺	63-98	4417		1411,1651
4370		671...	G293	☺☺☺☺x2/☺☺☺☺☺	2007
G275	☺☺☺/☺☺☺☺/☺☺☺☺	M623,1003	1989		M1498
4371		4418	G294	☺☺☺☺x3	M1587,1590
G276	☺☺☺/☺☺☺☺/☺☺☺☺	M626,641,	4419		
4372-4373		1709	G295	☺☺☺☺x3	M1662,1671
G277	☺☺☺/☺☺☺☺/☺☺☺☺	M688,692,	4420		
4374		693,1802	G296	☺☺☺☺x3	M1686,1728
G297	☺☺☺☺x3	1815	4421-4422		1732,1763
4423		M691,1515	G300	☺☺☺☺x3	M1915-17
G298	☺☺☺☺/☺☺☺☺☺☺x2	1516	4426		
4424		M1800,1817	G301	☺☺☺☺☺x2/☺☺☺☺☺☺	M1972
G299	☺☺☺☺☺x3	M1811,2040	4427		1979,2064
4425		2041			
		M1894,1895			

### Studies with four or more Mates

(№.4428-№.4492)

G302	☺/☺/☺☺/☺☺	M4,150	G318	☺☺☺x4	M362,366
4428			4446		
G303	☺☺x4	M19,20	G319	☺☺☺x4	M623,639
4429-4430			4447		652,681

G304 4431	☺/☺/☺☺x2	M19,489 514	G320 4448	☺☺x2/☺☺☺/☺☺☺ M641 737,841 1845
G305 4432	☺/☺☺☺x3	M22,501	G321 4449	☺☺☺/☺☺☺x2/☺☺☺☺ M709 1001-08-09
G306 4433	☺/☺☺/☺☺☺	M51,91 95,539	G322 4450	☺/☺☺☺x3 M46a,824 827a,870
G307 4434	☺x4	M87,89, 103	G323 4451-4457	☺☺☺x4 M790,808- 24-15-25...
G308 4435	☺X2/☺☺☺x2	M106,100a 1073	G324 4458	☺☺☺x4 M915,917 930
G309 4436	☺☺x4	M114.117	G325 4459	☺☺☺x2/☺☺☺☺x2 M918,962 1582,1586a
G310 4437-4438	☺☺x2/☺☺☺x2	M114,1257 1258	G326 4460	☺☺☺x4 M1011,1026 1048
G311 4439	☺☺☺x4	M1257,1267	G327 4461-4462	☺☺☺☺x4 M1057,1097
G312 4440	☺☺☺x4	M200,201	G328 4463	☺☺☺x2/☺☺☺☺x2 M1092,1134 1889,1897
G313 4441	☺☺x2/☺☺☺x2	M192,467a 455	G329 4464	☺☺☺x2/☺☺☺☺x2 M1111,1112 1848.1850
G314 4442	☺☺/☺☺☺/☺☺☺/☺☺☺☺	M147,993 1211,1875	G330 4465-4468	☺☺☺☺x4 M1171-79-98 99,1212...
G315 4443	☺☺x2/☺☺☺x2	M146,152 1174,1179 4469	G331 1996,1998	☺☺☺☺x2/☺☺☺☺☺x2 M1262
G316 4444	☺☺/☺☺☺/☺☺☺☺x2	M148,674 1491,1512	G332 4470-4471	☺☺☺☺x4 M1700,1718 1761,1764
G317 4445	☺☺/☺☺☺x3	M157,1181 1197,1200	G333 4447	☺☺☺☺☺x4 M1769,1770 1771,1787
G334 4473	☺☺☺☺☺x4	M1790-92 G343	☺☺☺☺x5 4482	M800-20 28-57-61
G335 4474	☺☺☺☺x3/☺☺☺☺☺	M1847,1850 1862,2023	G344 4483	☺☺☺☺x2/☺☺☺☺☺x3 M859,1995
G336 4475	☺☺☺☺☺x4	M1068,1905 1908,1909	G345 4484	☺☺☺☺☺x3/☺☺☺☺☺☺x2 M967,1002 2013
G337 4476	☺☺☺☺☺☺/☺☺☺☺☺☺	M2027-48 68-75	G346 4485	☺☺☺☺☺x5 M1187-99 1211-23-29 1230

G338 4477	x3	M2009 2061,2063	G347 4487	x4	M655,1807 08-12-16
G339 4478	x2 /  x3	M20,506 523,561	G348 4488	/     x3 	M1400,1603 1604,2004
G340 4479	x3 /  x2	M87,540 4489	G349	x3 /   x2 	M488-89 541,621 640,1697
G341 4480	x4 /	M491,499 509,1681	G350 4490-4491 1293	x5 /   x2	M790,813 815-59,1281
G342 4481	x3 /    x2	M612,613 15,1742-43	G351 4492	x6	M1701,1714 1729





















### MATES WITH THE PINNING OF PIECES

Pieces/Mates./Stud.

Table №.2

	<u>843</u> 4009	<u>958</u> 2304	<u>1119</u> 2604	<u>1168</u> 2673	<u>1793</u> 3341 3342	<u>1912</u> 3414
	<u>1098</u> 4395	<u>1116</u> 4395	<u>1123</u> 2607	<u>1163</u> 2669	<u>1208</u> 2803	<u>1209</u> 4332
	<u>1271</u> 2932	<u>1286</u> 2947	<u>1632</u> 3774	<u>1865</u> 4137		
	<u>807</u> 2049	<u>838</u> 2116 2117	<u>844</u> 2120- 2122	<u>849</u> 2125	<u>1205</u> 2800	<u>1253</u> 3972
	<u>1489</u> 3972	<u>1784</u> 3897 3899				
	<u>357</u> 1286,87 4323	<u>637</u> 3908	<u>793</u> 2045	<u>839</u> 2118	<u>853</u> 4039	<u>1067</u> 4114 4115
	<u>1107</u> 4113 4395	<u>1120</u> 2605	<u>1164</u> 3776	<u>1165</u> 2670,71	<u>1275</u> 3711	<u>1552</u> 4039
	<u>1595</u> 3192	<u>1809</u> 3348,49	<u>1811</u> 4424	<u>1825</u> 3361	<u>1828</u> 4280	<u>1829</u> 4280
	<u>1830</u> 4412	<u>1867</u> 3386	<u>1873</u> 3675	<u>1876</u> 3389	<u>1883</u> 3395	<u>1913</u> 3415



	<u>358</u>	<u>379</u>	<u>438</u>	<u>439</u>	<u>440</u>	<u>482</u>
	1888	1320	1390	3793,94	3794	1429
	3773	3649				
	<u>484</u>	<u>486</u>	<u>728</u>	<u>731</u>	<u>803</u>	<u>804</u>
	1430	1432	3961	1938	3988	2046
	<u>842</u>	<u>848</u>	<u>850</u>	<u>856</u>	<u>918</u>	<u>962</u>
	2119	4008,43	4008	2126	2231	4459
	4009				4459	
	<u>1063</u>	<u>1064</u>	<u>1065</u>	<u>1066</u>	<u>1068</u>	<u>1110</u>
	2515,16	2517	4314	3684	4475	2595
	3704					2596
	<u>1111</u>	<u>1112</u>	<u>1121</u>	<u>1122</u>	<u>1124</u>	<u>1166</u>
	4464	4464	2606	4396	4034	3741
	<u>1169</u>	<u>1202</u>	<u>1207</u>	<u>1210</u>	<u>1256</u>	<u>1265</u>
	2674	2797	2802	2804	3710	2913
	<u>1266</u>	<u>1276</u>	<u>1294</u>	<u>1425</u>	<u>1551</u>	<u>1559</u>
	2914	2936	4335	4336	3166	3183
	4201					
	<u>1580</u>	<u>1613</u>	<u>1646</u>	<u>1652</u>	<u>1723</u>	<u>1725</u>
	3184	4256	4259	3230	4266	3286
	<u>1726</u>	<u>1747</u>	<u>1758</u>	<u>1750</u>	<u>1786</u>	<u>1793a</u>
	3287	3300	3314	4270	3337	3342
					3338	
	<u>1831</u>	<u>1847</u>	<u>1848</u>	<u>1849</u>	<u>2072</u>	
	4412	4474	4464	4043	3513	
	<u>2048</u>	 <u>2027</u>	<u>2068</u>		<u>1918</u>	
	4476	4476	4476		3417	
	<u>2075</u>	 <u>2045</u>	<u>2047</u>	<u>2047</u>		
	4476	4330	4330	3498		
	<u>1905</u>	 <u>1906</u>		<u>1851</u>	<u>1907</u>	
	4475	3410		3380	3411	
	<u>1908</u>	<u>1909</u>		<u>1833</u>	<u>1850</u>	<u>1910</u>
	4475	4475		3365	4464	3412
				4281	4474	

MATES WITH THE BLOCKING OF PIECES  
(Two or more pieces)

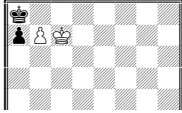
Pieces/Stud.

Table №.3

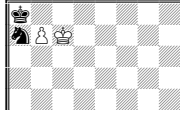
♠ ♠	0020-42	0221-35	0416-38	0521-23	0614-19	0910-19
♠ ♠	0952-60	1038	1130-34	1236-49	1264-65	1313-15
♠ ♠	1329-30	1406	1610-13	1643-45	1888-92	1939-47
♠ ♠	2047	2113-15	2185-86	2300	2346-47	2445-46
♠ ♠	2473-75	2578-84	2633-34	2848-50	2930	2967
♠ ♠	3001	3027-31	3041-42	3074-76	3807	3139-40
♠ ♠	3191	3280	3414	3428-29	3431	3440-43
♠ ♠	3468	3501	3507	3573	3631-33	3638
♠ ♠	3645-46	3681	3731	3737	3751	3757
♠ ♠	3767	3770-72	3807	3861	3889	3955
♠ ♠	4017-18	4128	4175	4216	4225	4269
♠ ♠	4285	4290	4296	4306	4321	4337
♠ ♠	4350	4352	4368	4373-74	4378	4431
♠ ♠	4433	4448	4462-63	4469	4479	4481
♠ ♠	4489-91					
♠ ♣	0236-43	0534-29	0620-30	1039-40	1081-82	1135-36
♠ ♣	1250-58	1316	1331	1505-06	1614-15	1646-50
♠ ♣	1893-1907	1948-73	2187	2447	3002	3148
♠ ♣	3175	3354,3660	3665	3672-73	3693	3774
♠ ♣	3774	3780	3819-20	3835	3863-63	3865-67
♠ ♣	3886	3922	3948-50	3953-54	3967	3973
♠ ♣	4101	4340	4348	4363	4369	4372-73
♠ ♣	4477	4480--81	4487	4492		
♠ ♠	0043-50	0244-49	0439-46	0920-21	0961	1137-39
♠ ♠	1317	1507-08	1616	1651-56	1908	1911-13
♠ ♠	1974-86	2116-17	2301-02	2448-53	2586-89	2635-36
♠ ♠	2968	3032	3065	3149,3151	3202	3444
♠ ♠	3492	3545	3554	3628	3634	3639
♠ ♠	3657	3659	3668	3809	3819	3877
♠ ♠	3880	3949	3952	3955-57	4091	4100-05
♠ ♠	4232	4307	4338	4361	4367	4414
♠ ♠	4418	4460	4487			
♠ ♠	0051-53	0250-54	0631-33	0922-31	0962-66	1041
♠ ♠	1083	1140	1318	1332-34	1407	1509
♠ ♠	1617-21	1657	1742	1914-17	1988-89	2118
♠ ♠	2189-2202	2454	2498	2590-92	2637-41	3003
♠ ♠	3046	3110	3150	3299	3395	3555
♠ ♠	3604	3615	3663	3868	3946	3994
♠ ♠	4007	4012	4027	4028	4040	4085
♠ ♠	4113	4130	4138	4194	4206	4265
♠ ♠	4268	4299	4315	4336	4365-66	4395
♠ ♠	4424	4452				

**MATE POSITIONS**  
**(PICTURES)**

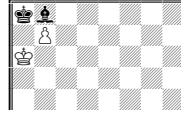
**M1**  
0001-06  
3521,3648



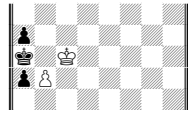
**M2**  
0007-09



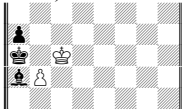
**M3**  
0010-19  
3523  
3647



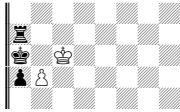
**M4**  
0020-42  
3517-22  
3644,45  
49,4301  
4428



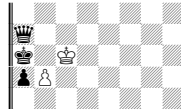
**M5**  
0043-50  
3643,46



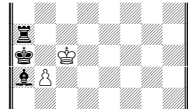
**M6**  
0051-53



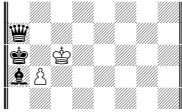
**M7**  
0054



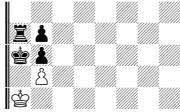
**M8**  
0055-61  
3650



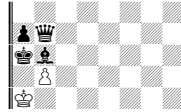
**M9**  
0062-64



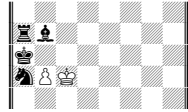
**M10**  
0065



**M11**  
0066



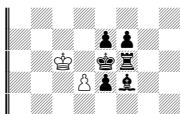
**M12**  
0067-68



**M13**  
0069



**M14**  
0070



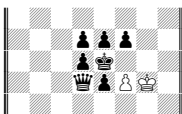
**M15**  
0071



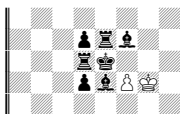
**M16**  
0072



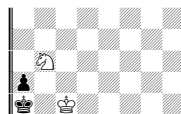
**M17**  
0073



**M18**  
0074



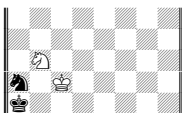
**M19**  
0075-0147



**M20**  
0148-84  
3526-47 3524-45...



**M21**  
0185-89  
3652,55



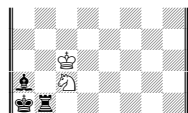
**M22**  
0190-207  
3549,3654  
75,4432



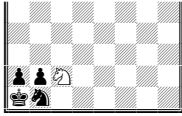
**M23**  
0208-211  
3550  
4305



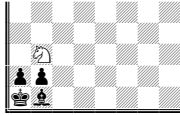
**M24**  
0212



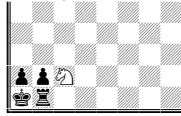
**M25**  
**0213**



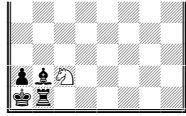
**M26**  
**3659**



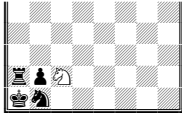
**M27**  
**0214-215**  
**3551,3669**



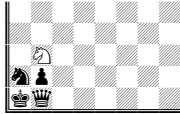
**M28**  
**4303**



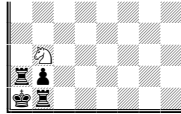
**M29**  
**0216**



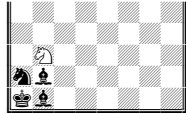
**M30**  
**0217**



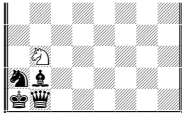
**M31**  
**0218**



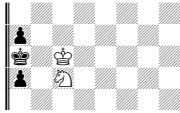
**M32**  
**0219**



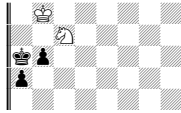
**M33**  
**0220**



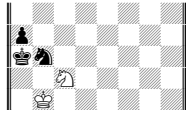
**M34**  
**0221-227**  
**3520,65...**



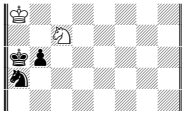
**M35**  
**0228-235**  
**3566,71**  
**72**



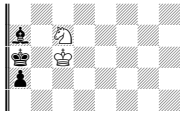
**M36**  
**0236-238**



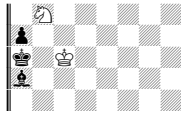
**M37**  
**0239-243**



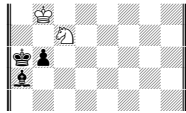
**M38**  
**0244**



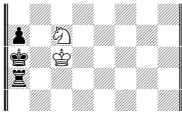
**M39**  
**0245**  
**3545**



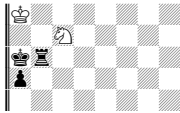
**M40**  
**0246-249**  
**3554,67**  
**3668**



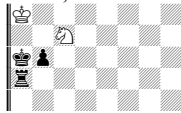
**M40a**  
**3663**



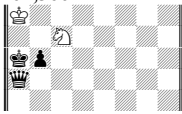
**M41**  
**0250-253**



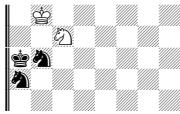
**M42**  
**0254,3555**



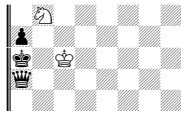
**M43**  
**0255-258**  
**3548,64**  
**67,3667**



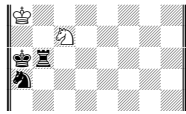
**M44**  
**0259-263**



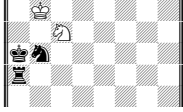
**M45**  
**3546-47**



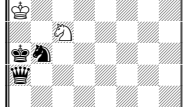
**M46**  
**0264**  
**3574**



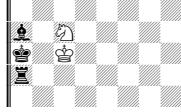
**M46a**  
4450



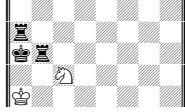
**M47**  
0265



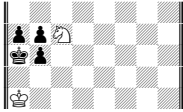
**M48**  
0266-268



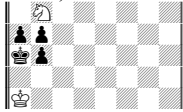
**M49**  
0269-272  
3572,3674,4304



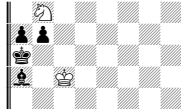
**M50**  
0273-278



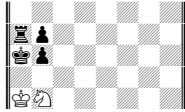
**M51**  
0279-0280  
3573,4333



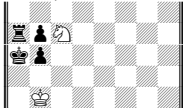
**M52**  
0281  
4306



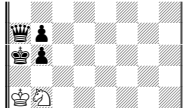
**M53**  
0282  
3552



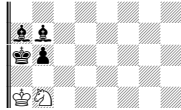
**M54**  
3552,68



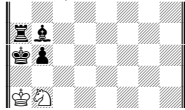
**M55**  
0283



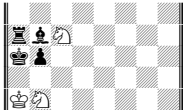
**M56**  
3554



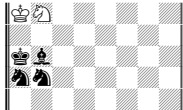
**M57**  
0284,3355



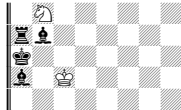
**M58**  
0285,3555



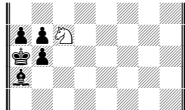
**M59**  
0286



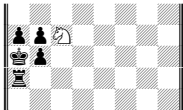
**M60**  
0287



**M61**  
0288-2890  
3553



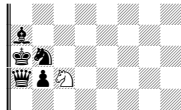
**M62**  
3664



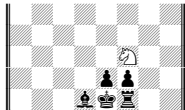
**M63**  
3553



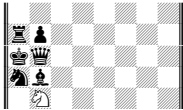
**M64**  
3670



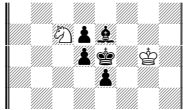
**M65**  
0291



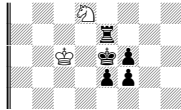
**M66**  
0292



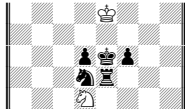
**M67**  
0293



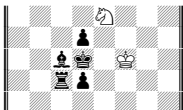
**M68**  
0294



**M69**  
0295



**M70**  
3673



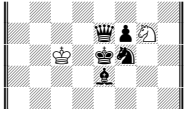
**M72**  
0296-297



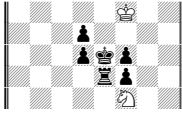
**M73**  
0298-299



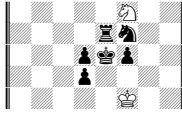
M74  
0300



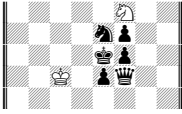
M75  
0301



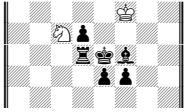
M76  
0302



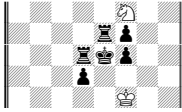
M77  
0303



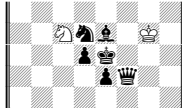
M78  
0304



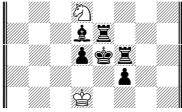
M79  
0305



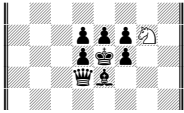
M80  
0306



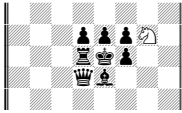
M81  
0307



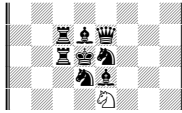
M82  
0308



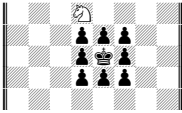
M83  
0309



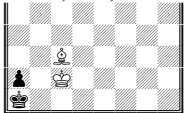
M84  
3575



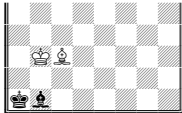
M85  
0310



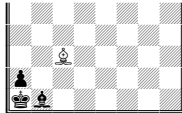
M87  
0311-99  
3556-64  
76-79,4434,4479...



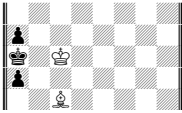
M88  
400-410  
3557-64



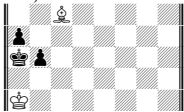
M89  
0411-15  
3684  
4434



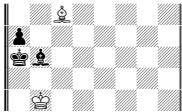
M90  
0416-433  
3522,65  
80-81...



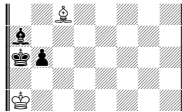
M91  
0434-438  
3582,3679,  
80,4433



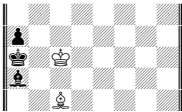
M92  
0439-40  
3688



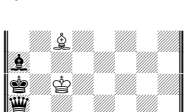
M92a  
0441-43  
4307



M93  
0444-446



M94  
0447



M95  
0448-449  
4433



M96  
0450



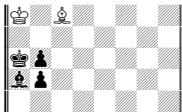
M97  
3566,82



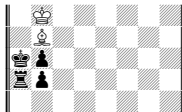
M98  
0451-452  
3567,833567,83



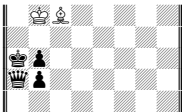
M99  
0453-460



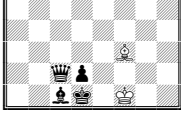
M99a  
3686



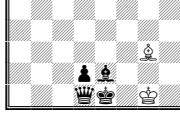
M100  
0461



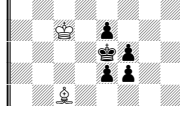
**M100a**  
4435



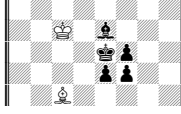
**M101**  
0462



**M102**  
0463



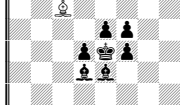
**M103**  
4434



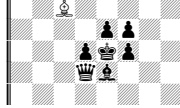
**M104**  
0464-466  
3691



**M105**  
0467  
3583



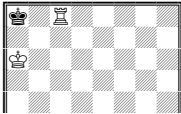
**M106**  
0468  
4435



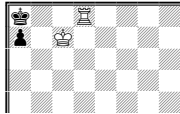
**M107**  
3689



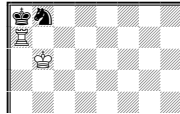
**M108**  
0469-505  
3584-90  
3694-97,3404



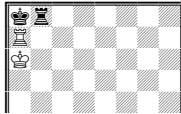
**M109**  
0506-510  
3587



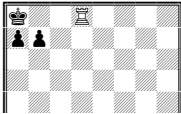
**M110**  
0511-515



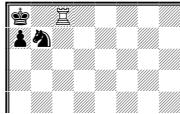
**M111**  
0516-20  
3703



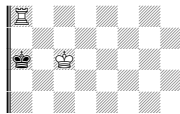
**M112**  
0521-523



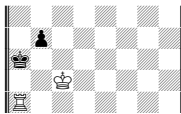
**M113**  
0524-629



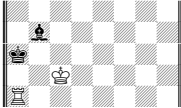
**M114**  
0530-592  
3588-3603  
3692,4308



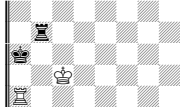
**M115**  
0593,0600  
3597,4314



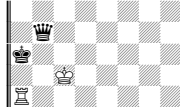
**M116**  
0601-02  
3598,99  
3699



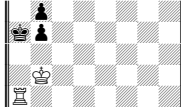
**M117**  
0603-609  
3600,01  
98,4310, 11,4436



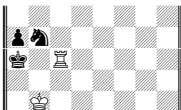
**M118**  
0610-613



**M119**  
0614-19  
3568



**M120**  
0620-26



**M121**  
3693



**M122**  
0627-630

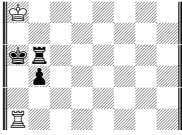


**M123**  
0631  
3604,4315

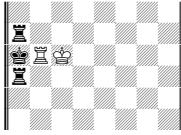




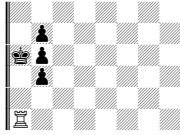
M124  
0632-633



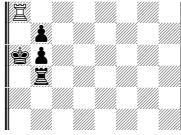
M125  
0634-636



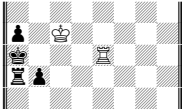
M126  
0637-640



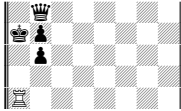
M127  
0641-44



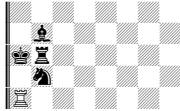
M128  
0645



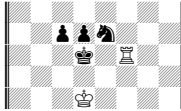
M129  
0646-647



M130  
0648



M131  
0649



M132  
0650



M133  
0651-652



M134  
0653



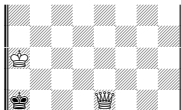
M135  
0654



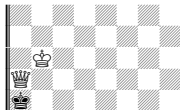
M136  
0655-656



M137  
0658-670  
3617,3727  
4330



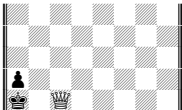
M138  
0671-676  
3614



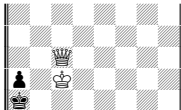
M139  
0677-86  
3523  
3611,12  
13,14,16, 4335



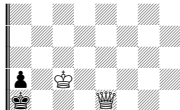
M140  
0687-701  
3569



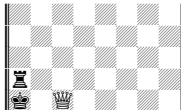
M141  
0702-711  
3739



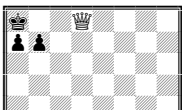
M142  
0712



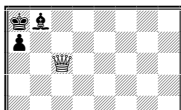
M143  
0713-17  
3615,18  
3726



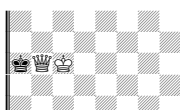
M144  
0718



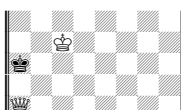
M145  
0719-723



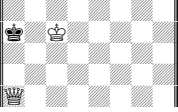
M146  
0724-774  
3570,3602  
3603,05...



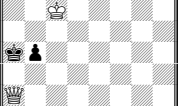
M147  
0775-95  
3605-10  
19,20,3732  
4442



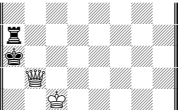
**M148**  
0796-805  
3609-10  
21,4444



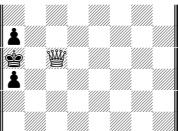
**M151**  
0827  
4329



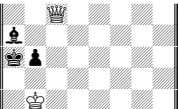
**M155**  
0839-43  
3572,3627  
28,4323  
31,36



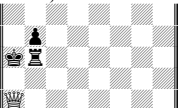
**M159**  
0910



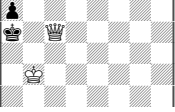
**M163**  
0920



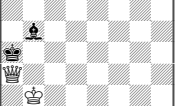
**M167**  
0922-28  
3604,4315



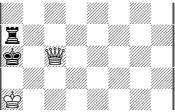
**M149a**  
3744



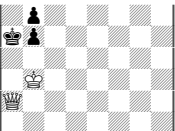
**M152**  
0828-32  
3620,39,4243



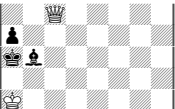
**M156**  
0844-45



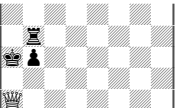
**M160**  
0911-13



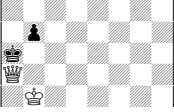
**M164**  
3634



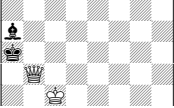
**M168**  
0929-31  
3615



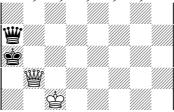
**M149**  
0806-816  
3625  
4324



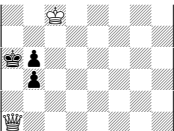
**M153**  
0833-34  
4317,18



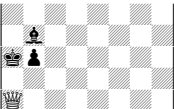
**M157**  
0846-900  
3611-13,19  
22-25,29  
30,36,3721  
3728,4315  
18,20,24,27,28,4445



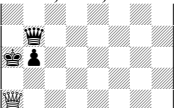
**M161**  
0914



**M165**  
0921



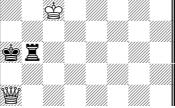
**M169**  
0932-936  
3630,3637,22



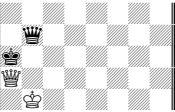
**M150**  
0817-26  
3571,3626  
3715,4228



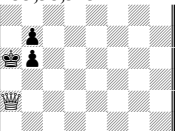
**M154**  
835-38  
3621,35



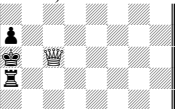
**M158**  
0901-09  
3626,31  
3723,40



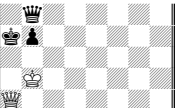
**M162**  
0915-19  
3573,3631,32  
33,38,3731



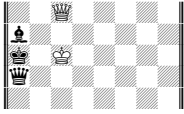
**M166**  
4303,36



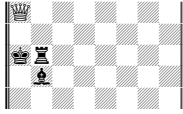
**M170**  
0937



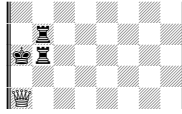
**M171**  
3617



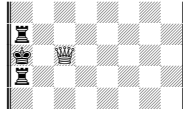
**M172**  
0938-940



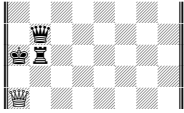
**M173**  
0941-942  
4332



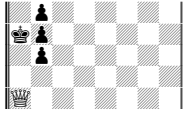
**M174**  
0943  
3618, 4333



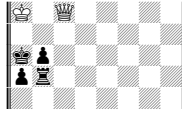
**M175**  
0944, 3719, 4334



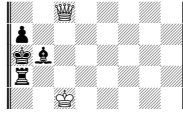
**M176**  
0945



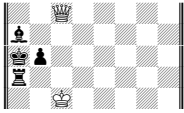
**M177**  
4319



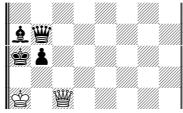
**M178**  
0946



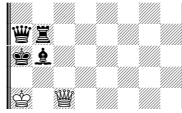
**M179**  
0947



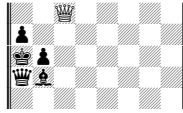
**M180**  
0948-49



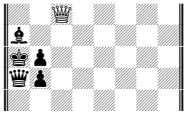
**M181**  
3634



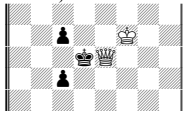
**M182**  
0950



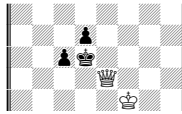
**M183**  
0951  
3638



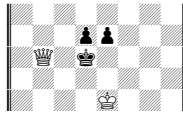
**M184**  
0952-58  
3638, 4321



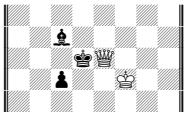
**M185**  
0959  
3737



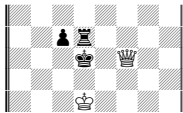
**M186**  
0960



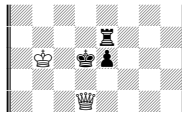
**M187**  
0961, 3639



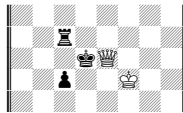
**M188**  
0962-964



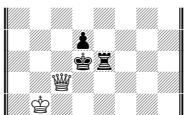
**M189**  
0965



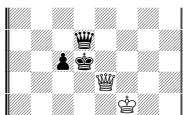
**M190**  
0966



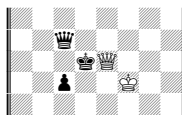
**M191**  
4322



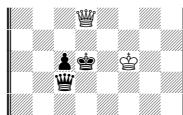
**M192**  
0967-973  
3636, 3640  
3733, 43, 4441



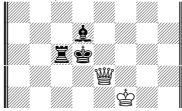
**M193**  
0974-985  
3640, 3724  
3735, 36, 42, 4320



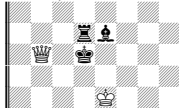
**M194**  
0986-987  
3637



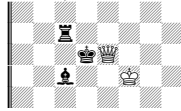
**M195**  
0988-0989  
3641,42



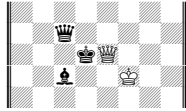
**M196**  
0990-993  
4317,19



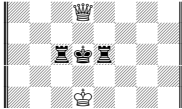
**M197**  
0994  
3635,3641



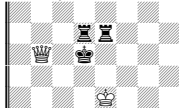
**M198**  
0995-99  
3734



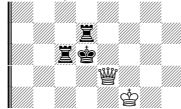
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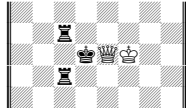
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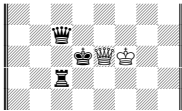
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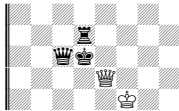
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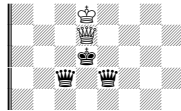
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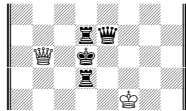
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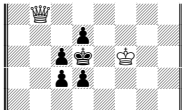
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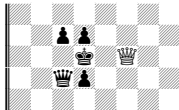
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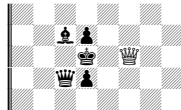
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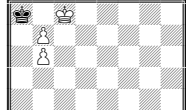
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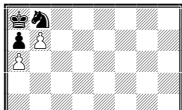
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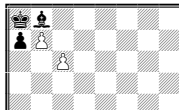
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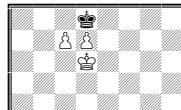
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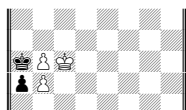
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1013-14



**M213**  
1015-34  
3713-14



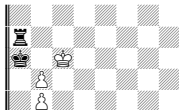
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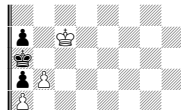
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3745,47



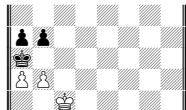
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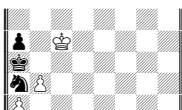
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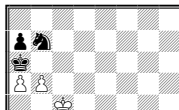
**M217**  
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**M218**  
1039



**M219**  
1040



**M220**  
1041



**M221**  
1042







**DIAGRAMS  
AND  
SOLUTIONS**

## MATE WITH A SINGLE PIECE

We hope that a reader will understand the difficulties that have arisen in the process of collecting and systematizing 4492 studies with mate finales. True, not all the studies with a mate have got mate ideas. The mate in a mate study is the object of aesthetic perception and so it must be perfect from the point of view of compositional canons. The main ideas in many of these studies present some other motifs of the winning themes though the studies end in the mate. Nevertheless, such studies still seem to be valuable and so they are included in the book.

It should be borne in mind that a genuine artistic study with mate came into being at the beginning of this century. A. Troitzki is undoubtedly considered to be the author of mate themes. He surprised chess specialists with such excellent ideas as the mate with a single bishop, the mate with a knight in the presence of concentrated black forces and so on. His colleagues - Platov brothers, Sehwers, Kubbel have also dwelt upon this theme. Studies composed by the latter are considered to be masterpieces.

Unlike the above-mentioned authors, some foreign study composers have for a long time been under the influence of Rinck's methods of composition that are somewhat alien to the mate theme. It must be noted, however, that H. Rinck himself did pay tribute to this theme.

It goes without saying that the mate theme in a study can be genuine or formal. The formal performance of the theme through its aesthetic "poverty" makes the mate less expressive and the final picture is not stressed. The genuine expression of the theme implies the presence of the unusual so-called "beautiful" mate to the king as a result of the preceding battle of pieces.

We shall try to draw your attention to those studies where single pieces take part in the finale. It should be noted here that we do not have a claim on being absolutely true... Tastes differ...

The present article is intended for the beginners as experienced readers are sure to understand everything themselves. This is the reason why we have not dwelt upon the mate realized by other means.

### G1 (♠)

This group contains the most elementary mate studies. At first sight, it is difficult to imagine that any new ideas could be elaborated on this material, but, while looking through the collection, we see that this is not so. One can say for sure that there is still much to be done in synthetic studies.

But still, the pawn - the most elementary "particle" of chess material that plays a significant role in a chess game - cannot be the main force in a mate study. Here we have shown everything that has been done with the help of the pawn up to this time and the reader can see that quite a lot of interesting works have been composed.

Nos. 0001 - 0006 (M1) in G1 are the simplest studies where the finales can already be seen at the beginning; this is conditioned by the low technique of the study composers of old times. On the contrary, Nos. 0007 - 0009 (M2,3) are performed very dynamically with the active blocking of light pieces. Nos. 0008 - 0017, 0019 are especially interesting. Mate M4 in Nos. 0029 - 0044 is realized in almost ready-made "nests" which produce an impression of sketchiness, while Nos. 0041 - 0042 are more perfect in this respect. Nos. 0047, 0050 (M5), No. 0053 (M6), Nos. 0057, 0058, 0060 (M8), Nos. 0062, 0064 (M9) and No. 0068 (M12) are quite nice. Complicated finales in the centre of the board are given in Nos. 0070 - 0074 (M17 - 18). Nos. 0073 and 0074 are also worth interest.

The situation is quite different in complex studies (let us call the studies with one simple mate and those with 2 and more complex mates) and no wonder. Here the composer is given an opportunity to express these ideas more vividly though it is not so easy to do. The authors have succeeded in creating the mate syntheses in Nos. 3517 - 3519 (M4). The same mate is achieved in the syntheses with mate M90 in No. 3522, etc. The complicating of studies in synthetic cases is quite a promising idea.



## G2 (♘)

A knight, unlike a pawn, is more flexible and dynamic. This fact gives rise to a number of studies that are very interesting from the point of view of their composition. True, the knight can not move very quickly, but the composers make the best use of its manoeuvrability. Mate finales cannot be complex and attractive by themselves, but the composer could still use all the potentialities of this original piece.

One should bear in mind that a study cannot be composed with a knight only. Different other pieces also take part at the initial position and the study is completed by the knight. The same applies to all the studies with single-piece mates. The skill of a study composer consists in using most optimal and economical ways of composition. In this respect you will come across the studies of different level. To our mind, every study compels worth attention as they will only contribute to the erudition of the study composers.

Studies with M19, 20 mates are the most numerous ones in this group. There are quite a lot of interesting studies with such finales among the simple ones. But studies with corner mates are worth special attention. These are Nos. 0099, 0106, 0114, 0124, 0153, 0158, 0170. The initial position of the black king does not give cause to think that it will be captured in such an awkward position during the first part of the game. This fact speaks for the high skill of the composers. There exist various motives of bringing kings in to the corner position - from the rude "pushing" to natural moves.

Syntheses in Nos. 3527, 3539, 3541, 3543 are quite interesting. Such mates cannot be performed in different corners though this difficult task may still be fulfilled.

Corner mates M21 (No.0186), M22 (Nos. 0191, 0194, 0196, 0200), M24 (No. 0213) are worth attention too. The last one demonstrates the unique construction on a fairly high technical level.

Among the mates on one side of the board the most noteworthy are M34 (Nos. 0221, 0223, 0224), M35 (No. 0234), M36 (No. 0237). No.0239 (M37) is realized very skilfully; no wonder, Liburlin is its author. Mate M39 in No. 0245 is quite nice too. The reader cannot but pay attention to M41 (Nos. 0250 - 0252), M43 (Nos. 0256, 0257), M44 (Nos. 0259, 0263), M46 (No. 0264), M48 (Nos. 0267, 0268), M49 (Nos. 0269, 0270, 0272). Mate M50 in Troitzki's No. 0273, Gurvich's No.276 is simply wonderful! Mates M59 (No. 0286), M60 (No. 0287), M62 - 85 can be considered unique, they are represented by respective works though their quality is not always satisfactory.

It should be noted that quite a lot of ideas can be seen in central mates - blocking is the most interesting among them. It cannot be otherwise. The knight can strike a blow on one side only and the king can deliver the rest of the blows. That means that the black king is deprived of three fields and one more blow is aimed at him. All the other fields are being blocked. While elaborating such mates it is important to perform active blocking, i.e. to bring the blocking pieces together in the process of game instead of arranging them in the initial position beforehand. That is why it is only here that you can see a great number of different blockings. It applies equally to the pawn ending.

It is not easy to cover the wide range of ideas present in synthetic works. We think that the reader has a right to draw conclusions and understand which works are perfect and which ones are still to be improved. This will give a rise to new ideas and new works. We hope for this.

## G3 (♔)

The bishop, as compared to the knight, is a more mobile and long-range though less manoeuvrable piece. For this reason, this piece is used somewhat differently. "Bishop" pictures have considerably less mate positions than "Knight" pictures.

Mate M87 numbers more than 80 studies. But at close observation we shall see that beginning with No.0311, that was composed at the beginning of the 18th century, all of them are schematic. No.0317, that has already been mentioned before, is a classical example of the

perfect work by Troitzki. Though it should be mentioned here that this idea was also elaborated by Tortilla in the problem (♖e7, ♘b5, ♙b8, ♚c8, ♜a7, ♞a4,- Mate in 4 Moves). Later on, Troitzki returned to this idea several times - in Nos. 0319, 0320, 0325, etc. Chubby also dwelt upon it in No. 0330. The idea was further elaborated in other works - Nos. 0340, 0348, 0349, 0350, 0366, 0370, 0377, 0383, 0392, 0395. The same type of mate is present in synthetic Nos. 3556, 3557 - 63 (M20, 87) and No. 3564 contains a complex mate picture M43.

A small number of studies containing mate M88, Nos. 0400, 0403, 0405, 0410 are rather interesting too. M89 in Nos. 0411, 0413, 0415 deserves special attention. Nos. 0426, 0433 (M90), 0439, 0440 (M92), 0452 (M98), 0458 (M99), 0463 (M102), 0466 (M104), 0467 (M105) are quite interesting.

Excellent studies can be seen in complex works, e.g. Nos. 4307 (M92a, 1211, 1211a), 4433 (M51, 91, 95, 539), 4434 (M87, 89, 103), etc. In the last one the bishop is the mating piece in all the finales; this is very important in elaborating a study. Such a composition emphasizes the strength and potentialities of pieces and, moreover, has highly aesthetic effect on the reader. These ideas can be complicated by introducing blocking pieces both in simple and complex compositions. By this we mean active blocking. It should be noted that it is always interesting to elaborate reciprocal mates. Such studies are not very common in earlier works which is conditioned by low techniques.

#### G4 (♖)

Study composers have always shown interest in the rook. Although it does not differ much from the bishop, but it still has its own advantages.

Mates M108, 109 are not of any value for the mate study though the studies themselves are quite interesting. It should be noted that synthesis may arouse certain interest.

The rest of the corner mates deserve special attention. Mate M110 in No. 0511, that belongs to a famous Finnish study composer Kivi, shows us the beauty of the weak transformation of a black pawn. The black forces have to turn the pawn into the knight which is forced to block his king in the finale. The same finale is observed in No. 0513 though certain extra pieces spoil the picture. The umpire that has awarded 1st prize to this study could hardly have known the predecessor. The history of Nos. 0516 and 0517 with the beautiful mate M111 can serve as such an example. The first study, besides the mate finale, has an interesting winning and the prize winner is considerably inferior to its predecessor by the content of the game. The synthetic study No. 3703 by Prokes is the illustration of successful creative work. Here we have M11, 1070. Mate M112 has passive expression in all the studies. It should be noted again that the blocking in mate finales has no sense if these areas have been blocked from the very beginning. Dynamic blocking and blocking pieces should not only exist on the board but also play an active part in the process of game. The authors have not been very successful in elaborating mate M113. Only the knight is dynamic in Nos. 0524 - 0529. No attempt is made for weak transformation or syntheses which is quite feasible. Mate M114 has been performed many times, but besides synthetic works, it is of no interest for the mate theme. True, many studies deserve attention through their interesting game and ideas that are manifested in them. Mate M115 has not undergone any development since the times of Horwitz (1880). Matous has worked out the pure mate in No. 0598 though he has failed to dynamize the blocking pawn, and grand masters Krikheli and Rusinek have done this in Nos. 0599, 0600. M114 has been added to the synthetic No. 3597 - this is very beautiful! In No. 4314 the authors have performed it with two mates together with the binding of the queen. It is appropriate to mention here the following: while composing a study, the author does not always understand what he is aiming at and if he has achieved this, something new and unexpected may still arise in the process of work. So we do not know what the authors of the above-mentioned study were aiming at, which one of the three mates they had in their mind, what was essential for the authors. It is a fact that the triad is not bad. No. 0601 (M116) is undoubtedly magnificent. The ideal mate is very good in synthesis - No. 3598 (M114, 116). Grand-master Pogosyants has presented this mate

very nicely in No. 3699; M900 is very nice, too, but, unfortunately, blockings are quite passive here. If we live up the second mate, we shall get a valuable study.

Among mates M117, 118 Nos. 0603, 0608, 0609, 0610, 0611 - 613 are especially interesting. Each of them contains new ideas. Nos. 3698, 4310, 4311, 4436 are the best ones among synthetic studies. Studies with mate M119 are schematic. Mate M12 is very good; it has been very nicely elaborated by Evreinov and Polin in No. 0624. It is a pity that the umpire has not perceived the original character of the study. But maybe the competition was too strong and there were no prizes left? It is not likely to be so.

The structure of mate M125 is surprising. This mate is known under the name of "EPAULET". At the same time it was elaborated in the Republic of Georgia. All of them are equally interesting. But the young study composer Gogberashvili has created the best mate of all in No. 636.

In No. 0648 (M130) three-fold active blocking is shown; the finales in Nos. 0653 - 0656 (M134, 135, 136) are very interesting. Here the modern tendency of complicating the ideas of central mates is manifested.

The reader has perceived the potentialities of the rook. There exist certain prospects for further work. First, the already known mates are not always perfect, second, little has been done in synthetic studies so far.

## G5 (♔)

The queen is, undoubtedly, the main force both in chess and in composition. But this fact increases the demands made to the study composer's technique. The queen should be treated more subtly, as it is difficult to tame this piece.

If we dwell upon the queen mates, we shall catch the likeness between them and mates with the bishop and the rook. It is only natural, as the queen possesses all the potentialities of the above-mentioned pieces. Nevertheless, great progress has been made in studies with the queen as regards their content and mate constructions.

We shall not discuss mates M137, 138, 139. Studies with these mates contain a lot of other interesting ideas and will afford great pleasure to the reader.

No. 0687 can be considered to be the first one to contain the corner mate M140. One can say that the "birth" of the study was sufficiently civilized. Here we have the transformed queen and the active blocking of the king's zone. Has there been any progress among the study composers? Let us see.

No. 0689 is the first to be discussed. Its author Grigoriev - the greatest specialist in studies with pawn - has managed to make progress both in the purity of the finale and in the scale and dynamic character of the game. No. 0690 is almost the same as the above-mentioned one.

The reader may notice that extra black pawns are present in finales but, if it were not so, the final mate would have no sense at all. No. 0694 may serve as an example where you can justify a finale in the presence of black forces. What an exciting game, what unusual, original moves! Grand master Rusinek's No. 0697 is excellent. A dynamic game and economics multiple transformations and an ideal finale in the end!

Mate M143 was made up in 1990 in No. 0713 at the Byelorussian championship. Its author Porov not only managed to create a new type of mate, but also synthesized it with an interesting variant. Further studies on the same theme have not introduced any cardinal changes though Nos. 0714, 0717 could be considered somewhat better. In a synthetic study No. 3726 the author has managed to mate with M794. The most complex corner mate M145 is realized, as we know, in 5 works. No. 0720 is composed very neatly but, as it often is the case, the umpire has not paid due attention to it, having concentrated on No. 0719, which resembles the first one in some aspects. True, the same finale is present here too, but it is not created in the process of game and is on the board from the very beginning. The difference is very great indeed.

It should be noted that the further way for developing corner mates consists in creating synthetic works only.

Among mates on one side some mates with two or more blockings deserve special attention. The unique mate M159 (No. 0910), created in the middle of the 18th century, has no analogues. Kubbel in No. 0920 has transferred mate M163 on one side of the board - he was a success this time. Later, nobody tried to improve this idea. Mate M165 (No. 0921) can also be considered unique. Grand master Gurgenz has elaborated very interesting mates (M28, 28, 166) in his synthetic study in No. 4303. No. 4336 compels is also worth attention. Such kind of work is always interesting if we do not want to invent the already known things which is often the case even with experienced composers. Nos. 0927 - 0928 (M173), 0933, 0935, 0936 (M169), 0941 (M173), 0944 (M175) are very nice. But several mates on one side of the board arouse special interest. Mate picture M178 is wonderful for its purity and beauty, it is achieved not through the simple arrangement of pieces but by the dynamic play as well. Grand master Kasparian is famous for his resourcefulness, magnificent fantasy and, above all, high technique. Lommer's work - No.948 (M180) resembles the above-mentioned study, though the mate is not model here. In mate M182 the reader will easily understand that the complexity of finale is not justified by anything - it has practically been made up beforehand. One should never be carried away by such a method of composing finales.

Synthesis studies are presented by much more interesting works. Nos. 3634 (M163, 181), 3719 (M175, 414), 3632 (M162, 162), 4332 (M173, 1196, 1209), 4333 (M174, 1279, 1290), 4334 (M175, 1277, 1284) deserve special attention.

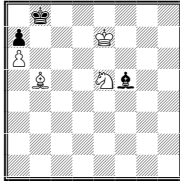
Central mates, especially those with the queen, always arouse interest. Let us dwell on mates with dynamic blockings. Unfortunately, their number is not very large. Mate M192 in No. 0972 has been performed due to the high manoeuvrability of the queen. The same applies to No. 0977. A fine play is demonstrated in No. 0988 (M195). An ideal finale is shown in No. 0990 (M196); Nos. 0991, 0992 appeared later. The high estimate of No. 0993 seems somewhat unexpected (unfortunately, this happens quite often). No. 0994 (M197) is undoubtedly a good achievement. Unexpected finales are observed in Nos. 1000, 1001, 1002 (M199, 200, 201).

What can be observed in synthetic studies? Formally intricate finales are shown in Nos. 3738 (M206, 965), 4322 (M191, 200, 200). Nos. 4326 (M205, 476, 476), 4440 (M200, 201, 201) can serve as an example of complicating the already known ideas.

It should again be noted that the above-cited review of the studies with single-piece finales is not a dogma. The review is based on the subjective opinion of the author. The truth may be utterly different, but the reader with a creative mind will be able to draw his own conclusions.

## STUDIES WITH ONE MATE (№.0001-№.3517)

B.Horwitz  
0001 1884



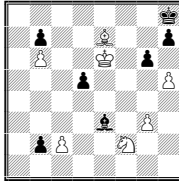
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0002-1. ♜f7 ♜d4 2.h6 b1 ♖ 3. ♜f8 ♖a1 4. ♘d1 ♜e5 5.g4 ♖d4 6. ♘e3 ♖f4 6. ♘e3 ♖f4 7. ♘f5 gf 8. ♜f7 ♜g7 9.hg-M1.

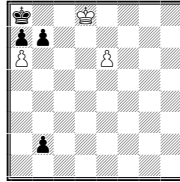
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0004-Tidskrift for Schack. 1.ef b1 ♖ 2.f8 ♖ ♘f8 3. ♜f8 ♖g6 4.g5 fg 5. ♜e5 ♖f6 6. ♜f6 gf 7.c4 gf 8.c5 f3 9.c6 f2 10.c7 f1 ♖ 11.c8 ♖ ♖f5 12. ♖c7 ♖g6 13. ♖g7 ♖g7 14.hg-M1.

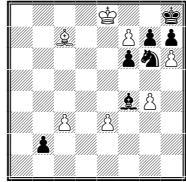
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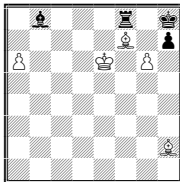
V.Proskurovski  
0003 1965



A.Spinhoven  
0004 1966



M.Pasternak  
0005 1969



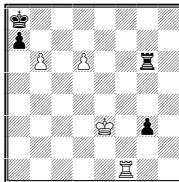
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0006-Shakhmaty v SSSR. 1.d7 ♜e6 2. ♘d4 ♖d6 3. ♜c5 ♜d7 4. ♜c6 ♖d8 5. ♜c7 ♜b8 6. ♜f8 ♜f8 7.b7-M1.

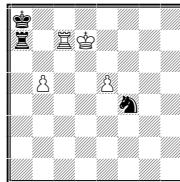
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0008-Problem. 5-Pr. 1. ♜e7 ♜c8 2.c6 bc 3. ♜c6 ♜b7 4. ♜b7 ♘e5 5. ♜c7 ♘c6 6; ♜a7 ♘a7 7.b7-M2.

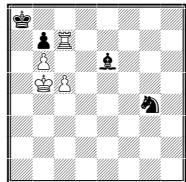
A.Ivanov  
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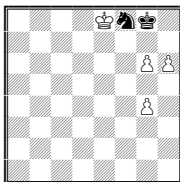
J.Fritz  
0007 1950



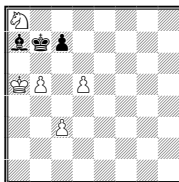
T.Gorgiev  
0008 1956



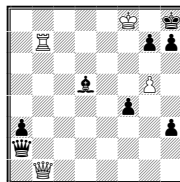
E.Pogosyants  
0009 1977



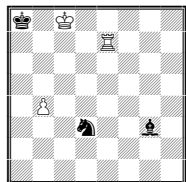
L.Prokes  
0010 1948



E.Paoli  
0011 1959



S.Zarenok  
0012 1962



0009-Shakhmaty v SSSR. 1.h7 ♜g7 2.h8 ♖ ♖h8 3. ♜d7 ♘h7 4.g7-M2.

0010-Enroque. 1.d6 cd 2.b6 ♜a8 3. ♜b5 ♜b8 4. ♜a6 d5 5.b7-M3.

0011-54 Studies. 1. ♖h7 ♜h7 2. ♜g7 ♜h8 3.g6 ♜g8 4. ♜h7 ♜h7 5.g7-M3.

0012-Shakhmaty v SSSR. a) 1.b5 ♖f2 2.♞e4 ♖a7 3.♞e8 ♖c5 4.♞e6 ♖a7 5.♞a6 ♖b4 6.b6 ♖a6 7.b7-M3, b)-pos: ♖c7, ♞e6, ♖b3h - ♖a7, ♖g2, ♖d2, -1.♞e2 ♖d5 2.♞d2 ♖b3 3.♞d3+-.

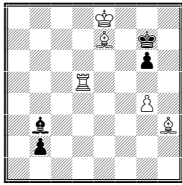
0013-Shakhmaty v SSSR. Com. 1. ♖f6 ♖f6 2.g5 ♖g7 3.♞d7 ♖g8 4.♖e6 ♖h8 5.♖f5 gf 6.♖f8 b1 ♖7.g6 ♖g8 8.♞h7 ♖h7 9.g7-M3.

0014-Italia Scacchistica. 1. ♖c7 ♖d5 2.♖d5 ♖d5 3.f7 ♖f7 4.b6 ♖b6 5.♞a3 ♖a4 6.♞a4 ♖a7 7.b5 ♖e8 8.b6 ♖a4 9.b7-M3.

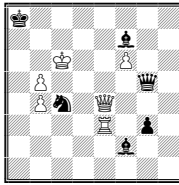
0015-Vecherny Tashkent. 1. ♖f7 ♖c4 2. ♖f8 ♖g8 3.g6 ♖h7 4.g7-M3.

0016-Vneshnyaya Torgovlya. 1.g6 ♖h8 2. ♖h6 ♞e7 3.g7 ♞g7 4.fg-M3.

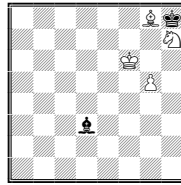
M.Klinkov  
0013 1966



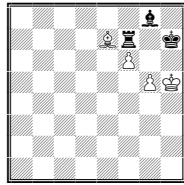
Y.Makletsov  
0014 1976



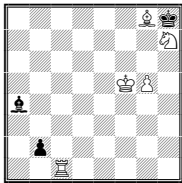
E.Pogosyants  
0015 1979



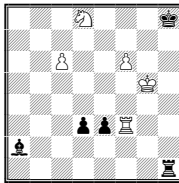
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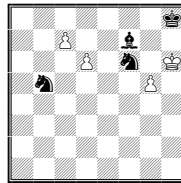
V.Shupletsov  
Y.Makletsov  
0017 1983



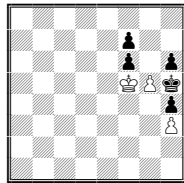
A.Maximovskikh  
0018 1984



Y.Makletsov  
0019 1986



I.Votruba  
0020 1887



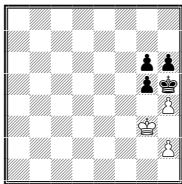
0017-Vecherny Leningrad. 1.♞e1 ♖c2 2. ♖f6 b1 ♖ 3.♞b1 ♖b1 4. ♖f7 ♖a2 5. ♖f8 ♖g8 6.g6 ♖h7 7.g7-M3.

0018-Tidskrift for Sak. 1. ♞h3 ♞h3 2.c7 ♞h5 3. ♖h5 d2 4. ♖f7 ♖f7 5. ♖h6 d1 ♖ 6.c8 ♖g8 7. ♖b7 ♖f7 8. ♖a8 ♖g8 9. ♖g2 ♖d7 10. ♖g7 ♖g7 11.fg-M3.

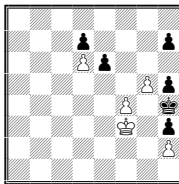
0019-Birnov MT. 4-Pr. 1.c8 ♖g8 2. ♖g8 ♖g8 3.d7 ♖d6 4.g6 ♖f5 5. ♖g5 ♖d4 6.d8 ♖e6 7. ♖h6 ♖d8 8.g7-M3.

0020-Wiener Schachzeitung. 1.g6 fg 2. ♖f6 g5 3. ♖f5 g4 4.hg-M4.

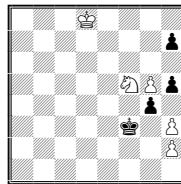
A.Galitzki  
0021 1900



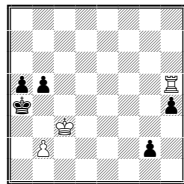
K.Fabricius  
0022 1909



J.Tresling  
0023 1910



L.Prokes  
0024 1924



0021-1.h3 gh 2. ♖f4 g5 3. ♖f5 g4 4.hg-M4.

0022-Nationaltidinde. 1.f5 ef 2.g6 hg 3. ♖f4 g5 4. ♖f5 g4 5. ♖f4 g3 6.hg-M4.

0023-VDKNS. 1. ♖e7 gh 2. ♘h4 ♖g4 3. ♖f6 ♖h4 4. ♖f5 h6 5. ♖f4 hg 6. ♖f3 g4 7. ♖f4 g3 8. hg-M4.

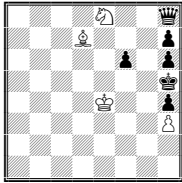
0024-Cesky Svet. 1. ♖g5 h3 2. ♖g4 b4 3. ♖c4 h2 4. ♖g3 g1 ♔5. ♖a3 ba 6. b3-M4.

0025-Magyar Shakkelet. 1. ♖f5 ♖f8 2. ♘g7 ♖g7 3. ♖e8 ♖g6 4. ♖g6 hg 5. ♖f6 g5 6. ♖f5 g4 7. hg-M4.

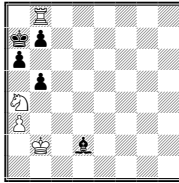
0026-Shakhmaty. 1. ♖d8 ♖a5 2. ♖d5 ba 3. ♖a5 b5 4. ♖c3 ♖b6 5. ♖d4 ♖a5 6. ♖c5 b4 7. ab-M4.

0027-British Chess Magazine. 1.e7 ♖e1 2. ♖e6 ♖e6 3. ♖f5 hg 4. ♖e6+., 3.... ♖- 4.g4-M4.

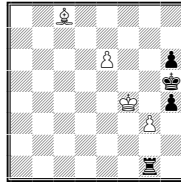
S.Gruber  
0025 1932



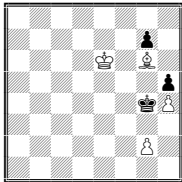
A.Kakovin  
0026 1940



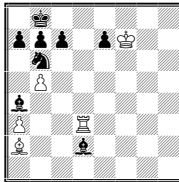
L.Prokes  
0027 1949



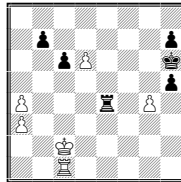
L.Prokes  
0029 1950



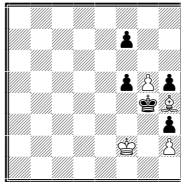
J.Fritz  
0030 1950



A.Wotawa  
0031 1953



R.Skuja  
0032 1956



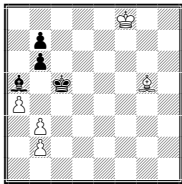
0029-1. ♖f5 ♖h4 2. ♖h3 g5 3. ♖f5 g4 4. ♖f4 gh 5.g3-M4.

0030-Prace. 2-H.M. 1. ♖d8 ♘c8 2. ♖e6 a6 3. ♖c8 ♖a5 4. ♖d7 ♖a7 5.b6 cb 6. ♖a4 b5 7. ♖d5 ba 8. ♖a5 b5 9. ♖e7 ♖b6 10. ♖d6 ♖a5 11. ♖c5 b4 12.ab-M4.

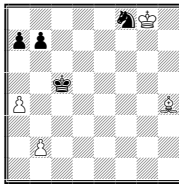
0031-Deutsche Schachzeitung. 1.d7 ♖c4 2. ♖d3 ♖c1 3. ♖e2 ♖c2 4. ♖e3 ♖c3 5. ♖e4 ♖c4 6. ♖e5 ♖c5 7. ♖f6 ♖d5 8.d8 ♖d8 9.g5-M4.

0032-Shakhmaty. 1. ♖c3 ♖h4 2.g6 f4 3. ♖f3 fg 4. ♖f4 g5 5. ♖f5 g4 6. ♖f4 g3 6.hg-M4.

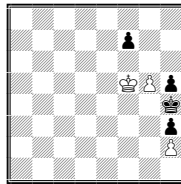
Y.Makletsov  
0033 1975



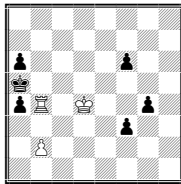
J.Hoch  
0034 1978



E.Melnichenko  
0035 1979



H.Walkewitz  
0036 1979



0033-Tid. for Schack. 1. ♖e7 ♖d5 2.b4 ♖c4 3.ba ba 4. ♖a3 ♖b3 5. ♖e7 ♖a4 6. ♖d6 b5 7. ♖c5 b4 8. ♖c4 ba 9.b3-M4.

0034-Roycroft JT. 1-H.M. 1. ♖e7 ♖c4 2. ♖f8 a5 3. ♖a3 ♖b3 4. ♖e7 ♖a4 5. ♖d6 b5 6. ♖c5 b4 7. ♖c4 ba 8.b3-M4.

0035-Salient. 1.g6 fg 2. ♖f4 g5 3. ♖f3 g4 4. ♖f4 g3 5.hg-M4.

0036-Schach. 1. ♖c5 f2 2. ♜f4 g3 3. ♜f3 g2 4. ♜a3f1 ♚ 5.b4-M4.

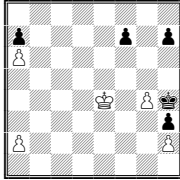
0037-Chess Life. 1. ♖f5 f6 2.a3 h6 3.a4 h5 4.g5 fg 5.a5 g4 6. ♖f4 g3 7.hg-M4.

0038-64. 1. ♖g6 ♖b7 2. ♖e4 ♗c6 3. ♖d7 a5 4. ♖c6 ♖b8 5. ♖b5 ♖b7 6. ♖a6 ♖a6 7. ♖c6 b5 8.ab-M4.

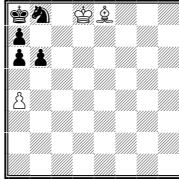
0039-Shakhmat. Com. 1. ♖g1 cb 2.cb ab 3. ♖g2 b3 4. ♜h3 gh 5. ♖f3 g4 6. ♖f4 g3 7.hg-M4.

0041-Belokon MT. Spec. Com. 1. ♖h4 ♗g7 2. ♖g7 ♗f5 3. ♖f8 ♗e7 4. ♖e7 ♖c4 5. ♖a3 ♖b3 6. ♖e7 ♖a4 7. ♖d6 b5 8. ♖c5 b4 9. ♖c4 ba 10.b3-M4.

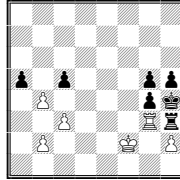
E.Melnichenko  
0037 1984



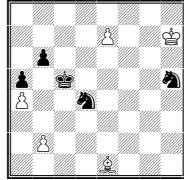
E.Pogosyants  
0038 1985



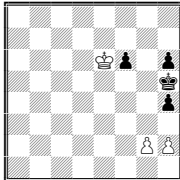
Y.Sadger  
0039 1985



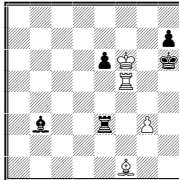
I.Yarmonov  
0041 1989



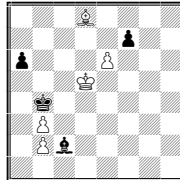
A.Seletzki  
0042 1990



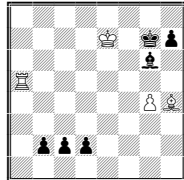
L.kubbel  
0043 1936



L.Prokes  
0044 1948



A.Kakovin  
F.Bondarenko  
0045 1958



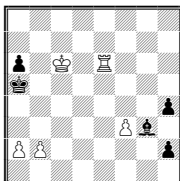
0042-Zvyazda. 1. ♖f5 h3 2.g4 ♖h4 3. ♖f4 h5 4.g5 fg 5. ♖f3 g4 6. ♖f4 g3 7.hg-M4.

0043-Shakhmaty. 1. ♜f2 ♖d1 2. ♜h2 ♖h5 3. ♖e2 ♖e2 4.g4 ♜h2 5.g5-M5.

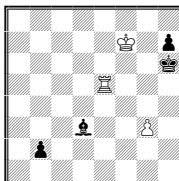
0044-Sweizer Arbeiterschach. 1. ♖a5 ♖a5 2.e7 ♖b3 3. ♖c5 ♖a4 4.b4-M5.

0045-L' Echiquier France. 1. ♖f6 ♖h6 2. ♖g5 ♖g7 3. ♖h6 ♖h6 4. ♖f6 d1 ♗ 5. ♜h5 ♖h5 6.g5-M5.

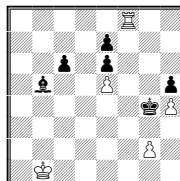
A.Ivanov  
0046 1965



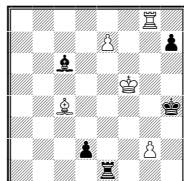
V.Shkriil  
0047 1973



P.Golovkov  
0048 1978



A.Ivanov  
0049 1985



0046-Komsomolskaya iskra. 3/5 com. 1. ♖c5 ♖f2 2. ♖c4 ♖b6 3. ♜e5 ♖a4 4. ♜e1 ♖g1 5. ♖e6 a5 6. ♖d6 h1 ♗ 7. ♖d3 ♖c5 8. ♜a3 ♖a3 9.b3-M5.

0047- 1.g4 ♖g6 2. ♖f6 b1 ♗ 3. ♜h5 ♖h5 4.g5-M5.

0048-Roycroft JT. 1. ♖c2 c5 2. ♖d2 c4 3. ♖e3 c3 4. ♜g8 ♖h4 5. ♖f4 c2 6. ♜c8 ♖d3 7. ♖c3 ♖f5 8. ♜h3 ♖h3 9.g3-M5.

0049-RSFSR Ty. 2-H.M. 1. ♜g4 ♖h5 2. ♜d4 ♜e7 3.g3 ♖h6 4. ♖f6 ♜e4 5. ♜d2 ♖e8 6. ♜h2 ♖h5 7. ♖e2 ♜e2 8.g4 ♜h2 9.g5-M5.



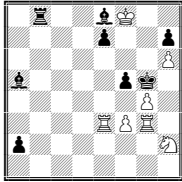
0050-Zvyazda. 1.f4 ♖f4 2.♖gf3 ♖g5 3.♖f5 ♖h6 4.♖a5 ♖g5 5.♖e7 ♖e8 6.♖f6 a1♗ 7.♖a1 ♖e3 8.♖h1 ♖h3 9.♖f1 ♖h1 10.♖g3 ♖f1 11.♖h5 ♖h5 12.g5-M5.

0051-Soplis Tskhovreba. 1.♖h5 ♖h5 2.a7 ♖g5 3.♖f7 ♖f5 4.♖e7 ♖e5 5.♖d7 ♖d5 6.♖c7 ♖c5 7.♖b7 ♖b5 8.♖c6 ♖b6 9.♖c5 ♖a6 10.b4-M6.

0052-Sovetskaya Moldoviya. 1.♖e5 ♖e5 2.ba ♖f5 3.♖e7 ♖e6 4.♖d7 ♖d5 5.♖c7 ♖c5 6.♖b7 ♖b5 7.♖c6 ♖b6 8.♖c5 ♖a6 9.b4-M6.

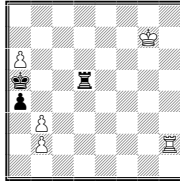
V.Klyukin  
0050

1990



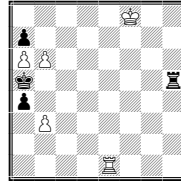
V.Kalandadze  
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1975

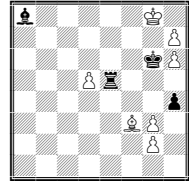


A.Makletsov  
0052

1975



Al.Kuznetsov  
M.Bordenyuk  
0053 1979



0053-Revista de Sah. Com. 1.♖h5 ♖h5 2.♖f8 ♖d5 3.♖e7 ♖e5 4.♖d8 ♖b5 5.♖c8 ♖c5 6.♖b8 ♖b5 7.♖a8 ♖a5 8.♖b7 ♖b5 9.♖c7 ♖c5 10.♖d7 ♖d5 11.♖e7 ♖e5 12.♖f7 ♖f5 13.♖g7 ♖g5 14.♖f6 ♖g6 15.♖f5 ♖h6 16.g4-M6.

0054-The Problemist. 1.♖e6 ♖h5 2.♖h3 gh 3.♖e8 ♖d4 4.♖g7 ♖g7 5.♖h6 ♖h6 6.g4-M7.

0055-Enroque. Com. 1.h7 ♖g4 2.♖f6 ♖g6 3.♖f5 ♖h6 4.d7 ♖h4 5.g4-M8.

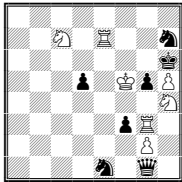
0056-Problem. 1.b4 d5 2.♖c4 dc 3.♖g2 ♖f2 4.♖g1 ♖d4 5.♖g5 ♖b6 6.♖a5 ♖a5 7.b5-M8.

0057-Shakmaty v SSSR. 1-Com. 1.♖f5 d5 2.♖d5 ♖a4 3.♖g8 ♖c2 4.♖d3 ♖d2 5.♖c3 ♖d5 6.♖c4 ♖a5 7.♖g3 ♖f8 8.♖a3 ♖a3 9.b3-M8.

0058-Kommunar. 1.♖f3 ♖b5 2.♖d6 ♖a8 3.♖f8 ♖a7 4.♖b8 ♖a6 5.♖c5 ♖c5 6.♖c6 ♖b6 7.b4 ♖e3 8.♖b5 ♖b6 9.♖a5 ♖a5 10.b5-M8.

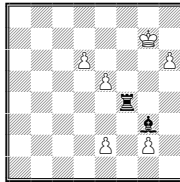
K.Litton  
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1987

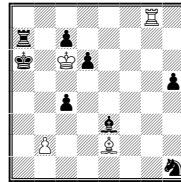


E.Paoli  
0055

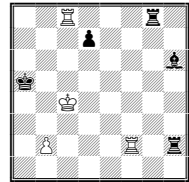
1947



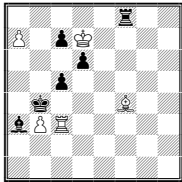
F.Bordenyuk  
A.Kakovin  
0056 1959



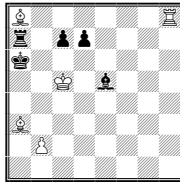
V.Kovalenko  
0057 1966



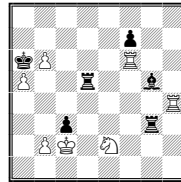
A.Frolovski  
0058 1973



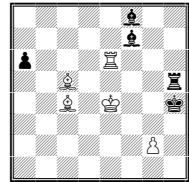
A.Frolovski  
0059 1976



S.Zakharov  
0060 1977



M.Halski  
0061 1979

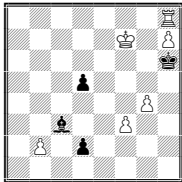


0059-Kazantsev JT. Spec. Pr. 1. ♖b8 ♕d6 2. ♖d5 ♕a3 3. ♕c6 dc 4. ♖c6 ♕e5 5. b3 ♕b6 6. b4 ♕e3 7. ♖b5 ♕b6 8. ♖a5 ♕a5 9. b5-M8.

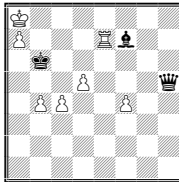
0060-Kazantsev JT. Spec. Pr. 1. b7 ♖b7 2. a6 ♖b7 3. ♖f7 ♖a6 4. ♖a4 ♖b5 5. ♖c3 ♖c3 6. ♖c3 ♖a4 7. ♖c4 ♖a5 8. ♖f3 ♕e7 9. ♖a3 ♕a3 10. b3-M8.

0061-Tungsrām. 1. ♕f2 ♖g5 2. ♕e3 ♖h4 3. ♖f4 ♕c5 4. ♕c5 ♖c5 5. ♖h6 ♖h5 6. ♖a6 ♕c4 7. ♖a3 ♕e6 8. ♖h3 ♕h3 9. g3-M8.

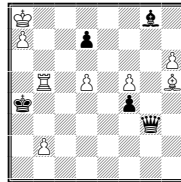
A. Kazantsev  
0062 1930



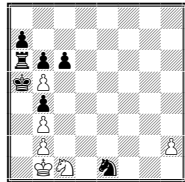
A. Kazantsev  
0063 1947



A. Kazantsev  
0064 1953



N. Kralin  
0065 1979



0062-Shakhmatny Listok. 1. ♖g8 d1 ♖ 2. f4 ♖d4 3. h8 ♖ ♖h8 4. ♖g6 ♖h7 5. g5 ♕g7 6. ♖h6 ♕h7 7. g6-M9.

0063-Shakhmaty v SSSR. 4-Pr. 1. ♖b7 ♖a6 2. ♖b8 ♖h8 3. ♖c7 ♕d5 4. a8 ♖ ♖a8 5. ♖b6 ♖a7 6. b5 ♕b7 7. ♖a6 ♕a6 8. b6-M9.

0064-Shakhmaty. 1-Pr. 1. ♖b7 ♖e5 2. ♕d1 ♖h5 3. b4 ♖h6 4. ♕e2 ♖e2 5. ♖b8 ♖e5 6. ♖c8 ♖e8 7. ♖c7 ♕d5 8. a8 ♖a8 9. ♖b6 ♖a7 10. b5 ♕b7 11. ♖a6 ♕a6 12. b6-M9.

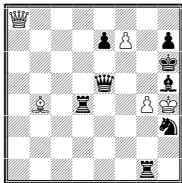
0065-Shakhmaty v SSSR. 3-H.M. 1. f6 f3 2. f7 f2 3. f8 ♖ ♖f3 4. ♖c8 cb 5. ♖h3 ♖h2 6. ♖e2 f1 ♖ 7. ♖f1 ♖f1 8. ♖d4 ♖d2 9. ♖a1 ♖e3 10. ♖b3 ♖a4 11. ♖a2 ♖a5 12. ♖c5 bc 13. b3-M10.

0066-Shakhmaty. Com. 1. f8 ♖ ♖g7 2. ♖c6 ♕g6 3. ♖c1 ♖c1 4. ♕d2 ♖d2 5. ♖f4 ♖h4 6. g5-M11.

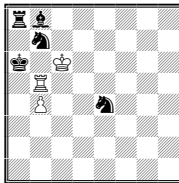
0067-Molodoy Leninet's. 1. ♖b6 ♖a7 2. ♖b7 ♖a5 3. ♖b6 ♖a7 4. b5 ♖c5 5. ♖a6 ♖a6 6. b6-M12.

0068-Kozlov MT. 1-Pr. 1. g3 ♖h5 2. ♖g8 ♖h7 3. ♖g5 ♖h6 4. ♖g6 ♖h5 5. ♖g7 ♕g7 6. ♖g5 ♖h6 7. g4 ♖f4 8. ♖h5 ♕h5 9. g5-M12

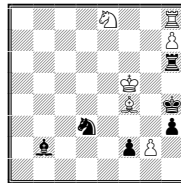
G. Amiryān  
0066 1968



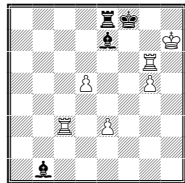
E. Pogoyants  
0067 1985



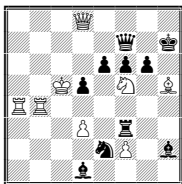
B. Olimpijev  
0068 1985



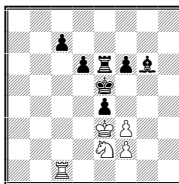
A. Gulyaev  
V. Korolkov  
0069 1961



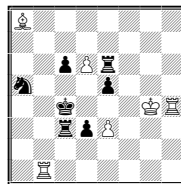
K. Bayer  
0070 1911



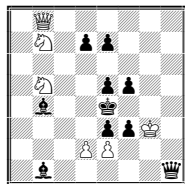
A. Kakovin  
0071 1936



E. Melnichenko  
0072 1982



Al. Kuznetsov  
0073 1978



0069-Sport in Leningrad. 1.e4 ♖e4 2.♚f3 ♖f3 3.♚g8 ♖f7 4.♚g7 ♖f8 5.g6 ♖d5 6.♚f7 ♖f7 7.g7-M13.

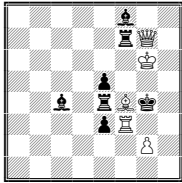
0070-Tattersall. 1.♚b7 ♖b7 2.♖g6 ♖g6 3.♖g8 ♖f5 4.♖g4 ♖e5 5.♖h5 ♚f5 6.f4 ♖f4 7.♖e2 ♖e2 8.♚e4 de 9.d4-M14.

0071-Moskow City Ty. 6-Com. 1.f4 ♖d5 2.f5 ♖f5 3.♜f4 ♖e5 4.♚d1 c6 5.♚d5 cd 6.♜d3 ed 7.f4-M15.

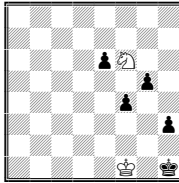
0072-Italia Scacchistica. 1.♖f5 ♖d5 2.d7 ♚d6 3.♚b5 ♚c5 4.♚bb4 ♜c4 5.♚d4 ed 6.e4-M16.

0073-Schakend Nederland. 1.♜d7d6 ed 2.♖a8 d5 3.♜d6 ♖d6 4.♖a4 ♖b4 5.♖b4 d4 6.♖b7 d5 7.♖b1 ♖b1 8.d3 ♖d3 9.ef-M17.

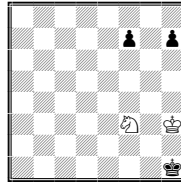
E.Pogogyants  
0074 1970



J.Mendheim  
0076 1832



K.Yanish  
0077 1837



0074-Shakhmatnaya Moskva. 2-Pr. 1.♚g3 ♖f4 2.♖h5 ♚f5 3.♖h4 ♖e7 4.♖g5 ♖g5 5.♖h3 ♖e2 6.♚f3 ♖f3 7.g3-M18.

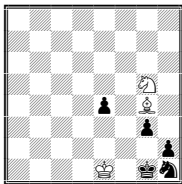
0076-1.♜g4 f3 2.♖f2 e5 3.♜e5 ♖h2 4.♜g4 ♖h1 5.♖f1 f2 6.♖f2 h2 7.♜e3 g4 8.♜f1 g3 9.♜g3-M19.

0077-1.♖g3 f5 2.♖f2 f4 3.♖f1 h5 4.♖f2 h4 5.♖f1 h3 6.♜e5 ♖h2 7.♖f2 ♖h1 8.♜g4 f3 9.♖f1 f2 10.♜f2 ♖h2 11.♜e4 ♖h1 12.♖f2 ♜h2 13.♜d2 ♜h1 14.♜f1 h2 15.♜g3-M19.

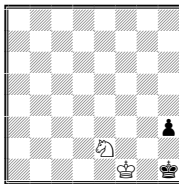
0078-1.♜h3 ♖g2 2.♜f4 ♖g1 3.♖h3 ♜f2 4.♜e2 ♖h1 5.♖f1 ♜h3 6.♜g3-M19.

0079-1.♜g3 ♖h2 2.♜f5 ♖h1 3.♖f2 ♖h2 4.♜e3 ♖h1 5.♜f1 h2 6.♜g3-M19.

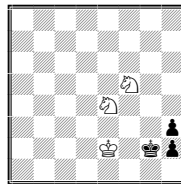
B.Horwitz  
J.Kling  
0078 1851



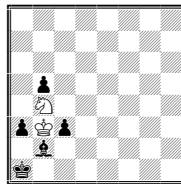
Ph.Stamma  
0079 1737



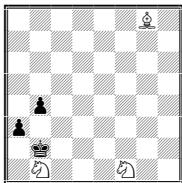
B.Horwitz  
J.Kling  
0080



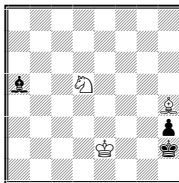
B.Horwitz  
0081 1881



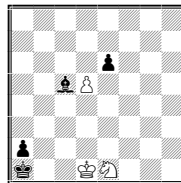
V.Tietz  
0082 1888



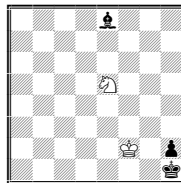
F.Amelung  
0083 1894



H.Rinck  
0084 1906



A.Galitzki  
0085 1906



0080-1. ♖h4 ♖g1 2. ♗f3 ♖g2 3. ♗h2 ♖h2 4. ♖f1 ♖h1 5. ♖f2 ♖h2 6. ♗e3 ♖h1 7. ♗f1 h2  
8. ♗g3-M19.

0081-1. ♖c2 ♖c1 2. ♖c1 c2 3. ♖c2 a2 4. ♗c6 b4 5. ♗d4 b3 6. ♗b3-M19.

0082-1. ♗a3 ba 2. ♖a2 ♖a1 3. ♖c1 ♖a2 4. ♖c2 ♖a1 5. ♗d2 ♖a2 6. ♗f3 ♖a1 7. ♗d4-e2-c1-  
b3-M19.

0083-1. ♖f1 ♖c7 2. ♖f2 ♖g3 3. ♖g1 ♖h1 4. ♗f6 ♖f2 5. ♖h2 ♖h4 6. ♗g4 ♖d8 7. ♖f4 ♖h4  
8. ♖e5 h2 9. ♖f4 ♖g3 10. ♗f6 ♖h4 11. ♗e4 ♖e1 12. ♖g3 ♖g3 13. ♗g3-M19.

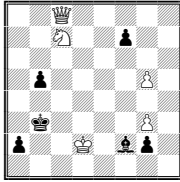
0084-Bohemia. 1. ♖c1 ♖e3 2. ♖c2 ed 3. ♗d3 d4 4. ♗c4 d3 5. ♗d3 - 6. ♗c5 - 7. ♗b3-M19.

0085-1. ♗g4 ♖g6 2. ♗f6 - 3. ♗e4 - 4. ♗g3-M19.

A.Troitzki

0086

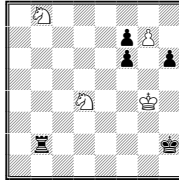
1907



A.Troitzki

0087

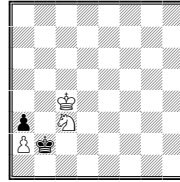
1907



J.Berger

0089

1890



0086-Bohemia. 1. ♖e8 g1 ♖ 2. ♖b5 ♖a3 3. ♖a5 ♖b2 4. ♖c3 ♖b1 5. ♖c2 ♖a1 6. ♖c1 ♖c1  
7. ♖c1 ♖g3 8. ♗b5 ♖f4 9. ♖c2 ♖e5 10. ♗a3 ♖ - 11. ♗c4 ♖c3 12. ♖c1 ♖b4 13. ♗e5 ♖ - 14. ♗d3  
♖ - 15. ♖c2 ♖ - 16. ♗c5 ♖ - 17. ♗b3-M19.

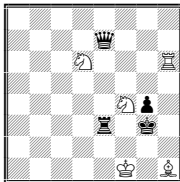
0087-Deutsche Schachzeitung. 1. ♗f3 ♖h1 2. ♗d7 ♖g2 3. ♖h3 ♖g7 4. ♗f6 ♖g5 5. ♗e4 ♖h5  
6. ♖g3 ♖g5 7. ♖f2 ♖g2 8. ♖f1 - 9. ♗f2 ♖f2 10. ♖f2 -M19.

0089-Tattersall. 1. ♗d3 ♖a1 2. ♗a4 ♖b1 3. ♖d2 ♖a1 4. ♖c1 ♖a2 5. ♖c2 ♖a1 6. ♗c5 ♖a2  
7. ♗d3 ♖a1 8. ♗c1 a2 9. ♗b3-M19.

M.Neumann

0090

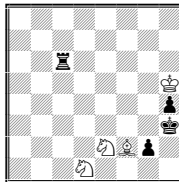
1914



A.Troitzki

0091

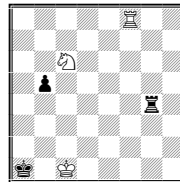
1926



R.Skuja

0092

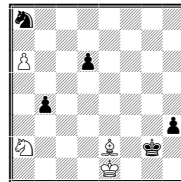
1928



A.Troitzki

0093

1930



0090-Chess Amateur. 1. ♗h5 ♖h2 2. ♗f6 ♖h3 3. ♖h3 gh 4. ♗g4 ♖h1 5. ♗e4 ♖e4 6. ♗f2 ♖h2  
7. ♗e4 ♖h1 8. ♖f2 ♖h2 9. ♗d2 ♖h1 10. ♗f1 h2 11. ♗g3-M19.

0091-64. 1. ♖g1 ♖f6 2. ♗f2 ♖f2 3. ♖f2 g1 ♖ 4. ♖g1 ♖g2 5. ♖g4 h3 6. ♖h2 ♖h1 7. ♖f4 ♖g2  
8. ♖e3 ♖h2 9. ♖f3 ♖h1 10. ♖f2-M19.

0092-Latvia. 1. ♖a8 ♖a4 2. ♖a4 ba 3. ♗b4 a3 4. ♗c2 ♖a2 5. ♗d4 ♖a1 6. ♖c2 ♖a2 7. ♗e2  
♖a1 8. ♗c1 a2 9. ♗b3-M19.

0093-64. 2-Pr. 1. ♖c4 ♗c7 2. a7 h2 3. a8 ♖ ♗a8 4. ♖d5 ♖g1 5. ♖h1 ♗b6 ♗c1 ♗d5 7. ♗e2  
♖h1 8. ♖f2 - 9. ♗g3-M19.

0094-Ceskoslovensky Sach. 1. ♗e7 ♖d7 2. ♗d5 ♖b5 3. ♗e3 ♖e2 4. ♗e2 ♖h1 5. ♗f1 h2 6. ♗g3-  
M19.

0095-Magyar Sakkelet. 3-Pr. 1. ♖a8 ♖a8 2. ♗b7 d5 3. ♗d6 ♖c6 4. a7 d4 5. e4 d3 6. ♗f5 - 7. ♗g3-  
M19.

0096-Avondsport. 1. h7 gh 2. h8 ♗ g3 3. ♗g6 fg 4. f7 g5 5. f8 ♗ g4 6. ♗e6 de 7. d7 e5 8. d8 ♗ e4  
9. ♗c6 bc 10. bc b5 11. c7 b4 12. c8 ♗ b3 13. ♗d6 b2 14. ♗e4 b1 ♖ 15. ♗g3-M19.

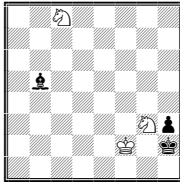
0097-64. 1. ♖h1 ♖h1 2. ♖h3 ♖g2 3. ♖g5 ♖g1 4. ♖f4 ♖f3 5. ♖5h3 ♖h1 6. ♖f2-M19.

0098-64. 1. ♖c3 d5 2. ♖g8 h1 ♖ 3. ♖d5 ♖g1 4. ♖h1 ♖h1 5. ♖f2 h2 6. ♖e5 h3 7. ♖h2 ♖h2  
8. ♖c5 ♖h1 9. ♖e4 ♖h2 10. ♖d2 ♖h1 11. ♖f1 h2 12. ♖g3-M19.

0099-Shakhmaty. 1. ♖e3 ♖g3 2. ♖f1 ♖g2 3. ♖h2 ♖f2 4. ♖e3 ♖h2 5. ♖f2 ♖h1 6. ♖f1 h2  
7. ♖g3-M19.

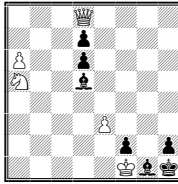
T.Kok  
0094

1934



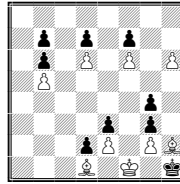
J.Balazs  
0095

1934



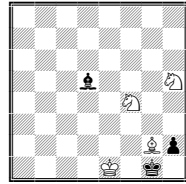
T.Kok  
0096

1935



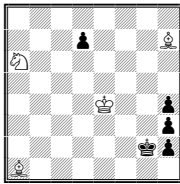
A.Troitszki  
0097

1936



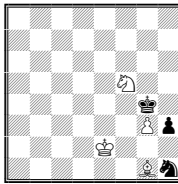
G.Bagdasaryants  
0098

1937



G.Bagdasaryants  
0099

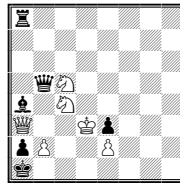
1938



E.Somov-  
Nasimovich

0100

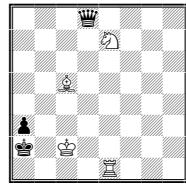
1939



F.Schouten

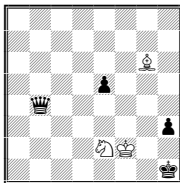
0101

1940



C.Peronace  
0102

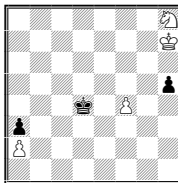
1952



O.Tabidze

0103

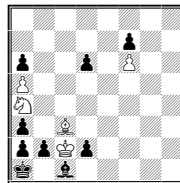
1955



P.Isain

0104

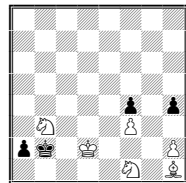
1955



R.Borelli

0105

1956



0100-64. 1.b3 ♖c4 2.bc ♖c2 3. ♖c3 ♖a3 4. ♖c2 ♖a8 5. ♖b3-M19.

0101-VDKNS. 1. ♖c6 ♖h4 2. ♖a1 ♖a1 3. ♖d4 ♖d4 4. ♖d4 ♖a2 5. ♖e2 ♖a1 6. ♖c1 a2  
7. ♖b3-M19.

0102-Basler Nachrichten. 1. ♖g3 ♖h2 2. ♖f1 ♖h1 3. ♖e4 ♖e4 4. ♖g3 ♖h2 5. ♖e4 ♖h1  
6. ♖f6 ♖h2 7. ♖g4 ♖h1 8. ♖f1 e4 9. ♖f2 ♖h2 10. ♖e4 ♖h1 11. ♖f2 ♖h2 12. ♖d2 ♖h1 13. ♖f1  
h2 14. ♖g3-M19.

0103-Akhalgazrda Komunisti. 2-H.M. 1.f5 h4 2. ♖f7 h3 3. ♖g5 h2 4. ♖f3 ♖e4 5. ♖h2 ♖f5  
6. ♖f1 ♖e4 7. ♖g6 ♖d3 8. ♖f5 ♖e2 9. ♖h2 ♖d3 10. ♖f3 ♖c2 11. ♖e4 ♖b2 12. ♖d3 ♖a2  
13. ♖c2 ♖a1 14. ♖d4 ♖a2 15. ♖e2 ♖a1 16. ♖c1 a2 17. ♖b3-M19.

0104-Buenos-Aires Ty. 6-Pr. 1. ♖d1 ♖b1 2. ♖d4 ♖a1 3. ♖b6 ♖b1 4. ♖d5 ♖a1 5. ♖c4 ♖b1  
6. ♖e2 ♖a1 7. ♖b3 ♖b1 8. ♖e4 ♖a1 9. ♖d6 ♖b1 10. ♖e4 ♖a1 11. ♖e5 ♖b1 12. ♖c3 ♖a1  
13. ♖c2 b1 ♖ 14. ♖b1 ♖f4 15. ♖a3 ♖e5 16. ♖d3 ♖ - 17. ♖c1 ♖ - 18. ♖b3-M19.

0105-Ajedrez Argentino. 1. ♖a1 ♖a1 2. ♖c2 h3 3. ♖g2 hg 4. ♖d2 g1 ♖ 5. ♖b3-M19.

0106-Ajedrez Argentino. 1. ♖g3 ♗e5 2. ♖f1 ♗d4 3. ♗f5 ♗c3 4. ♗e4 ♗b2 5. ♗d3 ♗b2 6. ♗c2 ♗a1 7. ♖d2 ♗a2 8. ♖e4 ♗a1 9. ♖c5 ♗a2 10. ♖d3 ♗a1 11. ♖c1 a2 12. ♖b3-M19.

0107-Magyar Sakkelet. Com. 1. ♗d5 ♗c3 2. ♗a2 ♗b2 3. ♗d2 ♗a1 4. ♗c1 ♗a2 5. ♗c2 ♗a1 6. ♖c5 ♗a2 7. ♖d3 ♗a1 8. ♖c1 a2 9. ♖b3-M19.

0108-Magyar Sakkelet. 1. ♗b3 b5 2. ♖a3 b4 3. ♖d4 ba 4. ♗c2 ♗a2 5. ♖e2 ♗a1 6. ♖c1 a2 7. ♖b3-M19.

0109-1. ♗a1 ♗a1 2. ♖d4 ♗a2 3. ♖e2 ♗a1 4. ♖c1 a2 5. ♖b3-M19.

0110-1. ♖d2 ♗d4 2. ♖f1 ♗e4 3. ♗c2 ♗f3 4. ♗d3 ♗f2 5. ♖e3 ♗f3 6. ♗d4 h4 7. ♗d3 h3 8. ♖f1 ♗g2 9. ♗e2 ♗g1 10. ♖d2 ♗h2 11. ♗f2 ♗h1 12. ♖f1 h2 13. ♖g3-M19.

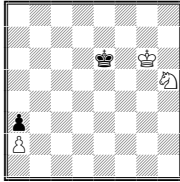
0111-1. ♗b8 ♗g2 2. ♖e7 h3 3. ♗h2 ♗h1 4. ♗f1 ♗h2 5. ♗f2 ♗h1 6. ♖f5 ♗h2 7. ♖e3- 8. ♖f1 - 9. ♖g3-M19.

0112-Schah-Echo. 1. ♗f1 ♗c3 2. ♖c7 e6 3. ♗g3 e5 4. ♖d5 e4 5. ♖c3 e3 6. ♖e2 h2 7. ♗f2 ef 8. ♖g3-M19.

0113-Tid. for Schack. 1. ♖c6 ♗g4 2. ♖d4 ♗f4 3. ♗b5 ♗e3 4. ♗c4 ♗f2 5. ♗d3 ♗g2 6. ♗e2 ♗h2 7. ♗f2 ♗h1 8. ♖f5 ♗h2 9. ♖e3 ♗h1 10. ♖f1 h2 11. ♖g3-M19.

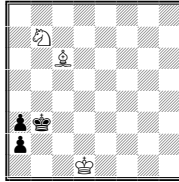
J.Saadi  
0106

1956



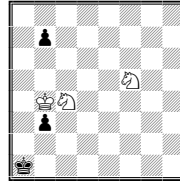
G.Grzeban  
0107

1957



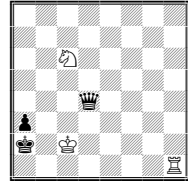
B.Bakay  
0108

1958



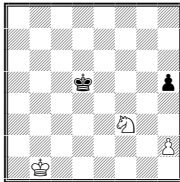
B.Sakharov  
An.Kuznetsov  
0109

1958



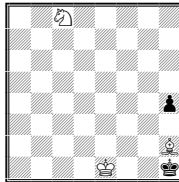
E.Puhakka  
0110

1960



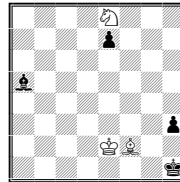
B.Gorelikov  
0111

1961



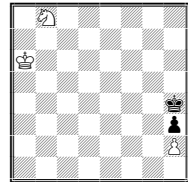
R.Missiaen  
0112

1960



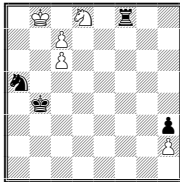
A.Erikson  
0113

1960



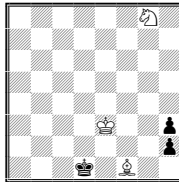
P.Heuacker  
0114

1961



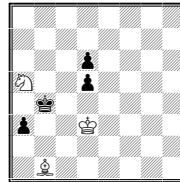
E.Paoli  
0115

1961



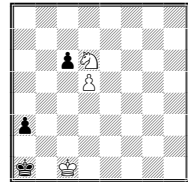
V.Tyavlovski  
0116

1961



F.Hunz  
0118

1964



0114-Deutsche Schachzeitung. 1. ♗a7 ♖d8 2.cd ♖ ♖c6 3. ♖c6 ♗c5 4. ♖e7 ♗d4 5. ♗b6 ♗d3 6. ♗c5 ♗e3 7. ♗c4 ♗e4 8. ♗c3 ♗e3 9. ♗c2 ♗e2 10. ♖f5 ♗f2 11. ♗d2 ♗g2 12. ♗e2 ♗h2 13. ♗f1 ♗h1 14. ♖f1 h2 17. ♖g3-M19.

0115-Schach-Echo. 2/3-Com. 1. ♗e2 ♗c1 2. ♗f3 ♗f1 3. ♖f6 ♗g1 4. ♖e4 h1 ♖ 5. ♗h1 ♗h1 6. ♗f2 ♗h2 7. ♖d2 ♗h1 8. ♖f1 h2 9. ♖g3-M19.

0116-Shakhmaty v SSSR. 1. ♖c6 ♜b3 2. ♜d4 ♜b2 3. ♙a2 ♙a1 4. ♜c3 ♙a2 5. ♜c2 ♙a1 6. ♜c6 ♙a2 7. ♜b4 ♙a1 8. ♜c1 d4 9. ♜c2 ♙a2 10. ♜d4 d5 11. ♜c2 ♙a1 12. ♜c6 ♙a2 13. ♜b4 ♙a1 14. ♜c1 d4 15. ♜c2 ♙a2 16. ♜d4 ♙a1 17. ♜c2 ♙a2 18. ♜e2 ♙a1 19. ♜c1 a2 20. ♜b3-M19.

0118-Tid. for Schack. 5-Pr. 1. ♜f5 cd 2. ♜d4 ♙a2 3. ♜c2 ♙a1 4. ♜c6 ♙a2 5. ♜b4 ♙a1 6. ♜c1 d4 7. ♜c2 ♙a2 8. ♜d4 ♙a1 9. ♜c2 ♙a2 10. ♜e2 ♙a1 11. ♜c1 a2 12. ♜b3-M19.

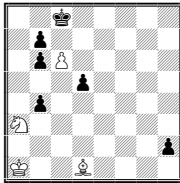
0119-1. ♙g4 ♜b8 2. c7 ♜c7 3. ♜b5 ♜c6 4. ♜d4 ♜c5 5. ♜b3 ♜c4 6. ♜b2 ♜d3 7. ♙f3 d4 8. ♙b7 ♜c3 9. ♜c2 d3 10. ♜d1 ♜f2 11. ♙h1 ♜g1 12. ♜e1 b5 13. ♜d2 b3 14. ♜f3 ♜h1 15. ♜f2 b2 16. ♜d2 b1 ♙ 17. ♜b1 b4 18. ♜d2 b3 19. ♜e4 - 20. ♜g3-M19.

0120-Sotsialistichesky Donbas. 1. ♜f1 ♜h2 2. ♜e1 ♜h1 3. ♜f3 h5 4. ♜f2 h4 5. ♜f1 h3 6. ♜e5 ♜h2 7. ♜f2 f3 8. ♜g4 ♜h1 9. ♜f1 f2 10. ♜f2 ♜h2 11. ♜e4 ♜h1 12. ♜f2 ♜h2 13. ♜d2 ♜h1 14. ♜f1 h2 15. ♜g3-M19.

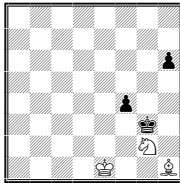
0121-1.a7 ♜b8 2.ab ♜b1 3. ♜d1 a2 4. ♙a1 f5 5. ♜c6 f4 6. ♜a5 f3 7. ♜b3 f2 8. ♜d2 ♙a1 9. ♜c2 f1 ♙ 10. ♜b3-M19.

0122-Bulletin Problemistic. 4-H.M. 1. ♜d5 ♜c5 2. ♙a8 e2 3. ♜f4 e1 ♜ 4. ♜c3 a5 5. ♜d2 a4 6. ♜e1 a3 7. ♙d5 ♜d4 8. ♙a2 ♜c3 9. ♜d5 ♜b2 10. ♜d2 ♙a2 11. ♜c2 ♙a1 12. ♜b4 d5 13. ♜c1 d4 14. ♜c2 ♙a2 15. ♜d4 ♙a1 16. ♜c2 ♙a2 17. ♜e2 ♙a1 18. ♜c1 a2 19. ♜b3-M19.

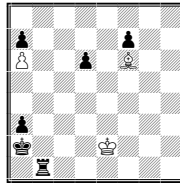
J.Koppelomyaki  
0119 1965



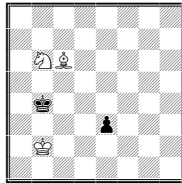
V.Yakovenko  
0120 1966



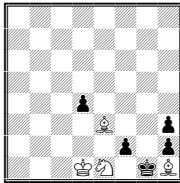
V.Razumenko  
0121 1973



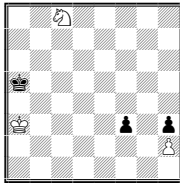
D.Pikhurov  
0122 973



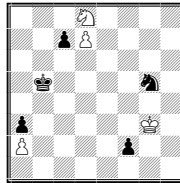
N.Sikdar  
0123 1974



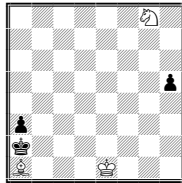
A.Sochnev  
0124 1976



J.Mugnos  
0125 1976



V.Razumenko  
0126 1976



0123-EG. 1. ♙f2 ♜h1 2. ♜e2 d3 3. ♜d3 ♜g2 4. ♜e1 ♜h1 5. ♜c2 ♜g2 6. ♜e3 ♜h1 7. ♙g3 ♜g1 8. ♙h2 ♜h2 9. ♜f2 ♜h1 10. ♜f1 h2 11. ♜g3-M19.

0124-Leninskaya smena. 1. ♜d6 f2 2. ♜e4 ♜b5 3. ♜d2 f1 ♙ 4. ♜f1 ♜c4 5. ♜b2 ♜d3 6. ♜c1 ♜e2 7. ♜d2 ♜f2 8. ♜d1 ♜g2 9. ♜e1 ♜h2 10. ♜f2 ♜h1 11. ♜f1-M19.

0125-1. ♜g2 ♜c5 2. ♜c6 ♜e6 3. ♜f2 ♜c3 4. ♜e3 ♜b2 5. ♜d2 ♜b1 6. ♜c3 ♙a2 7. ♜c2 ♙a1 8. d8 ♙ ♜d8 9. ♜d8 c5 10. ♜c6 ♙a2 11. ♜e7 ♙a1 12. ♜d5 ♙a2 13. ♜c3 ♙a1 14. ♜c1 c4 15. ♜d5 c3 16. ♜b4 c3 17. ♜c2 ♙a2 18. ♜c2 ♙a2 20. ♜e2 ♙a1 21. ♜c1 a2 22. ♜b3-M19.

0126-Leningrad-Kharkov. 3-Place. 1. ♙e5 ♜b1 2. ♜d1 a2 3. ♙a1 h4 4. ♜f6 h3 5. ♜e4 h2 6. ♜d2 ♙a1 7. ♜c2 h1 ♙ 8. ♜c3-M19.

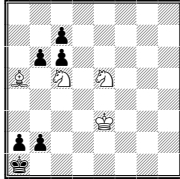
0127-KNSB. Spec. Com. 1. ♜c4 bc 2. ♜d2 b1 ♙ 3. ♙c3 ♙b2 4. ♜d3 c4 5. ♜d4 c5 6. ♜c4 c6 7. ♜d3 c4 8. ♜d4 c5 9. ♜c4 ♙c3 10. ♜c3 c4 11. ♜c2 c3 12. ♜b3-M19.

0128-Udmurtskaya Pravda. 1. ♜e1 c3 2.d4 ♙f1 3. ♜f2 ♙c4 4.d5 c2 5.d6 ♙b5 6.d7 ♙d7 7. ♜e2 ♙b5 8. ♜g3-M19.

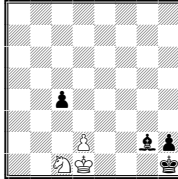
0129-Molodoy Leninetz. 1. ♖g5 ♖f5 2. ♜e4 ♜g4 3. ♙g3 ♙f3 4. ♙h2 ♙g2 5. ♙e2 ♙h2 6. ♙f1 ♙h1 7. ♙f2 ♙h2 8. ♜d2 ♙h1 9. ♜f1 h2 10. ♜g3-M19.

0130-Komsomolets. 1. ♙f2 h3 2. ♙h2 ♙h2 3. ♜c5 ♙h1 4. ♜e4 ♙h2 5. ♜d2 ♙h1 6. ♜f1 h2 7. ♜g3-M19.

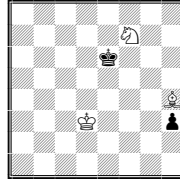
J.Timman  
0127 1977



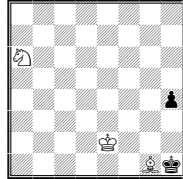
E.Pogosyants  
0128 1977



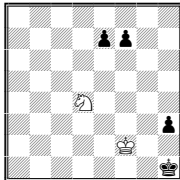
K.Stoichev  
0129 1977



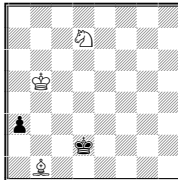
E.Pogosyants  
0130 1978



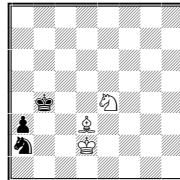
R.Missiaen  
0131 1978



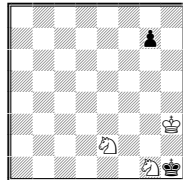
E.Pogosyants  
0132 1978



E.Pogosyants  
0133 1979



E.Pogosyants  
0134 1979



BTM

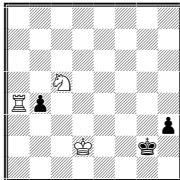
0131-KNSB. 1. ♜c6 e6 2. ♜e5 ♙h2 3. ♜g4 ♙h1 4. ♙f1 f6 5. ♜f6 ♙h2 6. ♙f2 e5 7. ♜g4 ♙h1 8. ♙f1 e4 9. ♜f2 ♙h2 10. ♜e4 ♙h1 11. ♙f2 ♙h2 12. ♜d2 ♙h1 13. ♜f1 h2 14. ♜g3-M19.

0132-Shakhmaty v SSSR. 1. ♙c4 ♙c1 2. ♙a2 ♙b2 3. ♙d3 ♙a2 4. ♙c2 ♙a1 5. ♜c5 ♙a2 6. ♜d3 ♙a1 7. ♜c1 a2 8. ♜b3-M19.

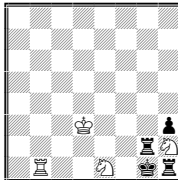
0133-Magnitigorski Rabochy. 1. ♙b1 ♙b3 2. ♙a2 ♙a2 3. ♙c2 ♙a1 4. ♜c5 ♙a2 5. ♜d3 ♙a1 6. ♜c1 a2 7. ♜b3-M19.

0134-Vneshnyaya Torgovlya. 1...g5 2. ♙g3 g4 3. ♜h3 gh 3. ♙f2 ♙h2 4. ♜c3 ♙h1 5. ♜e4 ♙h2 6. ♜d2 ♙h1 7. ♜f1 h2 8. ♜g3-M19

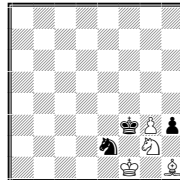
N.Panzhakidze  
0135 1980



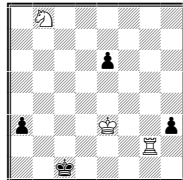
E.Pogosyants  
0136 1980



E.Pogosyants  
0137 1980



V.Razumenko  
0138 1981



0135-Chervony Ggirnirk. 1. ♙e3 h2 2. ♙a2 ♙g1 3. ♙a1 ♙g2 4. ♙h1 b3 5. ♜e4 ♙h1 6. ♙f2 b2 7. ♜g3-M19.

0136-Dnepropetrovski Metallurg. 1. ♜ef3 ♙f2 2. ♙h1 ♙g1 3. ♜g1 ♙g2 4. ♙e2 ♙h1 5. ♙f1 ♙h2 6. ♙f2 ♙h1 7. ♜e2 ♙h2 8. ♜c3 ♙h1 9. ♜e4 ♙h2 10. ♜d2 ♙h1 11. ♜f1 h2 12. ♜g3-M19.

0137-Uchitelskaya Gazeta. 1. ♜f4 ♙g3 2. ♜e2 ♙h2 3. ♙e1 ♙h1 4. ♙f2 ♙h2 5. ♜c3 ♙h1 6. ♜e4 ♙h2 7. ♜d2 ♙h1 8. ♜f1 h2 9. ♜g3-M19.



0138-Shakhmaty v SSSR. H.M. 1. ♖f2 ♘b1 2. ♘d2 h2 3. ♗h2 a2 4. ♗h1 ♘b2 5. ♗a1 e5 6. ♖c6 e4 7. ♖d4 e3 8. ♘d3 ♘a1 9. ♘c2 e2 10. ♖b3-M19.

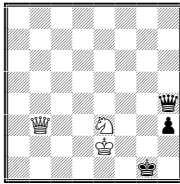
0139-Sotsialisticheskaya Industriya. 1. ♖b1 ♘h2 2. ♗f5 ♘g1 3. ♗f1 ♘h2 4. ♗f2 ♗f2 5. ♘f2 ♘h1 6. ♖f1 h2 7. ♖g3-M19.

0140-Dnepropetrovski Metallurg. 1. ♖e5 ♘h2 2. ♘f2 ♘h1 3. ♖g4 e5 4. ♘f1 e4 5. ♖f2 ♘h2 6. ♖e4 ♘h1 7. ♘f2 ♘h2 8. ♖d2 ♘h1 9. ♖f1 h2 10. ♖g3-M19.

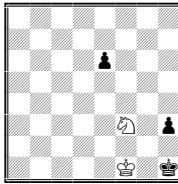
0141-Italia Scacchistica. 2-Com. 1. ♖f2 ♘g1 2. ♖h3 ♘h1 3. ♖d5 ♗g3 4. ♘f2 f3 5. ♖f4 ♗h3 6. ♖e2 ♗g3 7. ♖g3-M19.

0142-Bulletin of C.C.C. of USSR. 1.a7 b4 2.a8 ♖ b3 3. ♖b6 cb 4.c7 b5 5.c8 ♖ b4 6. ♖d6 ed 7.e7 d5 8.e8 ♖ d4 9. ♖f6 - 10.b8 ♖ fg 11. ♖a6 g4 12. ♖c5 g5 13. ♖b3-M19.

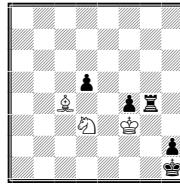
B.Sakharov  
0139 1982



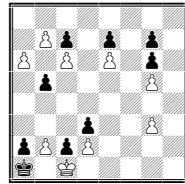
B.Sakharov  
0140 1982



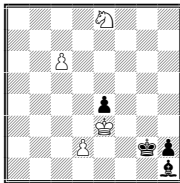
G.Grzeban  
0141 1983



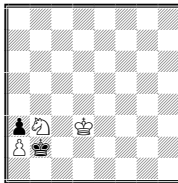
M.Zinar  
0142 1983



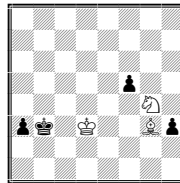
N.Elkieš  
0143 1987



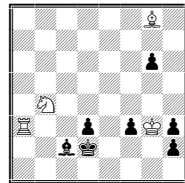
E.Pogosyants  
0144 1988



G.Mzhavanadze  
0145 1988



E.Chumburidze  
0146 1990



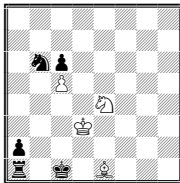
0143-Chess Life. H.M. 1.c7 ♘g1 2.c8 ♗ ♖f3 3. ♗c1 ♘g2 4. ♗h1 ♘h1 5. ♘f2 ♖h5 6. ♖d6 ♖g6 7. ♖c4 ♖f5 8.d4 ed 9. ♖d2 ♖h3 10. ♖e4- 11. ♖g3-M19.

0144-Zarya. 1. ♖d2 ♘a2 2. ♘c3 ♘a1 3. ♘c2 ♘a2 4. ♖f3 ♘a1 5. ♖d4 ♘a2 6. ♖e2 ♘a1 7. ♖c1 a2 8. ♖b3-M19.

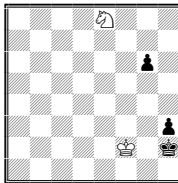
0145-October-70. H.M. 1. ♖h2 ♘b2 2. ♘d2 f4 3. ♖f2 ♘b1 4. ♖d4 f3 5. ♘d1 f2 6. ♖e5 a2 7. ♖a1 f1 ♗ 8. ♖f1 h2 9. ♖d2 ♘a1 10. ♘c2 h1 ♗ 11. ♖b3-M19.

0146-Krikheli MT. Com. 1. ♗a1 ♖d1 2. ♗d1 ♘d1 3. ♖d3 h1 ♖ 4. ♘f3 ♘d2 5. ♖c5 ♘e1 6. ♖e4 ♘f1 7. ♖e6 h2 8. ♖h3 ♘g1 9. ♖g2 g5 10. ♖h1 g4 11. ♘g3 ♘h1 12. ♘f2 g3 13. ♖g3-M19.

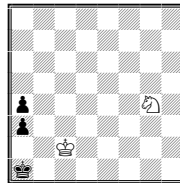
E.Iriarte  
0147 1990



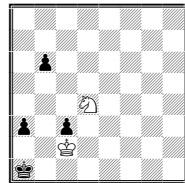
A.Salvio  
0148 1684



B.Horwitz  
0149 1851



B.Horwitz  
0150 1851



0147-Mat v Etyudakh. 1. ♖d2 ♖b2 2. ♙c3 ♖c1 3. ♙a1 ♖d7 4. ♖c3 ♖b1 5. ♖d2 ♖a1 6. ♖b3 ♖c5 7. ♖c2 ♖- 8. ♖b3-M19.

0148-1. ♖f6 ♖h1 2. ♖g4 h2 3. ♖f1 g5 4. ♖f2-M20.

0149-1. ♖e3 ♖a2 2. ♖d5 ♖a1 3. ♖b4 a2 4. ♖c1 a3 5. ♖c2-M20.

0150-1. ♖c6 ♖a2 2. ♖b4 ♖a1 3. ♖c1 b5 4. ♖c2 a2 5. ♖c1 c2 6. ♖c2-M20.

0151-Novoe vremya. 1. ♖h6 ♙f8 2. ♙f6 ♙g7 3. ♖e5 c5 4. ♖e6 c4 5. ♖f7 ♙f6 6. ♖f6 c3 7. ♖f7 c2 8. ♖f8 c1 ♖ 9. ♖f7-M20.

0152-1. ♖e1 ♖h2 2. ♖f2 ♖h1 3. ♖d3 ♖h2 4. ♖e5 ♖h1 5. ♖g4 h2 6. ♖f1 h3 7. ♖f2-M20.

0153-Shakhmatnoe obozrenie. 1. ♖c2 ♖b3 2. ♖c1 ♖b2 3. ♖d2 a1 ♖ 4. ♖d3 ♖a2 5. ♖b4 ♖b2 6. ♖a1 ♖a1 7. ♖c1 a2 8. ♖c2-M20.

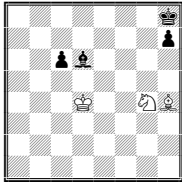
0154-Deutsche Schachzeitung. 1. ♖c8 ♖e8 2. ♖d6 ♖f8 3. ♖g ♖g8 4. ♖f5 ♖e6 5. ♖d7 ♖g7 6. ♖h6 ♖h8 7. ♖e7 ♙c3 8. ♖f8 ♙e5 9. ♖f7-M20.

0156-Deutsche Schachzeitung. 1. ♖a6 ♖e7 2. ♖d6 ♖e3 3. ♖b2 ♖b3 4. ♖b3 ab 5. ♖c7 b2 6. ♖f8 b1 ♖ 7. ♖c7-M20.

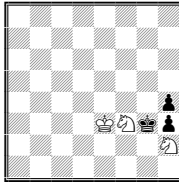
0157-64. 1. ♖e2 b1 ♖ 2. ♙c3 ♖b2 3. ♖d3 c6 4. ♖d4 c5 5. ♖c4 ♖c3 6. ♖c3 c4 7. ♖c2 c3 8. ♖c1 c2 9. ♖c2-M20.

0158-64. 1. ♖c6 ♖c7 2. ♖b8 ♖c5 3. ♖c5 ♙d4 4. ♖d4 dc 5. ♖d5 ♖b7 6. ♖a6 ♖a8 7. ♖c6 a4 8. ♖c7 a3 9. ♖c8 a2 10. ♖c7-M20.

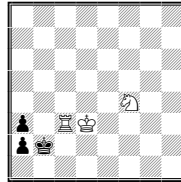
A.Troitzki  
0151 1898



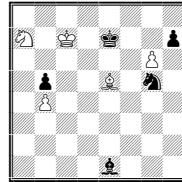
A.Galitzki  
0152 1907



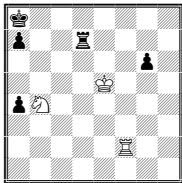
A.Troitzki  
0153 1910



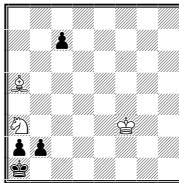
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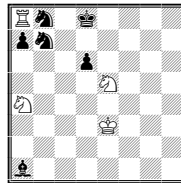
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0156 1914



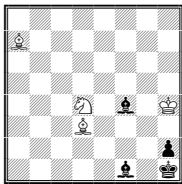
M.Liburkin  
0157 1935



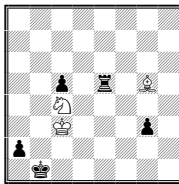
L.Kaiev  
0158 1939



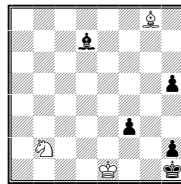
E.Richter  
0159 1940



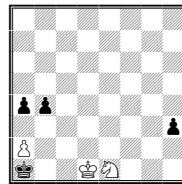
H.Lilja  
0160 1949



Y.Belyakin  
0161 1950



R.Missiaen  
0162 1951



0159-Narodni Listy. 1-H.M. 1. ♖e4 ♗g2 2. ♘f3 ♗c7 3. ♖g5 ♗e5 4. ♗e3 ♗g3 5. ♖f6 ♗c7 6. ♗e7 ♗b8 7. ♗d8 ♗g3 8. ♗d5 ♗b8 9. ♗c8 ♗g3 10. ♗b7 ♗d6 11. ♗c6 ♗e7 12. ♗b5 ♗f1 13. ♗a4 ♗g2 14. ♗b3 ♗f6 15. ♗c2 ♗e5 16. ♗d1 ♗c7 17. ♗e2 ♗g3 18. ♗e4 ♗d6 19. ♗f2 ♗c7 20. ♗g5 ♗e4 21. ♗e4 ♗h4 22. ♗f1 ♗e1 23. ♗f2 ♗f2 24. ♗f2-M20.

0160-Suomen Socialdemokraatin. 1. ♗a3 ♗a1 2. ♗f6 ♗f5 2. ♗g7 ♗f7 4. ♗c2 ♗g7 5. ♗c1 - 6. ♗c2-M20.

0161-Shakhmaty. 1. ♗f2 h4 2. ♗d3 ♗f5 3. ♗d5 ♗e4 4. ♗a8 ♗a8 5. ♗f1 - 6. ♗f2-M20.

0162-Volksgazet. 1.a4 ba 2. ♗c2 ♗a2 3. ♗f3 ♗a3 4. ♗c3 ♗a2 5. ♗d2 ♗a3 6. ♗b1 ♗a2 7. ♗c2 ♗a1 8. ♗c3 a3 9. ♗c1 a4 10. ♗d5 ♗a2 11. ♗c2 ♗a1 12. ♗b4 a2 13. ♗c1 a3 14. ♗c2-M20.

0163-Shakhmaty. 1. ♗f6 ♗f6 2. ♗d4 dc 3. ♗b3 ♗e4 4. ♗c4 ♗f3 5. ♗d3 ♗f3 5. ♗d3 ♗d3 6. ♗c2-M20.

0164-KNSB. 1. ♗f2 gh 2. ♗f5 ♗h2 3. ♗d4 ♗h3 4. ♗f3 ♗h2 5. ♗e2 ♗h1 6. ♗f2 ♗h2 7. ♗g1 ♗h1 8. ♗f3 h3 9. ♗f1 h4 10. ♗e5 ♗h2 11. ♗f2 ♗h1 12. ♗g4 h2 13. ♗f1 h3 14. ♗f2-M20.

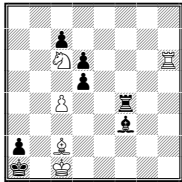
0165-1. ♗e4 ♗d5 2. ♗h1 ♗h1 3. ♗c8 - 4. ♗c7-M20.

0166-Shakhmaty. 1. ♗d2 ♗d3 2. ♗d4 ♗f4 3. ♗f4 f6 4. ♗a6 e5 5. ♗d5 ef 6. ♗c6 f3 7. ♗c7 f2 8. ♗c8 f1 ♗ 9. ♗c7-M20.

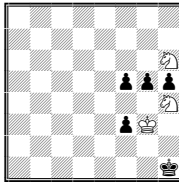
0167-Schach Bulletin. 1-Pr. 1. ♗a3 bc ♗ 2. ♗c3 ♗b2 3. ♗d3 c4 4. ♗d4 c5 5. ♗c4 c6 6. ♗d3 c4 7. ♗d4 c5 8. ♗c4 ♗c3 9. ♗c3 c4 10. ♗c2 c3 11. ♗c1 c2 12. ♗c2-M20.

0168-Ukrainian Ty. 3-H.M. 1. ♗f2 gf 2. ♗h3 ♗e3 3. ♗g4 ♗a7 4. ♗f5 ♗a4 5. ♗e6 ♗a5 6. ♗d7 ♗a6 7. ♗c8 ♗b6 8. ♗f2-M20.

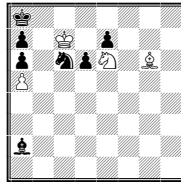
T.Gorgiev  
0163 1952



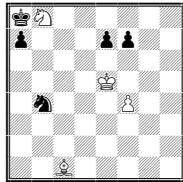
R.Missiaen  
0164 1952



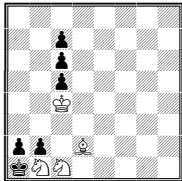
H.Lommer  
0165 1954



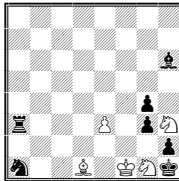
M.Perelman  
0166 1956



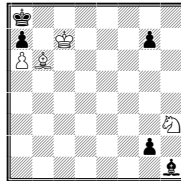
A.Eriksson  
0167 1962



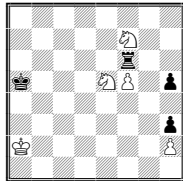
A.Kakovin  
0168 1966



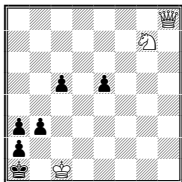
J.Lazar  
0169 1968



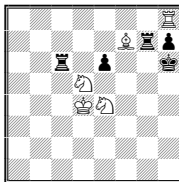
O.Zadonski  
0170 1970



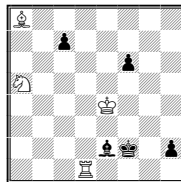
J.Mugnos  
0171 1970



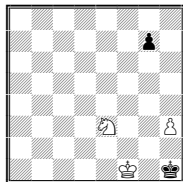
A.Bor  
0172 1976



N.Sviridenko  
0173 1976



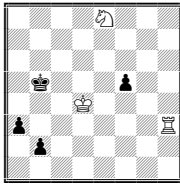
E.Pogosyants  
0174 1976



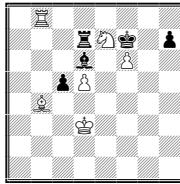
0169-Italia Scacchistica. Com. 1. ♖g1 g5 2. ♖c8 g4 3. ♗g5 g3 4. ♖e3 g1 ♖5. ♗e6- 6. ♗c7-M20.  
 0170-Volgogradskaya Pravda. 2-Pr. 1. ♗d6 ♖a4 2. ♗e4 ♖f5 3. ♗c6 ♖f3 4. ♗c5 ♖b5 5. ♗d4 ♖c5 6. ♗f3 ♖d5 7. ♖b2 ♖e4 8. ♗d2 ♖e3 9. ♖c3 ♖f2 10. ♖d3 ♖g2 11. ♖e3 ♖h2 12. ♖f2 ♖h1 13. ♗f1 h4 14. ♗e3 ♖h2 15. ♗g4 ♖h1 16. ♖f1 h2 17. ♗f2-M20.

0171-Ajedrez. 1. ♖h6 b2 2. ♖d1 c4 3. ♖c1 bc ♖4. ♖c1 e4 5. ♗f5 c3 6. ♗e3 c2 7. ♗c2-M20.  
 0172-Problem. 1. ♗e7 ♖c7 2. ♗g8 ♖g8 3. ♖g8 ♖d7 4. ♖e5 ♖d8 5. ♗f6 ♖g8 6. ♗g8 ♖g7 7. ♗h6 ♖h8 8. ♖f6 e5 9. ♖f7 e4 10. ♖f8 e3 11. ♗f7-M20.  
 0173-Themes-64. H.M. 1. ♖h1 ♖f3 2. ♖d3 ♖h1 3. ♖h1 c5 4. ♗c4 f5 5. ♖d2 f4 6. ♗e5 ♖g1 7. ♖e1 c4 8. ♗f3 ♖h1 9. ♖f1 c3 10. ♗e1 c2 11. ♗d3 c1 ♖12. ♗c1 f3 13. ♗d3 f2 14. ♗f2-M20.  
 0174-Shakhmaty v SSSR. 1. ♗g4 g5 2.h4 gh 3. ♖f2 h3 4. ♖f1 h2 5. ♗f2-M20.

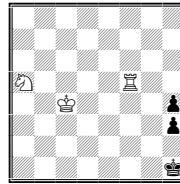
E.Pogosyants  
0175 1979



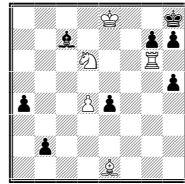
A.Bop  
0176 1981



E.Pogosyants  
0177 1983

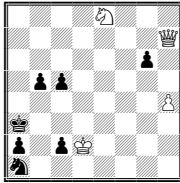


A.Maximovskikh  
V.Shupletsov  
0178 1984

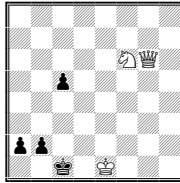


0175-Schakend Nederland. 1. ♖h6 b1 ♖1 2. ♗c7 ♖a5 3. ♖a6 ♖b4 4. ♖b6 ♖a4 5. ♖b1 a2 6. ♖a1 ♖b3 7. ♗b5 ♖b2 8. ♗a3 ♖a1 9. ♖c3 f4 10. ♖c2 f3 11. ♖c1 f2 12. ♗c2-M20.  
 0176-Shakhmaty v SSSR. 1. ♖h8 ♖f6 2. ♗g8 ♖g6 3. ♖c3 ♖e5 4. ♖e5 ♖d5 5. ♖e4 ♖e5 6. ♖e5 ♖g7 7. ♗h6 ♖h8 8. ♖f6 c4 9. ♖f7 c3 10. ♖f8 c2 11. ♗f7-M20.  
 0177-Shakhmaty v SSSR. 1. ♖d3 h2 2. ♖e2 ♖g2 3. ♖f2 ♖g1 4. ♖f1 ♖g2 5. ♗c4 h1 ♖1 6. ♗e3 ♖h2 7. ♗g4 ♖g2 8. ♖h1 ♖h1 9. ♖f2 h3 10. ♖f1 h2 11. ♗f2-M20.  
 0178-Mongolian Ty. 1-Pr. 1. ♗f7 ♖g8 2. ♗h6 ♖h8 3. ♖b6 ♖b6 4. ♖f8 gh 5. ♖c3 b1 ♗1 6. ♖a1 ♖a5 7.d5 ♖c3 8. ♖c3 ♗c3 9.d6 ♗b5 10.d7 ♗d4 11.d8 ♗d ♗e6 12. ♗e6 h4 13. ♗d8 h5 14. ♗f7-M20.

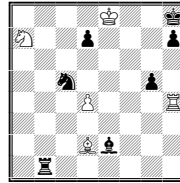
Z.Caputto  
0179 1984



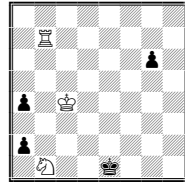
R.Richter  
0180 1988



A.Kalinin  
0181 1990



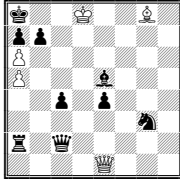
L.Kuzminashvili  
0182 1990



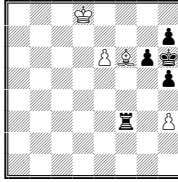
0179-1. ♖a7 ♖b2 2. ♖g7 ♖b1 3. ♖a1 ♖a1 4. ♖c1 b4 5. ♗d6 b3 6. ♗c4 g5 7.h5 g4 8.h6 g3 9.h7 b2 10. ♗b2 g2 11.h8 ♖g1 ♖12. ♗d1 ♖d4 13. ♗e3 ♖h8 14. ♗c2-M20.  
 0180-Schach. 1. ♖h6 ♖b1 2. ♖d2 ♖a1 3. ♖d1 c4 4. ♗d5 c3 5. ♗b4 b1 ♖1 6. ♖c1 ♖c1 7. ♖c1 c2 8. ♗c2-M20.  
 0181-Bent JT. 1-Pr. 1. ♖h2 ♖h5 2. ♖h5 ♗e4 3. ♖g5 ♖b7 4. ♗c8 ♖b5 5.d5 ♖d5 6. ♖c1 ♗f6 7. ♖f8 ♖h5 8. ♖h6 ♖g5 9. ♖g5 ♗g4 10. ♖h6 ♖h6 11. ♗d6- 12. ♗f7-M20.  
 0182-Nikolaev-200. Com. 1. ♗a3 ♖d1 2. ♖f7 ♖c1 3. ♖f1 ♖b2 4. ♖a1 ♖a1 5. ♖c3 g5 6. ♖c2 g4 7. ♖c1 g3 8. ♗c2-M20.

## STUDIES WITH TWO MATES (№.3517-№.4300)

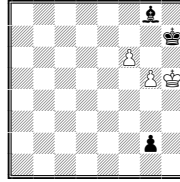
V.Kovalenko  
3521 1972



E.Pogosyants  
3522 1964



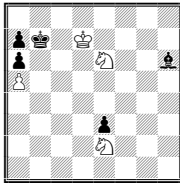
E.Pogosyants  
3523 1978



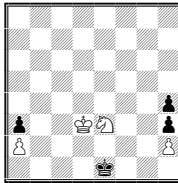
3521-Schakend Nederland. 2-Pr. 1.♖c8 ♖b3 2.♗b1 ♖b1 3.♙d5 ♖b2 4.ab ♖b7 5.♙b7-M86, 1.... ♖b2 2.♗b4 ♖b4 3.♙d5 ♖b1 4.ab ♖b7 5.ab-M1.

3522-Shakhmatnaya Moskva. H.M. 1.e7 ♖d3 2.♙c7 ♖e3 3.♙d6 ♖e7 4.♙e7 g5 5.h4 gh 6.♙f7 h3 7.♙h4 h2 8.♙f6 h1 ♖9.♙g5-M90, 1.... ♖e3 2.h4 ♖e6 3.e8 ♖ ♖f6 4.♖e3 ♙g7 5.♖e5 ♙h6 6.♙e7 ♖f5 7.♖f6 ♖f6 8.♙f6 g5 9.hg-M4.

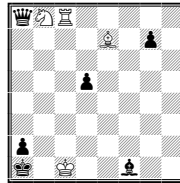
B.Horwitz  
3524 1884



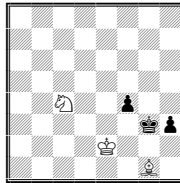
E.Grossman  
3525 1904



F.Amelung  
3526 1906



A.Tarrasch  
3527 1910



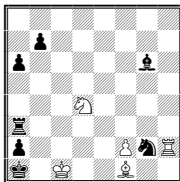
3523-Shakhmaty v SSSR. 1.g6 ♙h8 2.♙h6 g1 ♖ 3.g7 ♖g7 4.fg-M3, 2.... ♙e6 3.f7 ♙f7 4.gf g1 ♖ 5.f8 ♖ ♖g8 6.♖f6 ♖g7 7.♖g7-M139.

3524-Chess Studies and Endgames. 1.♙c5 ♙b8 2.♙a6 ♙b7 3.♙c5 ♙b8 4.a6 ♙g7 5.♙b7 ♙c3 6.♙a5 ♙g7 7.♙c6 ♙a8 8.♙c8 ♙e5 9.♙b4 ♙d6 10.♙d5 ♙e5 11.♙d4 e2 12.♙b5 e1 ♖ 13.♙c7 ♙c7 14.♙c7-M20, 11.... ♙d4 12.♙c7-M20.

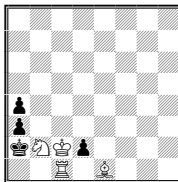
3525-1.♙g4 ♙d1 2.♙f2 ♙e1 3.♙e3 ♙f1 4.♙d3 ♙g1 5.♙e2 ♙g2 6.♙f4 ♙g1 7.♙e1 ♙h2 8.♙f2 ♙h1 9.♙h5 ♙h2 10.♙f6 ♙h1 11.♙g4 h2 12.♙f1 h3 13.♙f2-M20, 2.... ♙c1 3.♙c3 ♙b1 4.♙d3 ♙a1 5.♙c2 ♙a2 6.♙b4 ♙a1 7.♙c1 a2 8.♙c2-M20.

3526-Baltische Schachblätter. 1.♙b4 d4 2.♙c6 ♖c8 3.♙c3 dc 4.♙d4 - 5.♙b3, ♙c2-M19, 20. 2527-1.♙h2 ♙h2 2.♙f2 ♙h1 3.♙d2 ♙h2 4.♙f3 ♙h1 5.♙f1 h2 6.♙h4 f3 7.♙f5 f2 8.♙g3-M19, 1.... ♙g2 2.♙e1 ♙h1 3.♙f1 ♙h2 4.♙f2 ♙h1 5.♙e5 ♙h2 6.♙g4 ♙h1 7.♙f1 f3 8.♙f2 h3 9.♙f1 f2 10.♙f2-M20.

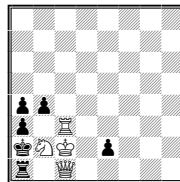
C.Behting  
3528 1916



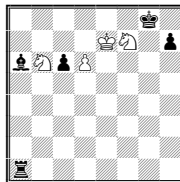
J.Hasek  
3529 1922



J.Hasek  
3530 1923



T.Kok  
3531 1933



3528-Rigaer Tageblatt. 1. ♖h3 ♗h3 2.f3 ♗f3 3. ♘d3 ♗d3 4. ♘c2-M20, 3.... ♘d3 4. ♘b3-M19.

3529-Ceskoslovensky Sach. 1. ♖a1 ♘a1 2. ♘d3 de ♗3. ♘e1 +-... ♘b3, ♘c2-M19, 20.

3530-1. ♖a3 ba 2. ♘d3 ♗c1 3. ♘c1 ♘a1 4. ♘e2 .... ♘b3, ♘c2-M19,20.

3531-KNSB. 1. ♘h6 ♘g7 2. ♘f5 ♘h8 3.d7 ♗e1 4. ♘f8 ♗d1 5. ♘h6 ♘c4 6. ♘d5 ♗d5 6. ♘f7-M20, 5.... ♗d7 6. ♘d7 ♘c4 7. ♘e5 - 8. ♘f7 ♘f7 9. ♘f7-M20.

3532-Magyar Sakkelet. H.M. 1. ♘c2 ♘a2 2. ♘b4 ♘a1 3. ♗a2 ba 4. ♘c6 - 5. ♘d4 - 6. ♘b3-M19, ♘c2-M20.

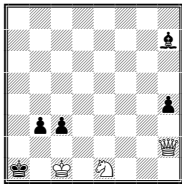
3533-Volksgazet. 1. ♘c2 ♘a2 2. ♘f2 ♘a1 3. ♘d3 ♘a2 4. ♘b4 ♘e1 5. ♘c1 d5 6. ♘d5 ♘a2 7. ♘c2 ♘a1 8. ♘b4 a2 9. ♘c1 c2 10. ♘c2-M20, 5....c2 6. ♘c2 d5 7. ♘c1 d4 8. ♘c2 ♘a2 9. ♘d4 ♘a1 10. ♘c2 a2 11. ♘b3-M19.

3534-Shakhmaty. 2-H.M. 1. ♘f1 ♘g5 2. ♘g5 hg 3.h4 gh 4. ♘g4 h3 5. ♘f2 ♘h2 6. ♘e4 ♘h1 7. ♘f2 ♘h2 8. ♘d2 ♘h1 9. ♘f1 h2 10. ♘g3-M19, 1....h5 2. ♘f3 h4 3. ♘f2 ♘f2 4. ♘f2 h3 5. ♘e5 ♘h2 6. ♘g4 ♘h1 7. ♘f1 h7 8. ♘f2-M20.

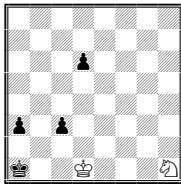
3535-Shakhmaty. 1. ♘c2 ♗h6 2. ♘f5 ♗h8 3. ♘d4 ♗h3 4. ♘c1 ♘h7 5.d3 ♗d3 6. ♘c2-M19, 5.... ♘d3 6. ♘b3-M20.

3536-British Chess Magazine. (Cor). 1. ♖a8 ♘a2 2. ♗a2 ba 3. ♘e2 ♘h7 4. ♘d4 ♗g3 5. ♘d3 ♘d3 6. ♘b3-M19, 5.... ♗d3 6. ♘c2-M20.

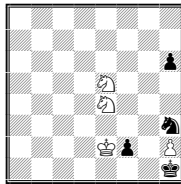
P.Keres  
3532 1936



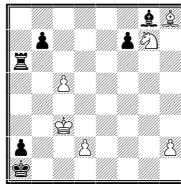
R.Missiaen  
3533 1952



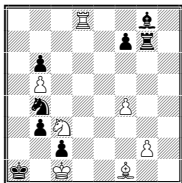
P.Pechyonkin  
3534 1951



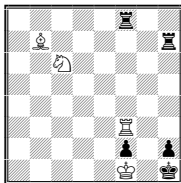
F.Bondarenko  
3535 1953



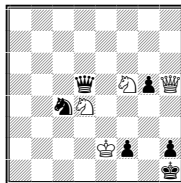
F.Bondarenko  
A.Kakovin  
3536 1955



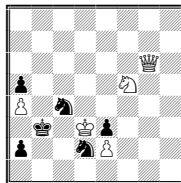
V.Evreinov  
3537 1962



E.Pogosyants  
3538 1982



A.Grin  
A.Kalinin  
3539 1978



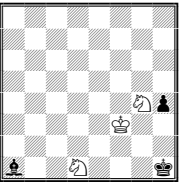
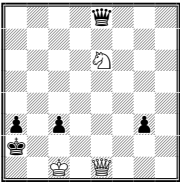
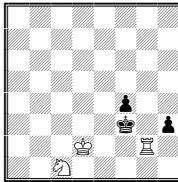
3537-Lelo. H.M. 1. ♗f7 ♗h7 2. ♘e7 ♗f3 3. ♘c8 ♗f5 4. ♘e4 ♗f6 5. ♘d6 ♗f4 6. ♘f3 ♗f3 7. ♘e4 - 8. ♘g3-M19, 8.... ♘f2-M20.

3538-64. 1. ♗h3 ♗g2 2. ♘g3 ♗g1 3. ♘f3 ♗f3 4. ♘f3 g4 5. ♘g4 ♘e3 6. ♘f3 fl ♗7. ♗f1 ♘f1 8. ♘e2 ♘h1 9. ♘f2 - 10. ♘g3-M19, 5.... ♘d2 6. ♘e2 ♘h1 7. ♘g3 ♘e4 8. ♘f4 ♘d2 9. ♘e3 fl ♗7 10. ♗f1 ♘f1 11. ♘f2 - 12. ♘g3-M20.

3539-Championship of the USSR. 3-Place. 1. ♘d4 ♘b2 2. ♗g7 ♘b1 3. ♗g1 ♘b2 4. ♗a1 ♘a1 5. ♘c2 ♘a3 6. ♘c1 ♘a- 7. ♘c2-M20, 6.... ♘d- 7. ♘b3-M19.

3540-Shakhmaty v SSSR. 1. ♘f2 ♘d4 2. ♘f1 h3 3. ♘df2 ♘f2 4. ♘f2 ♘h2 5. ♘e4 ♘h1 6. ♘f2 ♘h2 7. ♘d2 ♘h1 8. ♘f1 h2 9. ♘g3-M19, 1.... ♘g7 2. ♘f1 ♘d4 3. ♘df2 ♘f3 4. ♘f2 h3 5. ♘f1 h2 6. ♘f2-M20.

3541-Shakhmaty v SSSR. a) -1. ♖e2 ♘a1 2. ♖a6 a2 3. ♖c8 ♖c8 4. ♘d4 ♖c4 5. ♘c2-M20, 4... ♖f5 5. ♘b3-M19, b)-, 1. ♖f2 ♘a1 2. ♘d4 ♖g8 3. ♖e1 ♘a2 4. ♖e2 ♘a1 5. ♘c2 ♘a2 6. ♘e3 ♘a1 7. ♖d1 ♖g6 8. ♘c2 ♘a2 9. ♖d5x.

E.Pogosyants 3540		1982		V.Shupletsov A.Maximovskikh 3541		1985		B.Lurie L.Mitrofanov 3542		1985		E.Pogosyants 3543		1985	
															

b) Remove ♜g3

3542-1. ♘c2 ♘b1 2. ♘a3 ♘a1 3. ♖e4 ♘f2 4. ♘c2 ♘e4 5. ♘c1 - 6. ♘c2-M20, 3... ♖a6 4. ♘c2 ♘e3 5. ♖e3 ♖g6 6. ♘c1 ♖b1 7. ♘d2 ♖b4 8. ♖c3 ♖b2 9. ♘d3 c5 10. ♘c4 ♖c3 11. ♘c3 c4 12. ♘c2 c3 13. ♘c1 c2 14. ♘c2-M20.

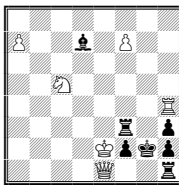
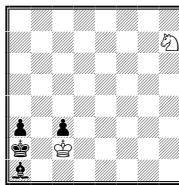
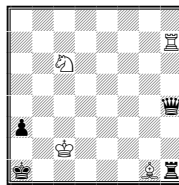
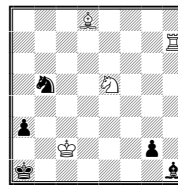
3543-64. 1. ♖g1 h2 2. ♖h1 ♘g2 3. ♘e1 ♘h1 4. ♘f1 f3 5. ♘d3 f2 6. ♘f2-M20, 3. ♘e2? f3 4. ♘d3 ♘h1 5. ♘f1 f2 6. ♘f2-M20.

3544-The Problemist. 1. ♖g4 ♘g4 2. ♖h1 ♘h1 3. ♘f1 ♖f7 4.a8 ♖ ♘f3 5. ♖f3 ♖f3 6. ♘e4 ♖-... ♘f2-M20, ♘g3-M19.

3545-Chess Life Review. 1. ♘f6 ♘b2 2. ♘d5 ♘a1 3. ♘b4-M39, 2.... ♘c1 3. ♘b4 ♘a1 4. ♘c1 a2 5. ♘c2-M20, 4....c2 5. ♘c2 ♘a2 6. ♘d4 ♘a1 7. ♘c2 ♘a2 8. ♘e2 ♘a1 9. ♘c1+-.

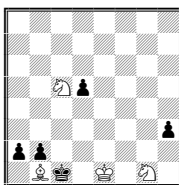
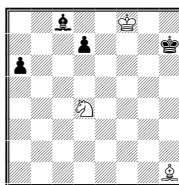
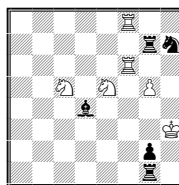
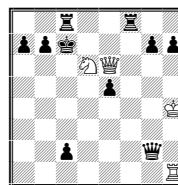
3546-KNSB. Com. 1. ♘d4 ♖d4 2. ♖h1 ♘a2 3. ♖a1 ♘a1 4. ♘d4 ♘a2 5. ♘e2 ♘a1 6. ♘c1 a2 7. ♘b3-M19, 3.... ♖a1 4. ♘b4-M45.

S.Kraev I.Yonov A.Elonov, A.Pere 3544		1990		E.Pogosyants 3545		1973		J.Fritz 3546		1952		An.Kuznetsov B.Sakharov 3547		1958	
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3547-Shakhmaty v SSSR. 1-H.M. 1. ♘c6 g1 ♖ 2. ♘f6 ♘d4 3. ♘d4 ♖d4 4. ♖h1 ♘a2 5. ♖a1 ♖a1 6. ♘b4-M45, 5.... ♘a1 6. ♘d4 ♘a2 7. ♘e2 ♘a1 8. ♘c1 a2 9. ♘b3-M19.

E.Dvizov 3548		1982		L.Topko 3549		1984		G.Nadareishvili 3550		1983		F.Konlain 3551		1914	
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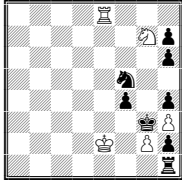
3448-Zvyazda. 1. ♖e2 ♘b1 2. ♘d2 d4 3. ♘a4 a1 ♙ 4. ♘-c3 dc 5. ♘c3-M43, 3.... ♘a1 4. ♘d4 b1 ♙ 5. ♘c2 ♙c2 6. ♘c2 h2 7. ♘c5 h1 ♙ 8. ♘b3-M19.

3549-Shakhmaty v SSSR. 1-H.M. 1. ♙e4 ♘h8 2. ♘f3 d5 3. ♙g6 ♙e6 4. ♘g5 ♙g8 5. ♙h7 ♙e6 6. ♙b1 ♙g8 7. ♙a2 a5 8. ♙a2 a4 9. ♙a2 a3 10. ♙b3 a2 11. ♙a2 ♙h7 12. ♘f7-M22, 5.... ♙h7 6. ♘f7-M22.

3550-Shakhmaty. 1. ♘f3 ♘h1 2. ♘e4 ♘g5 3. ♘fg5 ♙g5 4. ♙fl g1 ♘ 5. ♙g1 ♙g1 6. ♙f2 ♙f2 7. ♘f2-M23, 6.... ♙e5 7. ♙h2 ♙h2 8. ♘f2-M23.

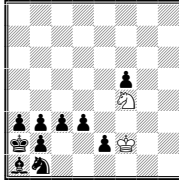
G.Grzeban  
3552

1987



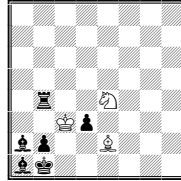
E.Pogosyants  
3553

1978



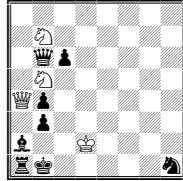
E.Pogosyants  
3554

1971



E.Pogosyants  
3555

1977



3551-Akademische Manuskripte. 1. ♘b5 ♘b8 2. ♙d6 ♘a8 3. ♘c7 ♘b8 4. ♘a6 ♘a8 5. ♙b8 ♙b8 6. ♘c7-M27, 1.... ♘d8 2. ♙d6 ♘e8 3. ♙e5 ♘f7 4. ♘d6 ♘g8 5. ♙e6 ♘h8 6. ♘g7 ♘g8 7. ♘h6 ♘h8 8. ♙g8 ♙g8 9. ♘f7-M27.

3552-Revista Romana de Sah. 1. ♘h5 ♘g2 2. ♙g8 ♘g3 3. ♙g3 fg 4. ♘f4 ♘g1 5. ♘e1 h5 6. ♘e2 h6 7. ♘e1 g2 8. ♘e2-M53, 3....hg 4. ♘f4 ♘g1 5.h4 h5 6. ♘e1 h6 7. ♘e2 g2 8. ♘h3-M54.

3553-Gorkovskii Rabochoy. 1. ♘c5 e1 ♙ 2. ♘e1 d2 3. ♘e2 d1 ♙ 4. ♘d1 c2 5. ♘e2 c1 ♘ 6. ♘f2 ♘d3 7. ♘e3 f4 8. ♘d3 f3 9. ♘b4-M63, 8.... ♘c3 9. ♘c3-M61.

3554-Sovetskaya Moldaviya. 1. ♘d2 ♙b3 2. ♙d1 ♙a3 3. ♙b3 ♙b3 4. ♘c3-M40, 3.... ♙b3 4. ♘d1 d2 5. ♘d2-M56.

3555-Themes-64. 3-Pr. 1. ♘a3 ba 2-18. ♙e4-e5-f5-f6-g6-g7-h7-h8-h1-h8-h7-g7-g6-f6-f5-e5-c5 18.... ♙c5 19. ♘c5 ♘b2 20. ♘a4 ♘b1 21. ♘b6 b2 22. ♘a4 ♙b3 23. ♘c3-M42, 21.... ♘b2 22. ♘c4 ♘b1 23. ♘d1 c5 24. ♘d2 b2 25. ♘a3-M58.

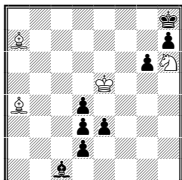
3556-VDKSN. 1. ♘f6 d1 ♙ 2. ♙d1 e2 3. ♙d4 ♙c3 4. ♙b2 ♙c1 5. ♙a1 ed ♘ 6. ♙e7 ♘b2 7. ♘f7 d2 8. ♘f8 - 9. ♘f7-M20, 7.... ♙h6 8. ♙b2 ♙g7 9. ♙g7-M87.

3557-Shakhmaty. 1. ♘h6 a3 2. ♙f6 a2 3. ♘f7 a1 ♙ 4. ♙a1 b2 5. ♙f8 ba ♙ 6. ♘f7-M20, 5....gh 6. ♙b2-M87.

3558-1. ♘g3 ♘f3 2. ♘h1 ♘g2 3. ♙d5 ♘g1 4. ♙e2 a2 5. ♙a2 ♘h1 6. ♘f2 d5 7. ♙d5-M87, 1.... ♘e3 2. ♘f1 ♘d3 3. ♘h2 ♘c2 4. ♘f3 ♘b2 5. ♘d2 ♘a2 6. ♙c2 ♘a1 7. ♘d4 d5 8. ♘c6 ♘a2 9. ♘b4 ♘a1 10. ♘c1 d4 11. ♘c2 ♘a2 12. ♘d4 ♘a1 13. ♘c2 ♘a2 14. ♘e2 ♘a1 15. ♘c1 a2 16. ♘b3-M19.

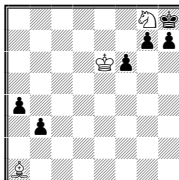
H.Mesman  
3556

1946



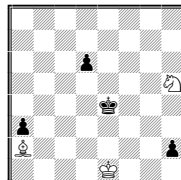
G.Grzeban  
3557

1956



A.Botokanov  
3558

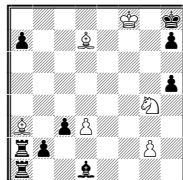
1962



F.Bondarenko  
Al.Kuznetsov

3559

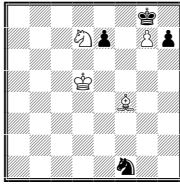
1969





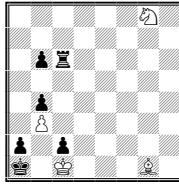
V.Shkryl  
3560

1978



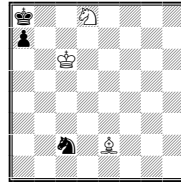
B.Olimpiev  
3561

1979



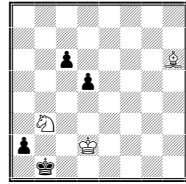
E.Pogosyants  
3562

1982



I.Bondar  
3563

1983



3559-Themes-64. H.M. 1. ♖b4 b1 ♜ 2. ♖c5 ♖a4 3. ♖d6 ♖a5 4. ♜h6 ♖b3 5. ♖e7 ♖a6 6. ♖e6 ♖e6 7. ♖f6-M87, 6.... ♖e6 7. ♜f7-M20.

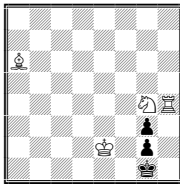
3560-64. 1-Pr. 1. ♖h6 ♜g3 2. ♖e6 ♜h5 3. ♖e7 ♜g7 4. ♜f6 ♖h8 5. ♜e8 ♜e8 6. ♖f8 ♜-7. ♖g7-M87, 5.... ♜f5 6. ♖f8 ♜h6 7. ♜d6 ♜-8. ♜f7-M20.

3561-Friendship Ty. 3-Place. 1. ♖d4 ♖c3 2. ♖g7 b5 3. ♜f6 ♖c7 4. ♜d7 ♖c3 5. ♜e5 ♖c7 6. ♖f6 ♖c3 7. ♜c4 bc 8. bc b3 9. ♖c3 b2 10. ♖b2-M87, 5.... ♖g3 6. ♜g4 ♖c3 7. ♖c3 bc 8. ♜e3 b4 9. ♜c2-M20.

3562-Magnitogorski Rabochy. 1. ♖c7 ♜d4 2. ♖a6 ♜e6 3. ♖d7 ♜d8 4. ♖c8 - 5. ♖b7-M87, 3.... ♜c5 4. ♖c8 ♜a6 5. ♜e6 - 6. ♜c7-M20.

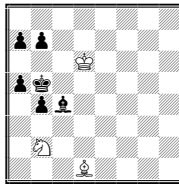
G.Nadareishvili  
3564

1946



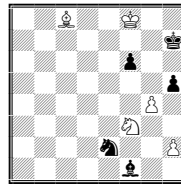
G.Grzeban  
3565

1959



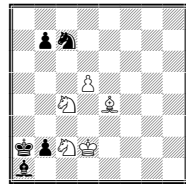
E.Rumyantsev  
3566

1982



A.Botokanov  
3567

1963



3563-Zvyazda. 1. ♖g7 c5 2. ♖a1 d4 3. ♖d1 c4 4. ♜d2 ♖a1 5. ♖c2 c3 6. ♜b3-M19, 1....d4 2. ♖d4 c5 3. ♖e5 c4 4. ♜a1 c3 5. ♖c3 ♖a1 6. ♖c2-M87.

3564-Norchii Lenineli. 1. ♖h2 gh 2. ♜e5 h1 ♖ 3. ♜f3-M43, 2.... ♖h1 3. ♖b7 ♖g1 4. ♜f3 ♖h1 5. ♖f2 g1 ♖ 6. ♜g1-M87.

3565-Szachy. 1. ♖a4 ♖a6 2. ♜c4 b5 3. ♖c6 ba 4. ♜b2 a3 5. ♜a4 a2 6. ♜c5-M34, 3....bc 4. ♖b5-M90.

3566-Championship of the USSR. 1. ♖f5 ♖h6 2.g5 fg 3. ♜e5 h4 4. ♜g4 ♖h5 5.h3 ♖h3 6. ♖g7 ♖g4 7. ♖g6-M35, 5.... ♜g3 6. ♖g7 ♜f5 7. ♖h7 ♖h3 8. ♜f6-M97.

3567-Shakhmaty v SSSR. 1. ♜2a3 ♜d5 2. ♜b1 b5 3. ♜ca3 ♜c3 4. ♖c3 b4 5. ♖d3 ba 6. ♖d5 ♖b1 7. ♖d2 a2 8. ♖e4-M99, 5....b3 6. ♜b5 ♖b1 7. ♖d2 ♖a2 8. ♖b1 ♖b1 9. ♜c3-M40.

3568-Gazeta Czestochowska. 1. ♖h1 ♖c1 2. ♖f1 ♖e3 3. ♖c2 ♖c1 4. ♖d1 ♖e3 5. ♜c2 ♖c5 6. ♖d2 ♖g1 7. ♖g1-M54, 5.... ♖g1 6. ♜a3-M119.

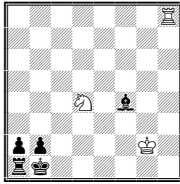
3569-64-Shakhmatnoye Obozrenie. 1. ♜h5 ♖g2 2. ♖e5 ♜c6 3. ♖f5 ♜d4 4. ♖g4 ♖f3 5. ♖g3 ♜e2 6. ♖f2 ♜c3 7. ♜g3-M19, 6.... ♖h5 7. ♖h3 ♜f4 8. ♖f1-M140.

3570-Assiac JT. Pr. 1. ♖h8 ♖f3 2. ♜d2 ♖f5 3. ♖c3 ♖f6 4. ♖c2 ♖h8 5. ♜b3-M19, 1.... ♖e4 2. ♖c3 ♖b1 3. ♜a3 ♖c1 4. ♖h6 ♖d1 5. ♖d2-M146.

3571-Italia Scacchistica. 1. ♖d7 ♖b7 2. ♖c6 ♖a6 3. ♖g2 gh 4. b7 hg 5. ♖c6 g1 ♖ 6. b8 ♜-M34, 5....a4 6. b8 ♖g1 ♖ 7. ♖b5-M150.

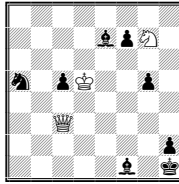
M.Dukic  
3568

1977



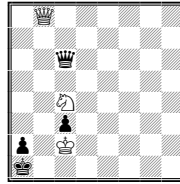
B.Sidorov  
3569

1985



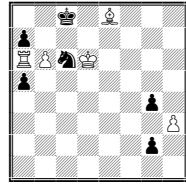
P.Goedbloed  
3570

1972



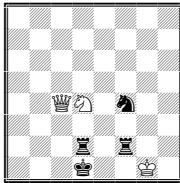
A.Maximovskikh  
V.Shupletsov  
3571

1984



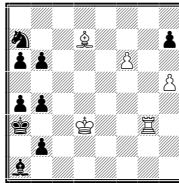
G.Nadareishvili  
3572

1990



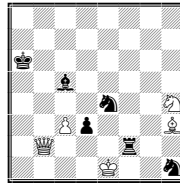
A.Maximovskikh  
V.Shupletsov  
3573

1984



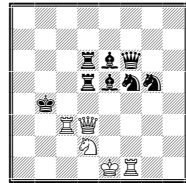
B.Olimpiev  
3574

1980



O.Comay  
P.Enat  
D.Friedgood  
3575

1988



3572-Tsereteli-150. 1/2-Pr. 1. ♖a4 ♘e1 2. ♖a1 ♜d1 3. ♖c3 ♜dd2 4. ♖c1 ♜d1 5. ♖e3 ♞e2 6. ♖e2 ♜e2 7. ♞f3-M49, 3.... ♜fd2 4. ♖g3 ♜f2 5. ♖f2-M155.

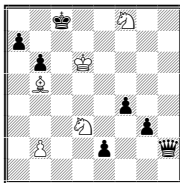
3573-Szachy. 1. ♘c2 ♘a2 2. ♜a3 ♘a3 3. ♘b1 ♞b5 4. ♞b5 ab 5.f7 b3 6.h6 b4 7.f8 ♞ b5 8. ♞g6 hg 9.h7 g5 10.h8 ♞ g4 11. ♞f7 g3 12. ♞d6 g2 13. ♞b5-M51, 3....b5 4.f7 b3 5.f8 ♖ b4 6. ♞a4 ♘a4 7. ♖a8 ♞b5 8. ♖a6-M162.

3574-Shakhmaty v SSSR. 1. ♞c8 ♘a5 2. ♖a1 ♘b6 3. ♖a6 ♘c7 4. ♖b7 ♘d6 5. ♖d7 ♘e5 6. ♖e6 ♘f4 7. ♖f5 ♘g3 8. ♖g4 ♘h2 9. ♖h3 ♘g1 10. ♖g2 ♖g2 11. ♞f3-M46, 7.... ♘e3 8. ♖f3 ♜f3 9. ♞g2-M282.

3575-Budapesth Ty. 1. ♖b1 ♘c3 2. ♖b3 ♘d4 3. ♜f4 ♘f4 4. ♖c4 ♘e5 5. ♖e4 ♞e4 6. ♞f3-M84 4.... ♘e3 5. ♞f1 ♘f3 6. ♖e2-M976.

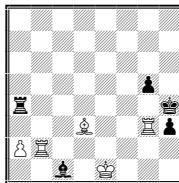
L.Kubbel  
3576

1925



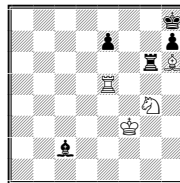
E.Somov-  
Nasimovich  
3577

1937



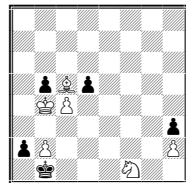
E.Pogosyants  
3578

1979



R.Richter  
3579

1980

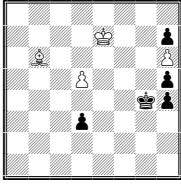


3576-1. ♞a6 ♘b8 2. ♞d7 ♘a8 3. ♘c7 ♖h1 4. ♞f6 ♖f3 5. ♞e1 ♖h1 6.b3 b5 7.b4 g2 8. ♞b7-M87, 3.... ♖g2 4. ♞f6 ♖h1 5. ♞e1 b5 6.b4 g2 7. ♞b7-M87.

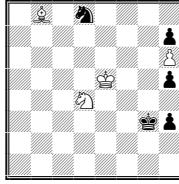
3577-64. 1. ♜b3 h2 2. ♜h3 ♘h3 3. ♞f5 ♘g2 4. ♞h3 ♘h1 5. ♜f3 ♞e3 6. ♜f1 ♞g1 7. ♜f2 ♞f2 8. ♘f1 - 9. ♘g2-M87, 8.... ♖g4 9. ♘g4 - 10. ♞f3-M87.

3578-Chervony Girnik. 1. ♞d5 ♞e4 2. ♘e4 ♖g4 3. ♘f5 ♖g6 4. ♜d8 ♖g8 5. ♖g8 ♖g8 6. ♘e6 ♘h8 7. ♘f7 e5 8. ♞g7-M87, 3....e6 4. ♘e6 ♖g2 5. ♜d8 ♖g8 6. ♘f7 ♜d7 7. ♞g7-M87.

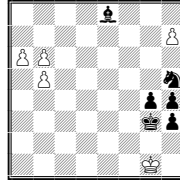
E.Pogosyants  
3580 1980



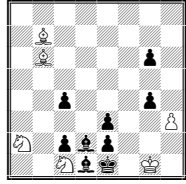
N.Kralin  
3581 1983



V.Novikov  
3582 1981



T.Gorgiev  
3583 1970



3579-Tungsräm. 2-H.M. 1. ♖d2 ♘c2 2. ♗b3 dc 3. ♖a1 ♗b1 4. ♘c3 ♘a1 5. ♘c2 b4 6. ♙b4 c3 7. ♙a3 cb 8. ♙b2-M87, 2....bc 3. ♗a1 ♗b1 4. ♘c3 ♘a1 5. ♘c2 c3 6. ♙d4 cb 7. ♙b2-M87.

3580-Shakhmaty v SSSR. 1.d6 d2 2.d7 d1 ♖3.d8 ♗d8 4. ♙d8 ♙g5 5. ♙f7 ♙h6 6. ♙e7 h3 7. ♙h4 h2 8. ♙f6 h1 ♗9. ♙g5-M90, 4....h3 5. ♙c7 ♙g5 6. ♙f7 ♙h6 7. ♙f4-M90.

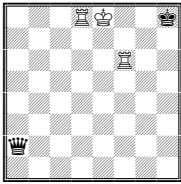
3581-Championship of the USSR. 2-Place. 1. ♗f5 ♙g2 2. ♗h4 ♙g3 3. ♙f5 ♙h4 4. ♙h2 ♗e6 5. ♙e6 ♙g5 6. ♙f7 ♙h6 7. ♙f4-M90, 4....♗- 5. ♙f4 - 6. ♙g3-M90.

3582-Revista Romana de Sah. 1.h8 ♗h2 2. ♗h1 ♘h3 3. ♗h5 ♙h5 4.a7 g3 5.a8 ♙ ♙g4 6. ♙g2-M97, 5....♙e2 6. ♙d5 ♙f1 7. ♙e6-M91.

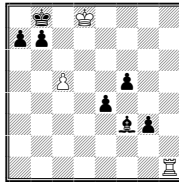
3583-Zarya Vostoka. 2-Spec. Pr. 1. ♗d3 cd 2. ♗c1 ♙c1 3. ♙d8 g5 4. ♙c7 gh 5. ♙h1 h2 6. ♙g2 g4 7. ♙d8 g3 8. ♙c7 ♙d2 9. ♙a5-M105, 8....♙b2 9. ♙a5 d2 10. ♙c7 ... ♙g3-M99.

3584-1. ♙f8 ♗h2 2. ♙e7 ♙g7 3. ♗f7 ♙g6 4. ♗g8 ♙h6 5. ♗h8+, 1.... ♗a3 2. ♗f7 ♙h7 3. ♗h8 ♙h8 4. ♗h6-M108, 1.... ♙h7 2. ♗d7 ♙h8 3. ♗h6-M108.

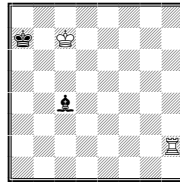
L.Prokes  
3584 1941



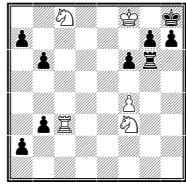
L.Prokes  
3585 1949



M.Dukic  
3586 1972



A.Wotawa  
3587 1957

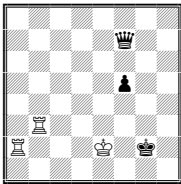


3585-1.c6 bc 2. ♗b1 ♘a8 3. ♙c7 a6 4. ♗b8 ♘a7 5. ♗b7 ♘a8 6. ♙b6 g2 7. ♗g7 g1 ♗8. ♗g1 ♙g4 9. ♗h1 ... ♗h8-M108, 3....a5 4. ♗a1 - 5. ♗a5-M108.

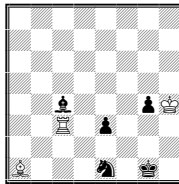
3586-Belletin. 1. ♗h6 ♙b5 2. ♗b6 ♙e2 3. ♗b2 ♙c4 4. ♗b4 ♙e2 5. ♗a4 ♙a6 6. ♗a1 ♘a8 7. ♗a6-M108, 1.... ♘a8 2. ♗h5 ♘a7 3. ♗a5 ♙a6 4. ♗a1 ♘a8 5. ♗a6-M108.

3587-Deutsche Schachzeitung. 1. ♗h4 ♙g4 2. ♗g6 ♗g6 3. ♗e7 ♗g4 4. ♗g6 ♗g6 5. ♙f7 - 6. ♗c8-M109, 5....h5 6. ♙g6... ♗c8-M108.

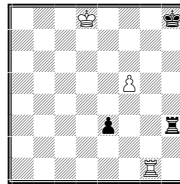
Y.Afek  
3588 1985



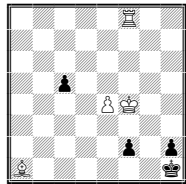
A.Hildebrand  
3589 1986



I.Yarmonov  
3590 1989



G.Afanasiev  
3591 1927



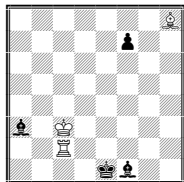
3588-1. ♖e1 ♖g1 2. ♖g3 ♖h1 3. ♖a1 ♖h2 4. ♖f2 ♖d5 5. ♖h1 ♖h1-M108, 5... ♖h1 6. ♖g7 ♖h3 7. ♖h7+-, 6... ♖- 7. ♖h7-M114.

3589-Tidskrift for Schack. Com. 1. ♖g3 ♖f1 2. ♖e3 ♖c2 3. ♖b3 ♖a1 4. ♖c3 ♖d- 5. ♖c1 ♖f1 6. ♖a1 ♖h1 7. ♖f1-M108, 4... ♖- 5. ♖- ♖- 6. ♖b1-M108.

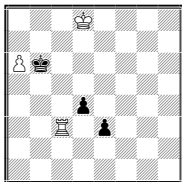
3590-Shakhmaty v SSSR. 1.f6 ♖h7 2. ♖e8 ♖a7 3.f7 ♖a8 4. ♖e7 ♖a7 5. ♖f6 ♖a6 6. ♖f5 ♖a8 7. ♖g6 ♖a6 8. ♖h5 ♖a8 9. ♖h6 e2 10. ♖g7 ♖a6 11. ♖g6 ♖a8 12. ♖f6 ♖f8 13. ♖e6 - 14. ♖e8 ...-M108, 12...e1 ♖ 13.f8 ♖f8 14. ♖f8-M108.

3591-64. 2-H.M. 1. ♖g3 ♖g1 2. ♖f2 h1 ♖ 3. ♖d4 ♖e4 4. ♖e2 ♖d4 5. ♖e1-M114, 3...cd 4. ♖a2 - 5. ♖a1-M114.

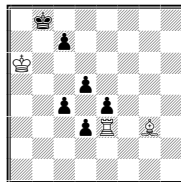
L.Prokes  
3592 1941



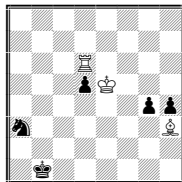
A.Kalinin  
3594 1973



G.Novikov  
3595 1986



V.Danilyuk  
3596 1988



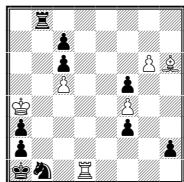
3592-Sachove Studie. 1. ♖b3 ♖e7 2. ♖c3 ♖d1 3. ♖d2 ♖c1 4. ♖d7 ♖g5 5. ♖b2 ♖b1 6. ♖d1-M114, 1... ♖f8 2. ♖c3 ♖d1 3. ♖d2 ♖c1 4. ♖d8-M114.

3594-Voenny Vestnik. 1.a7 ♖a7 2. ♖c6 e2 3. ♖e6 d3 4. ♖c7 d2 5. ♖e2 d1 ♖ 6. ♖a2 ♖a4 7. ♖a4-M114, 2...d3 3. ♖c7 d2 4. ♖d6 e2 5. ♖d2 e1 ♖ 6. ♖a2 ♖a5 7. ♖a5-M114.

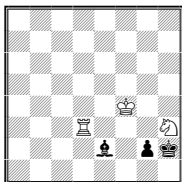
3595-Zarya. 1. ♖e1 c3 2. ♖c3 d4 3. ♖d4 d2 4. ♖e4 c5 5. ♖b6 ♖c8 6. ♖c6 ♖d8 7. ♖f6 ♖c8 8. ♖e8-M114, 6... ♖b8 7. ♖e8 ♖a7 8. ♖c5 ♖a6 9. ♖a8-M114.

3596-Moskow City Ty. Com. 1. ♖a6 ♖a2 2. ♖f1 ♖c4 3. ♖c4 dc 4. ♖d4 h3 5. ♖c3 g3 6. ♖a6 ♖b1 7. ♖e6 h2 8. ♖e1 ♖a2 9. ♖h1 ♖a3 10. ♖a1-M114, 7...g2 8. ♖e1 ♖a2 9. ♖g1 ♖a3 10. ♖a1-M114.

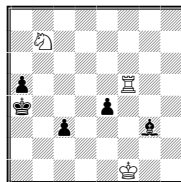
Z.Fekete  
3597 1983



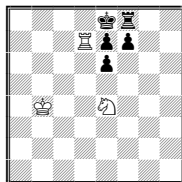
O.Carlsson  
J.Mugnos  
3598 1984



E.Pogosyants  
3599 1985



E.Pogosyants  
3600 1977



3597-Magyar Sakkelet. 2-H.M. 1. ♖g7 ♖b2 2. ♖h8 f2 3.g7 ♖b8 4.g8 ♖b2 5. ♖f6 ♖b8 6. ♖e8 ♖b2 7. ♖d6 cd 8.cd c5 9.d7 c4 10.d8 ♖ c3 11. ♖f1 ♖e2 12. ♖c3 ♖b2 13. ♖a5 ♖e2 14. ♖e8 ♖c2 15. ♖b8 h1 ♖ 16. ♖h1 ♖c4 17. ♖b3 f1 ♖ 18. ♖f1 ♖c2 19. ♖h8 ♖h2 20. ♖fh1 ♖h1 21. ♖c3 ♖c3 22. ♖h1 ♖b1 23. ♖h2 ♖d2 24. ♖d2 - 25. ♖d1-M114, 22... ♖c3 23. ♖c3 ♖b1 24. ♖h1-M115.

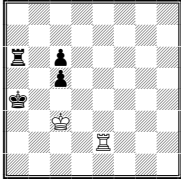
3598-Magyar Sakkelet. 2-Pr. 1. ♖g3 ♖h5 2. ♖a3 ♖e2 3. ♖a7 ♖d1 4. ♖a6 ♖e2 5. ♖h6 g1 ♖ 6. ♖g1 ♖g1 7. ♖g3 ♖f1 8. ♖h1-M116, 7... ♖- 8... ♖-M114.

3599-Molodoy Leninet. 1. ♖e2 c2 2. ♖d2 e3 3. ♖c2 e2 4. ♖c5 ♖a3 5. ♖d3 e1 ♖ 6. ♖e1 ♖e1 7. ♖f1 ♖b4 8. ♖a1-M116, 7... ♖h4 8. ♖f3 ♖a2 9. ♖f4 ♖e1 10. ♖a4-M114.

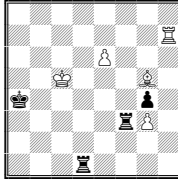
3600-Yuzhny Ural. 1. ♖f6 ef 2. ♜a7 f5 3. ♙c5 f6 4. ♘d6 ♜f7 5. ♜a8-M114, 4.... ♜g8 5. ♙e6 ♙f8 6. ♙f6 ♜g2 7. ♜a8-M117.

3601-Podolski Rabochy. 1. ♜a2 ♙b5 2. ♜b2 ♙a4 3. ♜b1 ♙a5 4. ♙c4 ♜b6 5. ♜a1-M117, 4.... ♜a7 5. ♙c5 ♜- 6. ♜a1-M114.

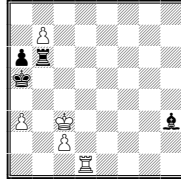
E.Pogosyants  
3601 1978



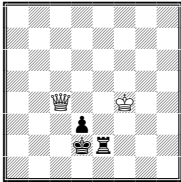
T.Kok  
3602 1934



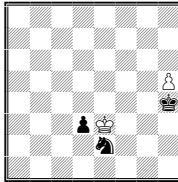
L.Prokes  
3603 1944



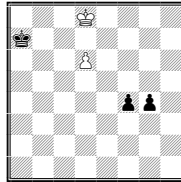
B.Guretzki-Cornitz  
3605 1949



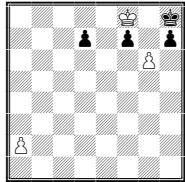
E.Pogosyants  
3606 1976



G.Sheffler  
3607 1979



P.Olin  
3608 1981



BTM

3602-Rezidentiebode. 1. ♙c4 ♙a3 2. ♜h2 ♙a4 3.e7 ♜e1 4. ♙e3 ♜ff3 5.e8 ♜e8 6. ♜a2-M114, 4.... ♜ec3 5. ♜a2 ♜a3 6.e8 ♜a5 7. ♜b5-M146.

3603-1. ♜d5 ♙a4 2. ♜d4 ♙a3 3. ♜d6 ♜d6 4.b8 ♜- 5. ♜b3-M146, 3.... ♜b7 4. ♜a6-M114.

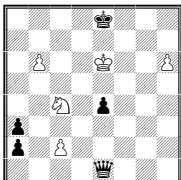
3605- 1. ♜b3 ♜e8 2. ♜b2 ♙d1 3. ♜b5 ♜d8 4. ♙e3 ♙c2 5. ♙c5 ♙d1 6. ♜b6 ♜- 7. ♜b1 M147, 1... ♜e1 2. ♜b2 ♙d1 3. ♙f3 ♜e2 4. ♙c3 ♜d2 5. ♙c4 ♙e1 6. ♙c1 ♜d1 7. ♜e3 ♙f1 8. ♙f2 - M146.

3606-Shakhmaty v SSSR. 1.h6 ♘f4 2. ♙f4 d2 3.h7 d1 ♙ 4.h8 ♙ ♙h5 5. ♙g7 ♙h3 6. ♙g3-M146, 5.... ♙d5 6. ♙g4-M146.

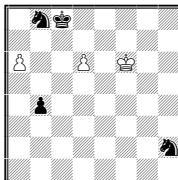
3607-Schach. Com. 1.d7 g2 2. ♙c8 g2 3.d8 ♙ g1 ♙ 4. ♙a5 - M147, 1....f3 2. ♙c7 f2 3.d8 ♙ f1 ♙ 4. ♜b8 ♙a6 5. ♜b6-M146.

3608-Kivi JT. 1....hg 2. ♙f7 g5 3.a4 g4 4.a5 g3 5.a6 g2 6.a7 g1 ♙ 7.a8 ♙ ♙h7 8. ♙e4 ♙h6 9. ♙h4-M146, 2....d5 3.a4 d4 4.a5 d3 5.a6 d2 6.a7 d1 ♙ 7.a8 ♙ ♙h7 8. ♙g8 ♙h6 9. ♙g6-M147.

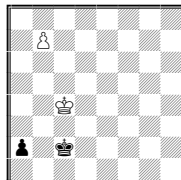
E.Dvizov  
3609 1981



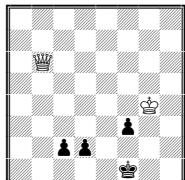
E.Dobrescu  
3610 1969



J.Mendheim  
3611 1832



E.,A.Volinko  
3612 1965



3609-Chess and Draughts in Belorussia. Spec. H.M. 1.b7 ♖b1 2.h7 a1 ♖3. ♘b2 ♖aa2 4.c4 ♖ab2 5.b8 ♖ ♖b8 6.h8 ♖-M148, 3.... ♖ba2 4.c4 ♖2b2 5.h8 ♖ ♖h8 6.b8 ♖-M148.

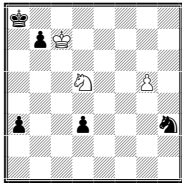
3610-Revista Romana de Sah. 3-H.M. 1.a7 ♘d7 2.♙e7 ♙b7 3.♙d7 ♙a7 4.♙c8 b3 5.d7 b2 6.d8 ♖ b1 ♖ 7.♖a5-M148, 3....b3 4.a8 ♖ ♙a8 5.♙c7 b2 6.d7 b1 ♖ 7.d8 ♖ ♙a7 8.♙d4 ♙a6 9.♖a4-M147.

3611-1.b8 ♖ a1 ♖ 2.♖h2 ♙c1 3.♖g1 ♙b2 4.♖f2 ♙a3 5.♖e3 ♙b2 6.♖d2 ♙b1 7.♙b3 ♖c3 8.♙c3 ♙a1 9.♖b2-M139, 6.... ♙a3 7.♖b4- 8.♖b3-M157.

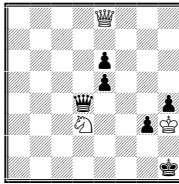
3612-Urkaina. 1.♙g3 ♙e2 2.♖b5 ♙e1 3.♖e8 ♙d1 4.♖a4 ♙e1 5.♖c2 d1 ♖ 6.♖f2-M157, 3.... ♙f1 4.♖e3 d1 ♘ 5.♖d3 ♙g1 6.♙f3 c1 ♖ 7.♖g6 ♙h1 8.♖g2-M139.

3613-Italia Scacchistica. Com. 1.g6 ♘g5 2.♙b6 ♘e6 3.♘c7 ♘c7 4.♙c7 d2 5.g7 d1 ♖ 6.g8 ♖ ♙a7 7.♖c4 ♙a8 8.♖c3 ♖f1 9.♖a3 ♖a6 10.♖f8 ♙a7 11.♖b8-M139, 8.... ♖a4 9.♖h8 ♙a7 10.♖b8 ♙a6 11.♖b7 ♙a5 12.♖b6-M157.

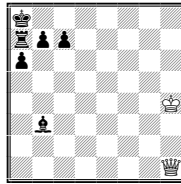
C.Constantini  
3613 1978



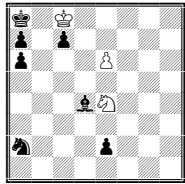
L.Prokes  
3614 1947



W.Holtzhausen  
3615



J.Koppelomyaki  
3616 1978

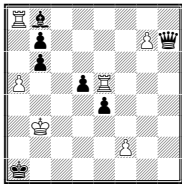


3614-1. ♖c6 e4 2.♖c2 ♖g1 3.♘f2 gf 4.♖e4 ♖g1 5.♖g2-M138, 3.... ♖f2 4.♖b1 ♖g1 5.♖e4 g2 6.♖e5 - 7.♖h2-M139.

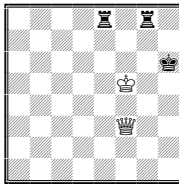
3615-1.♙g5 ♙g8 2.♖f3 ♙f7 3.♖h3 - 4. ♖h8, ♖c8 -M143,168.

3616-Magyar Sakkelet. 1.e7 e1 ♖ 2.e8 ♖ ♖c1 3.♘d2 ♖c3 4.♘b3 a5 5.♘d4 a6 6.♘b5 ab 7.♖e4 c6 8.♖h7 - 9. ♖b7-M139, 7.... ♙a7 8.♖b7 -M146.

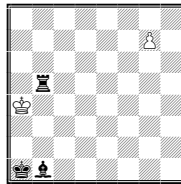
G.Kasparyan  
3617 1956



G.Zakhodyakin  
3618 1978



E.Pogosyants  
3620 1980



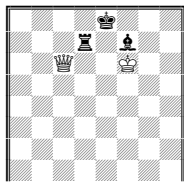
3617-Shakhmaty. 1.g8 ♖ ♖g8 2. ♖g5 ♖g5 3.♙c2 b5 4.a6 b6 5.a7 ♙d6 6. ♖h8 ♙a3 7. ♖h1 ♙a2 8.a8 ♖ ♖e5 9. ♙a1 ♖ (♙)a1 10. ♖d5, a3-M137,171.

3618-Chervony Girnik. Com. 1. ♖f4 ♙h7 2.♖h4 ♙g7 3.♖g5 ♙h7 4.♖h5 ♙g7 5.♖g6 ♙f8 6.♖f6-M174, 5.... ♙h8 6.♖h6-M143.

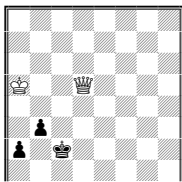
3620-Kyzlyarskaya Pravda. 1.g8 ♖ ♖b2 2-10. ♖g7-f7-f6-e6-e5-d5-d4-c4-c3 10.... ♙a2 11. ♖a3-M147, 1.... ♖b3 2.♖g7 ♙a2 3.♖g2 ♖b2 4.♖d5 ♙a1 5.♖d4 ♙a2 6.♖c4 ♙a1 7.♖c3 ♙a2 8.♖a3-M152.

3621-1.♖b5 ♙d5 2.♖b8 ♖d8 3.♖c7 ♖d7 4.♖e5 ♙d8 5.♖b8-M154, 4.... ♙f8 5.♖b8 ♖d8 6.♖d8-M148

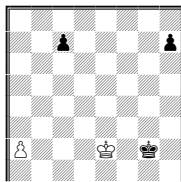
**J.Kling**  
**B.Horwitz**  
3621 1851



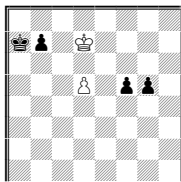
**C.Cozio**  
3622



**G.Polerio**  
3623 1590



**V.Kovalenko**  
3624 1985



**BTM**

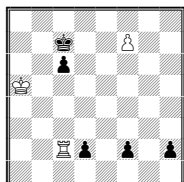
3622-1. ♖g2 ♘c1 2. ♖f1 ♘- 3. ♖e2 ♘c1 4. ♗b4 b2 5. ♗c3 b1 ♘ 6. ♘d3 a1 ♘ 7. ♗a2+,- 6....a1 ♗ 7. ♗c2-M146, 5....b1 ♗ 6. ♗d2-M157.

3623-1....h5 2.a4 h4 3.a5 h3 4.a6 h2 5.a7 h1 ♗ 6.a8 ♗ ♘g1 7. ♗a1 ♘g2 8. ♗g7 ♘h3 9. ♗h6 ♘g2 10. ♗g5 ♘h3 11. ♗h5 ♘g2 12. ♗g4 ♘f2 13. ♘f2 c6 14. ♗g3-M157, 13....♗- 14. ♘g2-M146.

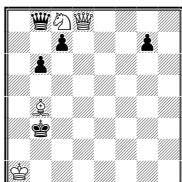
3624-Themes-64. 2-Pr. 1.d6 g4 2. ♘c8 g3 3.d7 g2 4.d8 ♗ g1 ♗ 5. ♗a5-M146, 1....f4 2. ♘c7 f3 3.d7 f2 4.d8 ♗ f1 ♗ 5. ♗d4 ♘a8 6. ♗a4 ♗a6 7. ♗e8 ♘a7 8. ♗b8-M157.

3625-Nederlandschen Saakbond. 1. ♚c6 ♘c6 2.f8 ♗ d1 ♗ 3. ♗c8 ♘d5 4. ♗d7 ♘e4 5. ♗d1 ♘e3 6. ♘b4 h1 ♗ 7. ♗h1 ♘e2 8. ♗g2 ♘e1 9. ♘c3 ♘e2 10. ♘d4 ♘e1 11. ♘c3 f1 ♗ 12. ♗d2-M157, and - 10. ♘c2 ♘e1 11. ♗e4 ♘f1 12. ♗g4 ♘e1 13. ♗d1-M149.

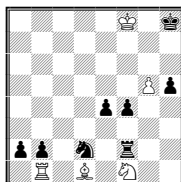
**T.Kok**  
3625 1938



**D.Petrov**  
3626 1946



**M.Zucker**  
3627 1970

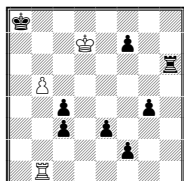


3626-1. ♘a5 ba 2. ♗d3 ♘a4 3. ♘a2 ♗b7 4. ♗c4 ♗b4 5. ♘b6 cb 6. ♗d3 g6 7. ♗d7 ♘b5 8. ♗d4 ♗b4 9. ♗d3 g5 10. ♗d7 ♗b5 11. ♗d4 ♗b4 12. ♗d3 g4 13. ♗d7 ♗b5 14. ♗g4 ♗b4 15. ♗d7 ♗b5 16. ♗d4 ♗b4 17. ♗d3 ♗b5 18. ♗a3-M158, 17. ♗- 18. ♗b3-M150.

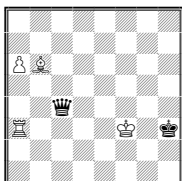
3627-West Germany Ty. 1-H.M. 1.g5 ♗g2 2. ♘g3 ♗g3 3. ♘g4 ♗g4 4. ♗h1 ♗g5 5. ♗h5 ♗h5 6.g7 ♘h7 7.g8 ♗ ♘h6 8. ♗g7-M155, 4....h4 5. ♗h4 ♗h4 6.g7 ♘h7 7.g8 ♗ ♘h6 8. ♘f7 ♘h5 9. ♗g6-M155.

3628-Odessa-84. 2/3-Pr. 1. ♘c7 ♗a6 2.b6 ♗a7 3. ♘c8 e2 4. ♗a1 ♗a1 5.b7 ♘a7 6.b8 ♗ ♘a6 7. ♘c7 ♘a5 8. ♘c6 ♘a4 9. ♘c5 ♘a3 10. ♘c4 ♘a2 11. ♗b3-M155, 3....c2 4. ♗b5 f1 ♗ 5. ♗a5 ♘f5 6. ♗f5 c1 ♗ 7. ♗a5 ♗a5 8.b7 ♘a7 9.b8 ♗ ♘a6 10. ♗b7-M155.

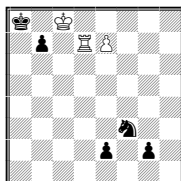
**D.Gurgenidze**  
3628 1985



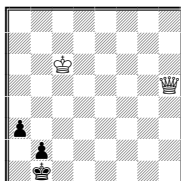
**E.Pogosyants**  
3629 1980



**H.Amiryan**  
3630 1988



**N.Grigoriev**  
3631 1922



3629-Kyzlyarskaya Pravda. 1.a7 ♖h2 2.♙g1 ♖g1 3.♚a1 ♖h2 4.♚h1 ♖h1 5.a8 ♖h4 6.♖a1 ♖h2 7.♖a2 ♖- 8.♖g2-M157, 5....♖f1 6.♖g3 ♖g1 7.♖a7 ♖h1 8.♖h7 ♖g1 9.♖h2-M157.

3630-1. ♚d4 g1 ♖ 2. ♚a4 ♖a7 3.e8 ♖ e1 ♖ 4. ♖d8 ♖d2 5.♖c7 ♖d8 6.♖d8 ♖a4 7.♖c7 ♖a7 8.♖b8 ♖a6 9.♖b7 ♖a5 10.♖b6-M157, 4....♖e5 5.♖d7 ♖b8 6.♖a7 ♖a7 7.♖a5-M169.

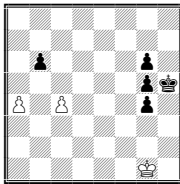
3631-1.♖b5 ♖a1 2.♖e5 ♖a2 3.♖d5 ♖a1 4.♖d4 ♖a2 5.♖c4 ♖a1 6.♖c3 ♖a2 7.♖a4 b1 ♖ 8.♖a3-M158, 6....a2 7.♖d4 ♖b1 8.♖d1-M162.

3632-Shakhmatny Listok. 1.♖g2 ♖h6 2.c5 bc 3.a5 c4 4.a6 c3 5.a7 c2 6.a8 ♖ c1 ♖ 7.♖a8-M162, 1....g3 2.a5 ba 3.c5 a4 4.c6 a3 5.c7 a2 6.c8 ♖ a1 ♖ 7.♖h3-M162.

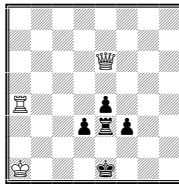
3633-Stella Polaris. 1.♚e4 ♚e2 2.♚e2 de 3.♖e3 e2 4.♖c1-M162, 2....fe 3.♖e3 d2 4.♖g1-M162.

3634-Chess and Draughts in Belorussia. 3-Pr. 1.♖g2 ♙d4 2.♖e1 ♖h5 3.♖h3 ♙f6 4.♖e4 ♚d4 5.♖f5 ♙g6 6.♖f7-M163, 4....♙g5 5.♖e8 ♚g6 6.♖e2-M181.

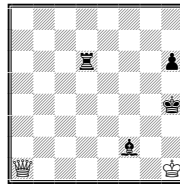
L.Kubbel  
3632 1927



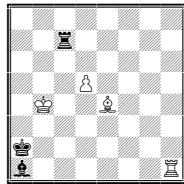
K.Hanneman  
3633 1966



L.Polguev  
3634 1984



E.Pogosyants  
3635 1974

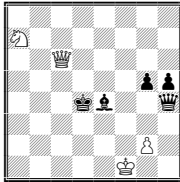


3635-Szachy. 1.♙b1 ♖b2 2.d6 ♚c1 3.d7 ♚h1 4.d8 ♖d1 5.♖h4 ♚b1 6.♖c4 ♖c1 7.♖b3-M197, 6....♚d1 7.♖e2 ♖c1 8.♖b3 ♚d2 9.♖c4 ♖d1 10.♖f1-M154.

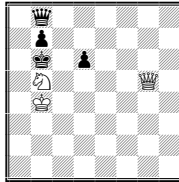
3636-Shakhmaty. 1.♙b5 ♖e5 2.♖d6 ♖f5 3.♙d4 ♖g4 4.♖e6 ♖f4 5.g3 ♖g3 6.♙f5 ♖f5 7.♖e3 ♖g4 8.♖g2 - 9.♖f3-M192, 7....♖h2 8.♖g1 ♖h3 9.♖g2-M157.

3637-Miru-Mir. 4-H.M. 1.♙a7 ♖a7 2.♖e3 ♖a6 3.♖d3 ♖b6 4.♖d6-M194, 1....♖a7 2.♖g5-M169.

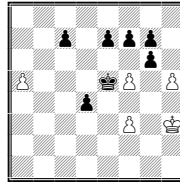
E.Pogosyants  
3636 1962



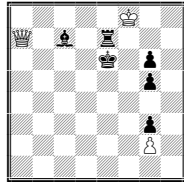
V.Neidze  
3637 1987



V.Kalinin  
3638 1980



E.Dobrescu  
3639 1974



3638-Zvyazda. Com. 1.f6 ef 2.h6 gh 3.a6 d3 4.a7 d2 5.a8 ♖ d1 ♖ 6.♖e8 ♖f4 7.♖e4 ♖g5 8.♖g4-M184, 2....d3 3.h7 d2 4.h8 ♖ d1 ♖ 5.♖e8 ♖f4 6.♖e4 ♖g5 7.♖g4 ♖h6 8.♖h5-M162.

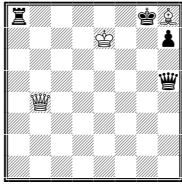
3639-Shakhmatna Misl. 4-Pr. 1.♖e3 ♙e5 2.♖b3 ♖f6 3.♖b6 ♚e6 4.♖d8 ♖f5 5.♖d7 ♖f6 6.♖f7-M187, 2....♖d7 3.♖b7 ♙c7 4.♖b5 ♖e6 5.♖c4 ♖d7 6.♖g4 ♖d8 7.♖d4 ♚d7 8.♖f6 ♖c8 9.♖e6 ♖d8 10.♖e8-M152.

3640-Kabardino-Balkarskaya Pravda. 1.♖b3 ♖h8 2.♖b2 ♖g8 3.♖g2 ♖g6 4.♖a8 ♖g7 5.♖f8-M192, 3....♖h8 4.♖a8 ♖g7 5.♖f8 ♖g6 6.♖f6-M193.

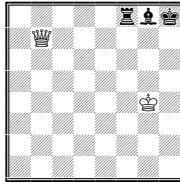
3641-Shakhmaty v SSSR. 1.♖g5 ♚f7 2.♖b2 ♖h7 3.♖h2 ♖g7 4.♖h6-M195, 1....♚e8 2.♖b2 ♖h7 3.♖h2 ♖g7 4.♖h6 ♖f7 5.♖f6-M197.



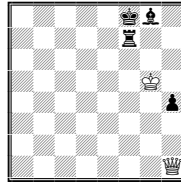
E.Pogosyants  
3640 1980



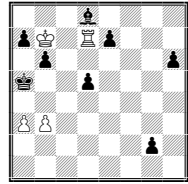
E.Pogosyants  
3641 1980



E.Pogosyants  
3642 1980



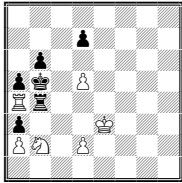
O.Duras  
3643 1926



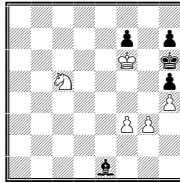
3642-Kabardino-Balkarskaya Pravda. 1. ♖a8 ♔g7 2. ♗a1 ♔h7 3. ♗b1 ♔g7 4. ♗b2 ♔h7 5. ♗c2 ♔g7 6. ♗c3 ♔h7 7. ♗d3 ♔g7 8. ♗d4 ♔h7 9. ♗h4 ♔g7 10. ♗h6-M195, 8... ♔f8 9. ♗d6 ♔g7 10. ♗h6-M195.

3643-Ceske Slovo. 1. ♔c6 a6 2. ♗d5 b5 3. ♗d4 g1 ♖ 4. ♗a4 ba 5.b4-M5, 1... ♔a6 2.b4 b5 3.a4 ba 4. ♗d5 g1 ♗ 5. ♗a5 ♔a6 6.b5-M216a.

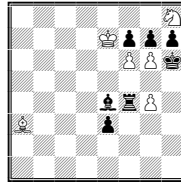
G.Kasparyan  
3644 1929



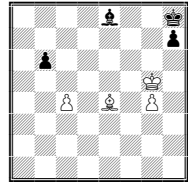
L.Prokes  
3645 1950



E.Melnichenko  
3646 1985



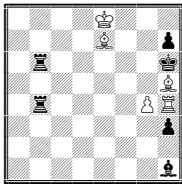
A.Seleznyev  
3647 1919



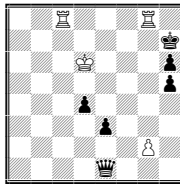
3644-Shakhmatny Listok. 4-H.M. 1. ♖d1 ♗a4 2. ♖c3 ♔b4 3. ♖d4 d6 4. ♖a4 ♔a4 5. ♖c4 b5 6. ♖c3 b4 7. ♖c4 b3 8.ab-M4, 3...b5 4. ♖e4 d6 5. ♖c5 dc 6. ♖d3 c4 7. ♖d4 c3 8.dc-M225.

3645-Rude Pravo. 1. ♖e4 ♔g3 2. ♖g5 ♔h4 3.f4 ♔g5 4.fg-M4, 2... ♔e5 3. ♖f7 ♔f6 4.f4 ♔d8 5. ♖e4 ♔h4 6. ♖d6 - 7. ♖f5-M252a.

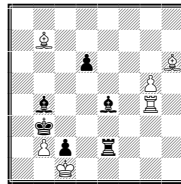
A.Rumyantsev  
3648 1982



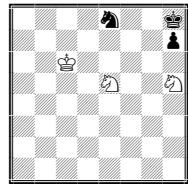
D.Gurgenidze  
An.Kuznetsov  
3649 1989



A.Sarychev  
3650 1974



A.Troitski  
3651 1914



3646-Chess Life. 1. ♔c1 ♔g6 2. ♔e3 gf 3. ♔f4 ♔g7 4. ♔h6 ♔h6 5. ♔f6 ♔c2 6. ♖f7-M243, 5... ♔h5 6.g5-M5.

3647-Sbornik Etyudov. 1. ♔h6 ♔f7 2. ♔d3 ♔c6 3.g5 ♔g8 4. ♔h7 ♔h7 5.g6 ♔g8 6.g7-M3, 4... ♔c4 5.g6- 6.g7-M294.

3648-Shakhmaty v SSSR. 4-Pr. 1.g5 ♔g7 2. ♔f8 ♔h8 3. ♔b4 ♗b4 4. ♗b4 h2 5. ♔f8 ♔d5 6. ♔f3 ♔f3 7. ♗h4 h1 ♗8.g6 ♗h4 9.g7-M1, 8... ♗g2 9. ♗h7-M351a.

3649-64. 3-Pr. 1. ♔e6 h4 2. ♗f8 ♗a5 3. ♖f7 ♔g6 4. ♗g8 ♔h5 5. ♗f5 ♗f5 6. ♔f5 e2 7. ♗e8 d3 8. ♗e3 d2 9. ♗h3 d1 ♗ 10.g4-M4, 2... ♗g3 3. ♗h8 ♔g6 4. ♗cg8 ♔h5 5. ♗g3 e2 6. ♔f5 hg 7. ♗e8 d3 8. ♗e3 d2 9. ♗g3 e1 ♗ 10. ♗h3 ♗h4 11.g4-M379.

3650-Chervony Girnik. 1-Pr. 1. ♖g3 ♖a4 2. ♗e4 ♗d2 3. ♖c2 ♗g5 4. ♗d3 ♖b2 5. ♖c4 d5 6. ♗d5 ♖c2 7. ♗d3 ♗d2 8. ♖c3 ♗h6 9. ♖g6 ♖d5 10. ♖c4 ♖a5 11. ♖g3 ♗f8 12. ♖a3 ♗a3 13. b3-M8, 9.... ♗f4 10. ♖a6 ♖b5 11. ♗c4 ♖c5 12. b4-M1615.

3651-Deutsche Schachzeitung. 1. ♗d7 ♗g7 2. ♗f7 ♖g8 3. ♗h6 ♖h8 4. ♖e7 ♗h5 5. ♖f8 - 6. ♗f7-M20, 3.... ♖f8 4. ♗f4 - 5. ♗e6-M506.

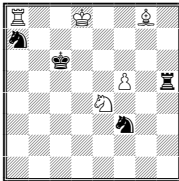
3652-Bulletin of C.C.C. of USSR. 1.f6 ♖b7 2. ♗d6 ♖a8 3.f7 ♖h7 4. ♗h7 ♗g5 5. ♗e4 ♖b8 6.f8 ♗h2 7. ♗d7 ♖a8 8. ♖c7 ♗d6 9. ♗b6-M21, 8.... ♗b5 9. ♗b5 ♗d6 10. ♗b6-M490.

3653-Moskavian Ty. 4-Pr. 1. ♗a6 ♖a8 2. ♗5c7 ♗c7 3. ♗e4 ♗d3 4. ♗f3 ♗e2 5. ♗g2 ♗f1 6. ♗h1 d5 7. ♗d5 ♗c4 8. ♗g2 ♗f1 9. ♗h1+-, 9.... ♗c- 10. ♖- -M20, 9.... ♗f- 10. ♗c7-M87.

3654-Themes-64. 1. ♗b8 ♖a8 2. ♗c3 ♗b6 3. ♗b5 g4 4. ♗a7 ♗a7 5. ♗c7-M22, 4.... ♗a5 5. ♗g1 g3 6. ♗c5 g2 7. ♗g1 ♗b6 8. ♗b6 g1 ♗9. ♗c7-M621.

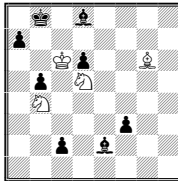
V.Shupletsov

A.Maximovskikh  
3652 1986



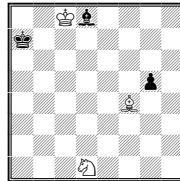
A.Herbstman

3653 1936



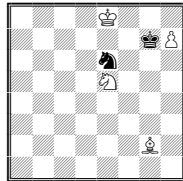
M.Klinkov

3654 1967



E.Pogosyants

3655 1976



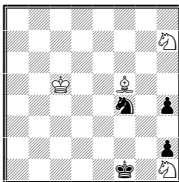
3655-Ceskoslovensky Sach. 1. ♖e7 ♗g5 2. h8 ♖ ♖h8 3. ♖f6 ♗h7 4. ♖g6 ♗f8 5. ♖f7 ♗h7 6. ♗g6-M21, 4.... ♖g8 5. ♗d5 ♖h8 6. ♖h6 ♗f6 7. ♗g6-M621.

3656-1. ♖d4 ♗e2 2. ♖e3 ♗g3 3. ♗d3 ♖e1 4. ♗g5 ♗h1 5. ♗e2 - 6. ♗f3-M639, 3.... ♖g2 4. ♗g5 ♗h1 5. ♗e4 ♖f1 6. ♗h1 ♖g1 7. ♗e4 ♖h1 8. ♖f2 - 9. ♗g3-M19.

3657-Magyar Sakkelet. 2-Pr. (Cor. 1974). 1. ♗a1 ♖b1 2. ♗5b3 ♗e1 3. ♖d4 ♗a5 4. ♖e3 ♗c3 5. ♗d3 ♗a1 6. ♗d2-M699, 5.... ♗b2 6. ♗d2 ♖a1 7. ♖c2 ♗a3 8. ♗b3-M19.

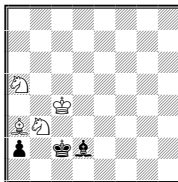
J.Selman

3656 1965



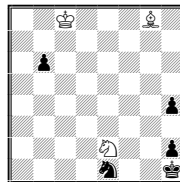
G.Kasparyan

3657 1972



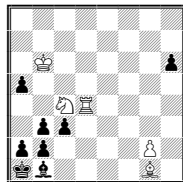
G.Grzeban

3658 1958



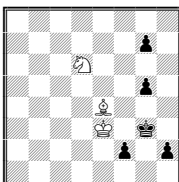
M.Shindelar

3659 1974



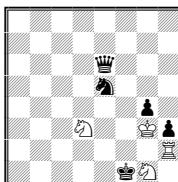
E.Janosi

3660 1984



S.Osintsev

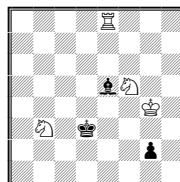
3661 1984



b) Remove ♗b6

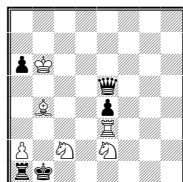
V.Kozyrev

3662 1990



I.Akobia

3663 1980



3658-Themes-64. 1-H.M. a) -1. ♖d5 ♗g2 2. ♖d7--h3, b5--b1 ♖ 7. ♖g2-M623, b) -1. ♖d5 ♗g2 2. ♖a8 h3 3-12. ♖b7--f2 ♗- 13. ♗g3-M19.

3659-Sachove Umeni. 1-H.M. 1. ♖d1 c2 2. ♖c1 bc ♖ 3. ♖d4 b2 4. ♖c6 a4 5. ♖c3 h5 6. ♖b7 h4 7. ♖c8 h3 8.gh ♖ - 9. ♖b2-M26, 8....a3 9. ♗a5 - 10. ♗b3-M632.

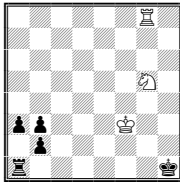
3660-Magyar Sakkelt. a) -1. ♗f5 ♖g4 2. ♖f2 h1 ♗ 3. ♖g2 ♖f4 4. ♖c2 g6 5. ♗e7 ♗g3 6. ♗g6 ♖g4 7. ♖d3 ♗f5 8. ♖e2-M471, b) -pos: ♖e3, ♖e4, ♗d6, - ♖g3, ♗:f2.g7, h2, h3, -1. ♖e2 h1 ♖ 2. ♖h1 ♖h2 3. ♖f1 ♖h1 4. ♗f5 ♖h2 5. ♖f2 ♖h1 6. ♗e3 ♖h2 7. ♗g7 ♖h1 8. ♖f1 g5 9. ♖f2 h2 10. ♗e3 g4 11. ♗f5 g3 12. ♗g3-M19.

3661-Magyar Sakkelt. 1. ♖h1 ♖c4 2. ♗e5 ♖c3 3. ♗d3 ♖d3 4. ♗f3 ♖e2 5. ♖e1-M871, 3.... ♖c7 4. ♗f4 ♖f4 5. ♖f4 ♖g2 6. ♗e2 ♖h1 7. ♖g3 h2 8. ♖f2 g3 9. ♗g3-M19.

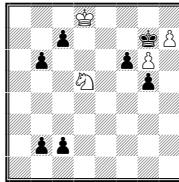
3662-Shakhmaty v SSSR. 1. ♗c1 ♖d2 2. ♗e2 ♖e2 3. ♗d4 ♖f2 4. ♖f8 ♖g1 5. ♗e2 ♖h1 6. ♖g8 ♖d4 7. ♖h3 g1 ♖ 8. ♖g1 g1 ♖ 9. ♗g3-M22, 5.... ♖h2 6. ♖f5 ♖ - 7. ♖h5-M820.

3663-Schach. 1. ♗a3 ♖a2 2. ♗c3 ♖b3 3. ♗e4 ♖b4 4. ♗c2 ♖a4 5. ♗c5 ♖c5 6. ♖c5 ♖a2 7. ♖c3 ♖a5 8. ♗b4 ♖a4 9. ♗c6-M40a, 8.... ♖a1 9. ♖c4 ♖a4 10. ♗c2 ♖a5 11. ♗d4 ♖ - 12. ♗c6-M819.

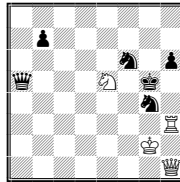
V.Pachman  
3664 1951



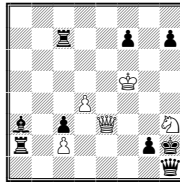
E.Dvizov  
3665 1978



J.Hasek  
3666 1924



H.Amiryan  
3667 1983



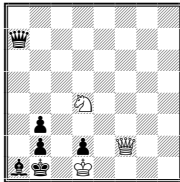
3664-Sachove Umeni. 1. ♖h8 ♖g1 2. ♗h3 ♖f1 3. ♖g8 ♖e1 4. ♖e3 ♖d1 5. ♗f2 ♖c2 6. ♖c8 ♖b1 7. ♗e4 ♖a2 8. ♗d7 ♖a1 9. ♗b3 ♖b1 10. ♗d2 ♖a1 11. ♖b8 b1 ♖ 12. ♖b1-M802, 7.... ♖a2 8. ♗c3-M62.

3665-Sovetskaya Belorussia. 1. ♖e8 b1 ♖ 2.h8 ♖ ♖h8 3. ♖f7 c1 ♖ 4.g7 ♖h7 5. ♗f6 ♖h6 6.g8 ♗ -M509, 2.... ♖g6 3. ♗e7-M972.

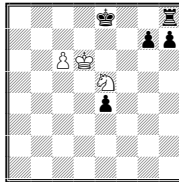
3666-Casopis Ceskih Sachistu. 1. ♖h5 ♗h5 2. ♖h4 ♖h4 3. ♗f3-M44, 2.... ♖f5 3. ♖g4 ♖f6 4. ♖g6 ♖e7 5. ♖f7 ♖d8 6. ♖d7-M930.

3667-64. 1. ♗g1 ♖c5 2.dc ♖c5 3. ♗f3 ♖g3 4. ♗d4 ♖h2 5. ♖f4 ♖g1 6. ♗e2-M957, 1.... ♖c1 2. ♖g4 h5 3. ♖h4 ♖c3 4. ♗f3-M43.

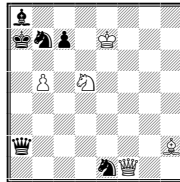
T.Gorgiev  
3668 1967



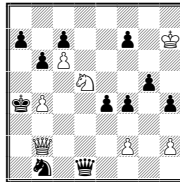
E.Pogosyants  
3669 1979



E.Pogosyants  
3670 1985



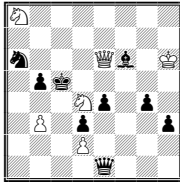
A.Troitski  
3671 1937



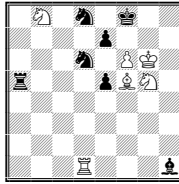
3668-Minsk-900. 4-H.M. 1. ♗b5 ♖g7 2. ♖g2 ♖f6 3. ♖e4 ♖a2 4. ♖a4 ♖b1 5. ♗a3 ♖a2 6. ♗c4 ♖b1 7. ♗d2-M934, 1.... ♖a5 2. ♖c5 ♖a2 3. ♖a3 ♖a3 4. ♗c3-M40.

3669-Zarya. 1.c7 0-0 2. ♗c6 e3 3. ♗d8 e2 4.c8 ♖ e1 ♖ 5. ♖c4 ♖h8 6. ♗f7 ♖g8 7. ♗h6 ♖h8 8. ♖g8 ♖g8 9. ♗f7-M27, 2.... ♖c8 3. ♗e7 ♖f7 4. ♗c8 e3 5. ♗e7 e2 6.c8 ♖ e1 ♖ 7. ♖c4 ♖f6 8. ♖f4-M974.

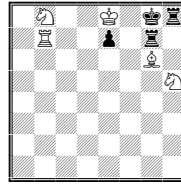
H.Rinck  
3672 1934



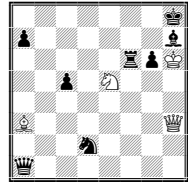
L.Kapusta  
3673 1981



E.Pogosyants  
3674 1981



H.Rinck  
3675 1905



BTM

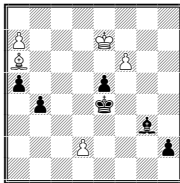
3670-Shakhmaty. 1. ♖g1 ♜f2 2. ♜f2 ♖b8 3. ♜a7 ♖a7 4. b6 cb 5. ♖b4 b♙2 6. ♖c6-M961, 5... ♗a4 6. ♗a6 ♗a6 7. ♖c6-M64.

3671-Shakhmaty. 1. ♗a2 ♖b5 2. ♗a6 ♖c6 3. ♗c4 ♖d6 4. ♗c7 ♖e6 5. ♗e7 ♖f5 6. ♗f7 ♖g4 7. ♗h5 ♖h5 8. ♖f6-M35, 2... ♖a6 3. ♖c7-M1339.

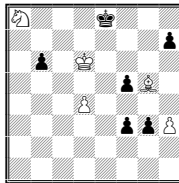
3672-L'Opinion. 1-Pr. 1. ♗b6 ♖b4 2. ♗a5 ♖c5 3. ♗c3 ♖d6 4. ♗c6 ♖e5 5. ♗e6 ♖f4 6. ♗f6 ♖g3 7. ♗h4 ♖h4 8. ♖f5-M35, 2... ♖a5 3. ♖c6-M1462.

3673-Championship of the USSR. 1... ♜d5 2. ♜d5 ♜d5 3. ♖e6 ♖e6 4. ♖d7 ♖e8 5. f7 ♖d7 6. ♜e6 ♖e6 7. f8 ♖-M70, 3... ♖e8 4. ♖g7 ♖f8 5. ♖d7 ♖g8 6. ♜e6 ♖h8 7. ♜d5 ef 8. ♖f5 ♜a3 9. ♖f6 ♖h7 10. ♖e7 ♖h6 11. ♜f3 ♖c1 12. ♜d5 ♖h7 13. ♖f8 ♖g8 14. ♖g6 ♜a3 15. ♖e7 ♖h7 16. ♖f8 ♖h8 17. ♖e6 ♖g8 18. ♜d5 ♖f7 19. ♜f7-M1689.

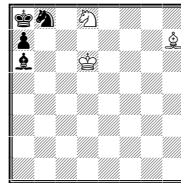
L.Katsnelson  
3676 1979



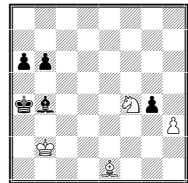
A.Sochnev  
3677 1982



E.Pogosyants  
3678 1983



V.Kozlowski  
3679 1931



3674-Problemas. 4-Pr. 1. ♖c6 ♜g6 2. ♖e7 ♖h7 3. ♖g8 ♜g7 4. ♜g7-M1773, 3... ♖g8 4. ♜g7 ♜g7 5. ♖f6-M43.

3675-Deutsche Schachzeitung. 1. ♜b2 ♗b2 2. ♗c8 ♜g8 3. ♗f8 ♜f8 4. ♖g6-M22, 1... ♗f1 2. ♗c8 ♜f8 3. ♖g6 ♖g8 4. ♗e6 ♜f7 5. ♗e8 ♜f8 6. ♖e7-M1873.

3676-Selman MT. 5-Pr. 1. f7 ♖f2 2. ♖d6 h1 ♗ ♖b7 ♖d3 4. ♜h1 ♖c4 5. d3 ♖b5 6. ♖c7 ♜b6 7. ♖b7 ♜c5 8. ♜c6-M345, 6... ♜c5 7. ♜c6 ♖a6 8. ♜a4 b3 9. ♖c6 b2 10. ♜b5-M90.

3677-Szachy. 1. ♖e6 ♖f8 2. ♜h6 ♖g8 3. ♖c7 f2 4. ♖d5 f1 ♗ 5. ♖e7 ♖h8 6. ♖f6- 7. ♜g7-M623, 4... g2 5. ♖f6 ♖h8 6. ♖f7 g1 ♗ 7. ♖g4 f1 ♗ 8. ♜g7-M87.

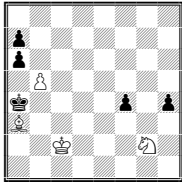
3678-Zarya. 1. ♜e4 ♖c6 2. ♖c7 ♜b5 3. ♖c6 ♜c6 4. ♜c6-M87, 3... a6 4. ♖e7 ♖a7 5. ♖c8-M642.

3679-1. ♜b4 gh 2. ♜e7 h2 3. ♖e2 h1 ♗ 4. ♖c3 ♖a5 5. ♖b3 ♗ - 6. ♜b4-M691, 6... b6 7. ♜d8-M91.

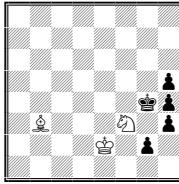
3680-Shakhmaty v SSSR. 1. b6 ab 2. ♜e7 h3 3. ♖f4 h2 4. ♖e2 h1 ♗ 5. ♖c3 ♖a5 6. ♖b3 ♗ - 7. ♜b4-M691, 6... b6 7. ♜d8-M91.

3681-Themes-64. 3-Pr. 1. ♖f2 g1 ♗ 2. ♖g1 h2 3. ♖h3 ♖h3 4. ♜e6-M90, 3... h1 ♗ 4. ♜e6-M733.

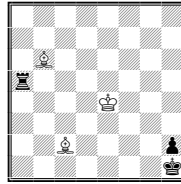
V.Tyavlovski  
3680 1971



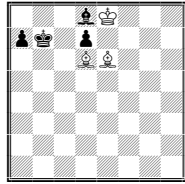
V.Neidze  
3681 1963



E.Pogosyants  
3682 1975



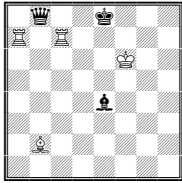
E.Pogosyants  
3683 1978



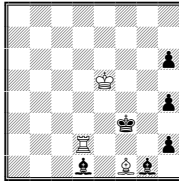
3682-Vecherny Novosibirsk. 1. ♖f4 ♜a2 2. ♙e4 ♜g2 3. ♖f3 ♜e2 4. ♙e2-M1004, 3.... ♜-4. ♖f2 ♙g2 5. ♙g2-M187.

3683-Bryanski Komsomlets. 1. ♙d5 ♖c8 2. ♙c4 ♙c7 3. ♙a6 ♖b8 4. ♖e7 ♙d6 5. ♖d6 ♖a8 6. ♖c7 d5 7. ♙b7-M187, 2.... ♙b6 3. ♙a6-M1008.

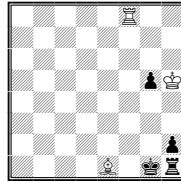
M.Zhits  
3684 1977



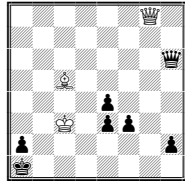
V.Kovalenko  
Y.Bazlov  
3685 1976



J.Kling  
B.Horwitz  
3686 1851



O.Pervakov  
3687 1980



3684-Znanya. 1. ♜e7 ♖f8 2. ♜f7 ♖g8 3. ♜g7 ♖h8 4. ♜h7 ♙h7 5. ♜a8 ♖a8 6. ♖f7-M188, 5.... ♜g8 6. ♖e7-M1066.

3685-64. 1. ♙g2 ♖g3 2. ♙h1 ♙g4 3. ♜g2 ♖h3 4. ♖f4 ♙e3 5. ♖e3 ♙f3 6. ♖f3 h5 7. ♜g4 hg 8. ♖f2 g3 9. ♖f3 g2 10. ♙g2-M1097, 2.... ♙h5 3. ♜g2 ♖h3 4. ♜g7 ♙g4 5. ♖f4 h5 6. ♜d7 ♙e2 7. ♜d2 ♙f1 8. ♜b2 ♙c4 9. ♙g2-M190.

3686-1. ♖g4 ♖g2 2. ♜f2 ♖g1 3. ♖f3 g4 4. ♖e2 g3 5. ♜f3 - 6. ♙f2, ♜g3, -M199a, 1139.

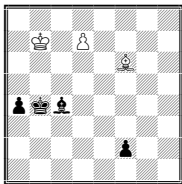
3687-Championship of the USSR. 1-Place. 1. ♙d4 ♖b6 2. ♙b6 h1 ♖3. ♙d4 ♖d1 4. ♖g1 e2 5. ♙h8 f2 6. ♖g7 ♖c1 7. ♖b3 ♖b1 8. ♖a1-M1173, 5.... ♖g1 6. ♖c2 ♖g7 7. ♙g7-M187.

3688-Sovetskaya Shakhmatnaya Kompositsiya. 1.d8 ♖f1 ♖2. ♖b6 ♙b5 3. ♖a5 ♖a5 4. ♙c3-M192, 3.... ♖c5 4. ♖c3 ♙d5 5. ♖e5 ♙c4 6. ♖d4 ♖b3 7. ♖c3 ♖a2 8. ♖b2-M1179.

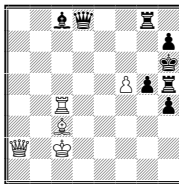
3689-Tekhnika y Nauka. 1. ♜c6 ♜g6 2. ♜g6 hg 3. ♖f7 ♙f5 4. ♖c1 g4 5. ♖g7 ♖g5 6. ♖f6 ♖f6 7. ♙d2-M107, 4.... ♖d7 5. ♖f8 ♖h7 6. ♖h8-M1186.

3690-Shakhmaty. 1. ♖a5 ♖c6 2. ♖c7 ♖d5 3. ♖d7 ♖e4 4. ♖c6 ♖f5 5. ♖e6 ♖g5 6. ♖h6 ♖h6 7. ♙f4-M190, 1.... ♖a5 2. ♙c7-M1374.

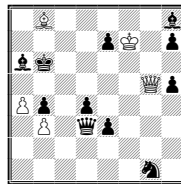
A.Troitski  
3688 1937



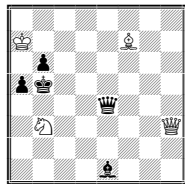
E.Pogosyants  
3689 1979



L.Kubbel  
3690 1935

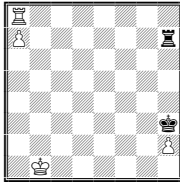


E.Pogosyants  
3691 1974



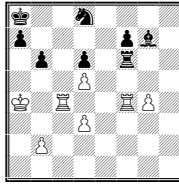
S.Clausen  
3692

1925



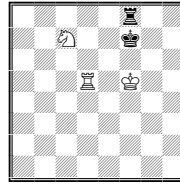
E.Somov-  
Nasimovich  
3693

1935



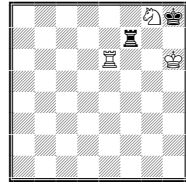
J.Berger  
3694

1889



E.Pogosyants  
3695

1976



3691-64. 1. ♖d7 ♖b4 2. ♗d6 ♖a4 3. ♘c5 bc 4. ♗d1 ♖b5 5. ♗b3 ♖b4 6. ♗c4 ♗c4 7. ♖e8-M104, 2.... ♖c3 3. ♗f6 ♖b4 4. ♘a1 ♖a3 5. ♖g6 ♗e2 6. ♘c2 ♖a2 7. ♗a1+, 2.... ♖b5 3. ♘d4 ♖a4 4. ♖b3-M1872.

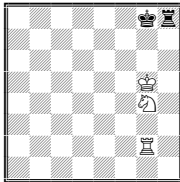
3692-1. ♖c2 ♖h2 2. ♘d3 ♖h3 3. ♖c4 ♖h4 4. ♖f5 ♖h5 5. ♗f8 ♗a7 6. ♗h6 ♗h7 7. ♗h7-M114, 1.... ♖h4 2. ♘d3 ♖h5 3. ♖e4 ♖h6 4. ♖e5 ♖h5 5. ♖f6 ♖h6 6. h3 ♖h5 7. ♗b8 ♗a7 8. ♗h8 ♗h7 9. ♗h7-M360.

3693-64. 1. ♗c8 ♖b7 2. ♗c4 ♖a6 3. ♗b4 ♘b7 4. ♗b6 ♖b6 (ab) 5. ♗c6, ♗a8 -M121, 385. 3694-1. ♗d7 ♖g8 2. ♖g6 ♖f1 3. ♗d8 ♖f8 4. ♘e8 ♖h8 5. ♗a8 ♗g8 6. ♖f7 ♖g1 7. ♘f6 ♖g8 8. ♗g8-M790, 2.... ♖h8 3. ♘e6 ♗g8 4. ♖h6 ♖g1 5. ♗d8 ♗g8 6. ♘f8 ♗- 7. ♘g6-M108.

3695-Propor Yunosty. 1. ♘f6 ♖e7 2. ♗d6 ♖g7 3. ♗d8 ♖g8 4. ♗g8-M790, 1.... ♗f8 2. ♖g6 ♗a8 3. ♖e7 ♗a7 4. ♗e8-M108.

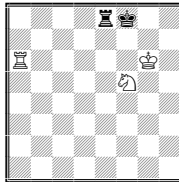
E.Pogosyants  
3696

1961



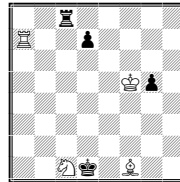
L.Centurini  
3697

1887



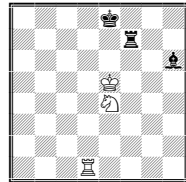
D.Gurgenidze  
3698

1985



E.Pogosyants  
2699

1982



3696-Slovo Rodine. 1. ♖f6 ♗h5 2. ♖e6 ♖h8 3. ♖f7 ♗h7 4. ♖f8 ♗a7 5. ♗h2 ♗h7 6. ♘h6 ♗a7 7. ♘f7-M792, 6.... ♗h6 7. ♗h6-M108.

3697-1. ♖f6 ♖g8 2. ♘h6 ♖h8 3. ♖f7 ♗a8 4. ♘f5 ♗a7 5. ♖g6 ♗a8 6. ♖h6 ♗e8 7. ♘e7 ♗b8 8. ♗f7 ♗b6 9. ♘g6 ♖g8 10. ♗f8-M809, 3.... ♗e1 4. ♘g4 ♗h1 5. ♖g6 ♖g8 6. ♘h6 ♖h8 7. ♗f8-M108.

3698-Shakhmaty. 1. ♘d3 ♖f8 2. ♖e4 d5 3. ♖e3 d4 4. ♖e4 ♖f1 5. ♗a1 ♖e2 6. ♗a2 ♖d1 7. ♘f2 ♖e1 8. ♖d3 ♗g1 9. ♘e4 ♖f1 10. ♗f2 ♖e1 11. ♖e2 ♖f1 12. ♘d2-M831, 8.... ♗f2 9. ♗a1-M117.

3699-Magnitogorski Rabochy. 1. ♘f6 ♖e7 2. ♗d7 ♖f8 3. ♗d8 ♖g7 4. ♗g8-M900, 1.... ♗f6 2. ♖f6 ♖f8 3. ♖e6 ♖g7 4. ♗d7 ♖f8 5. ♗d8-M116.

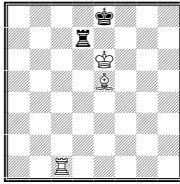
3700-1. ♗c8 ♖d8 2. ♗c7 ♖d2 3. ♗b7 ♖d1 4. ♗g7 ♖f1 5. ♖g3 ♖f3 6. ♖d6 ♗e3 7. ♗e5 ♖f3 8. ♗e7 ♖f8 9. ♗c7 ♖g8 10. ♗g7 ♖f8 11. ♗g4 ♖e8 12. ♖f4 ♗- 13. ♗g8-M114, 12.... ♖d8 13. ♗g8-M1071.

3701-Schach. Com. 1. ♖c7 a1 ♗ 2. ♖e5 ♖g8 3. ♗g7 ♖f8 4. ♗g2 ♗e1 5. ♗b2 ♖g8 6. ♗h2 - 7. ♗h8-M1070, 4.... ♗a6 5. ♖d6 ♖e8 6. ♗g8-M114.

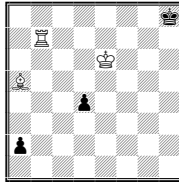
3702-Schach. Com. 1. ♗e7 ♖h8 2. ♗b7 hg 3. ♖f6 ♗f6 4. ♖f6 g1 ♗ 5. ♖g6 - 6. ♗b8-M108, 2.... ♖e4 3. ♖f7 ♖h7 4. ♖f6 ♖h6 5. ♗b8 ♖h5 6. gh +, 2.... hg 3. ♖f4 g1 ♗ 4. ♘f7 5. ♗h4 -M1070.

3703-1. ♖a6 ♗b3 2. ♖b7 ♖b7 3. ♖a6 ♗a7 4. ♗b6 - 5. ♗b8-M111, 1.... ♗f8 2. ♖c7 ♗b8 3. ♖b6 ♖a7 4. ♖b7 - 5. ♗a6-M1070.

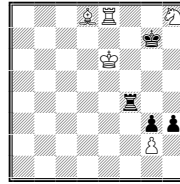
F.Filidor  
3700 1749



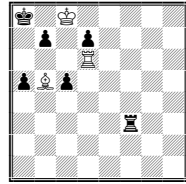
V.Kondratiev  
A.Kopnin  
3701 1984



V.Gerasimov  
3702 1986



L.Prokes  
3703 1943



3704-Molodoy Leninetz. 4-Pr. 1. ♖g3 ♖g1 2. ♜d4 ♞e5 3. ♜d1 ♖f1 4. ♜e2 ♖h1 5. ♜f1 g1 ♞  
6. ♜g2-M1063, 5....gf ♞ 6. ♜f1-M108.

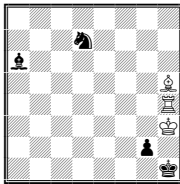
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4.... ♜a5 5. ♜c8-M108.

3706-Schach-Echo. 1-H.M. 1.e7 ♜ae6 2. ♜g1 ♖c2 3. ♜g2 ♖b1 4. ♖b3 ♜e7 5. ♜b2 ♖c1  
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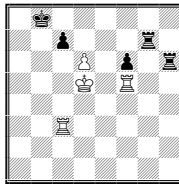
3707-La Strategie. 1. ♖f6 d2 2. ♜f7 ♖e8 3. ♜h1 ♜b6 4. ♖g7 - 5. ♜h8-M1257, 1.... ♖e8 2. ♜e7  
♖f8 3. ♜f7 ♖g8 4. ♜g1 ♖h8 5. ♜h1 ♖g8 6. ♜g7 ♖f8 7. ♜h8-M114.

3708-Reuve Suisse des Echecs. 1. ♜f2 ♖e1 2. ♜ce2 ♖d1 3. ♜d2 ♖c1 4. ♜c2 ♖d1 5. ♜fd2  
♖e1 6. ♜a2 ♖f1 7. ♜f2 ♖e1 8. ♜h2 ♖d1 9. ♖c2 ♜f1 10. ♜a4 ♜f8 11. ♜e4+-, 8.... ♜c1 9. ♜ae2  
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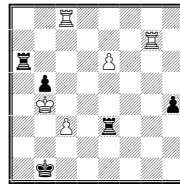
L.Katsnelson  
3704 1987



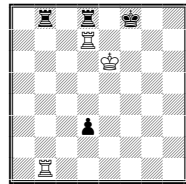
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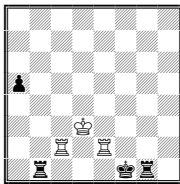
E.Hufendiek  
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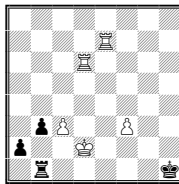
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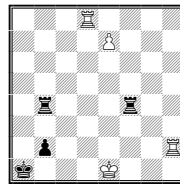
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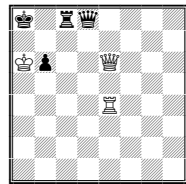
D.Gurgenidze  
L.Katsnelson  
3709 1985



G.Nadareishvili  
M.Gogberashvili  
3710 1991



E.Pogosyants  
3711 1978



3709-Magadanski Komsomolets. 2-H.M. 1. ♜a7 b2 2. ♜a2 ♜d1 3. ♖e2 ♜e1 4. ♖f2 ♜f1  
5. ♖g3 ♜f3 6. ♖f3 b1 ♞ 7. ♜h6 ♖g1 8. ♜g2 ♖f1 9. ♜h1-M114, 1.... ♜d1 2. ♖d1 b2 3. ♖e2 b1 ♞  
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3710-Tsereteli-150. 1-Pr. 1. ♜a8 ♖b1 2.e8 ♞ ♜fe4 3. ♖d2 ♜bd4 4. ♖c3 ♜c4 5. ♖b3 ♜b4  
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3711-Bryanski Komsomolets. 1. ♜d4 ♞c7 2. ♜d7 ♞c5 3. ♞c4 ♜c6 4. ♜d8-M108, 3.... ♞c6  
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3712-Zarya. 1. ♖f5 c1 ♚2. ♜f6 ♖h6 3. ♜h8 ♖g7 4. ♜h7 ♖f8 5. ♖g6 ♗b1 6.e4 ♗b3 7. ♜d7 c2 8.e5 c1 ♚9. ♜d8 ♖e7 10. ♜e8-M114, 8.... ♗g8 9. ♜g8 c1 ♚10. ♜d8-M1559.

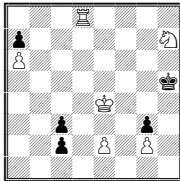
3713-Shakhmatnaya Moskva. H.M. 1. ♖g6 b3 2. ♖f7 b2 3.g6 b1 ♚4.g7 ♖h7 5.g8 ♗ ♖h6 6. ♗g6 ♗g6 7.hg c3 8.g7 c2 9.g8 ♗ c1 ♚10. ♗g6-M146, 1.... ♖g8 2.h6 b3 3.h7 ♖h8 4. ♖h6 b2 5.g6 b1 ♚6.g7-M213.

3714-64. - Shakhmatnoye Obozrenye. 1. ♜h8 ♖h8 2.h6 ♖h7 3.g7 ♖g8 4. ♖h7 ♖h7 5. ♖d7 ♖g8 6. ♖e7 c3 7. ♖f6 c2 8. ♖g6 c1 ♚9.h7-M213, 5....c3 6. ♖e7 c2 7. ♖f7 c1 ♚8.g8 ♖h6 9. ♗g6-M146.

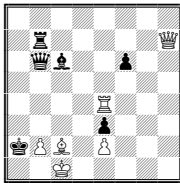
3715-Vecherny Leningad. H.M. 1. ♖f8 f3 2.f6 ef 3.g6 f2 4.h5 f1 ♚5.h6 ♗- 6.hg-M210, 5....gh 6.g7 ♖h7 7.g8 ♗-M150.

3716-1. ♜b4 ♗b4 2. ♖b3 ♖b3 3. ♗c2 ♖a2 4.b3 ♖a3 5. ♗b2-M430, 4.... ♖a1 5. ♗b2-M139.

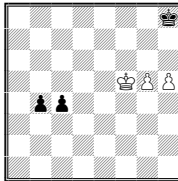
V.Tupik  
V.Zhuk  
3712 1984



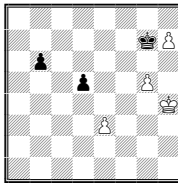
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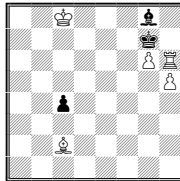
E.Dvizov  
3713 1965



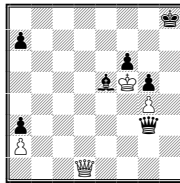
M.Aizenshtadt  
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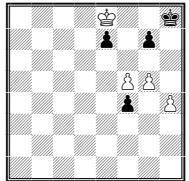
A.Kalinin  
3714 1983



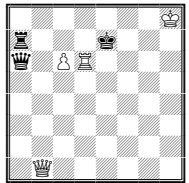
A.Sochnev  
3718 1983



L.Mitrofanov  
3715 1971



S.Osintsev  
3719 1987

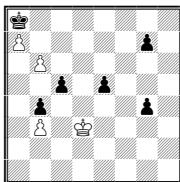


3717-Smena. 1.g6 b5 2.e4 de 3. ♖g4 b4 4. ♖f5 b3 5. ♖e6 b2 6.b8 ♗ ♖h8 7. ♖f7 b1 ♚8.g7 ♖h7 9.g8 ♗h6 10. ♗g6-M146, 2....b4 3.e5 b3 4.e6 b2 5.e7 b1 ♚6.h8 ♗h8 7.e8 ♗g7 8. ♗f7 ♖h6 9. ♗h7-M408.

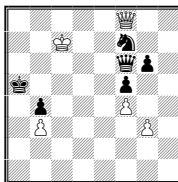
3718-Duras MT. 3-Pr. 1. ♖g6 ♖d6 2. ♗f1 ♖f4 3. ♗c4 ♖c7 4. ♗e4 ♖e5 5. ♗d5 ♖d6 6. ♗f5 ♗c3 7. ♗e4 ♗e5 8. ♗a8 ♖b8 9. ♗c6 ♖c7 10. ♖f7 ♖h7 11. ♗h1 ♗h2 12. ♗e4 ♖h8 13. ♗e8 ♖h7 14. ♗g8...M149, 10....a5 11. ♗d7 ♖h7 12. ♗d3 - 13. ♗h3-M412.

3719-Shakhmaty v SSSR. 1. ♗b4 ♗c8 2. ♖g7 ♖e8 3. ♖g8 ♖e7 4. ♜d8 ♖d8 5. ♗d6 ♜d7 6.c7 ♗c7 7. ♗f8-M414, 5.... ♖e8 6. ♗f8-M175.

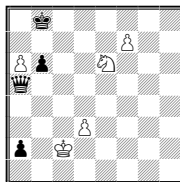
L.Sedlak  
3720 1978



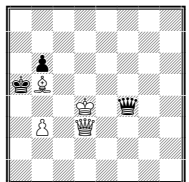
J.Hasek  
3721 1952



V.Neidze  
3722 1969



V.Neidze  
3723 1977





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**GRUBER S.**- 0025  
**GRUSHKO M.**-0699 0881  
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1346 1736 2171 2172 3552 3557 3565 3658 3828 4227 (4373) 4479  
**GULYAEV A. (GRIN)**- (0069) 0212 0489 0607 (0609) 0660 2010 2517 2843  
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**GUNST J.** -0323 0551 1706 1784 2296 2701  
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**HEISKANEN R.**-1175 (2188) 2543

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**HLINKA M.**-2475 (3171) (3254)

**HOCH J.** - 0034 0565 0587 0669 0968 1063 1326 (1550) 1662 (1710) 2036  
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**HORWITZ B.**-0001 (0078) (0080) 0081 0149 0150 0282 0312 0314 0315 0400  
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